NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN. Editor and Proprietor.

NEW YORK, SATURDAY, APRIL 17, 1880.

VOLUME XXVIII.—No. 4.
Price Ten Cents.

THE MOUNTAINS' SECRET.

WRITTEN FOR THE NEW YORK CLIPPER.

I think me that God with an earthquake
Once ploughed these furrows deep,
Till the huddled plains, upstarted,
Made mountains cragged and steep.

But that is the mountains' secret,
Age-hidden in their breast;
"His peace is everlasting"
Are the dream-words of their rest.

He hath made them the haunts of beauty,
He hath given them grandeur and grace;
The glory of morning crowns them,
The sunset lights their face.

The thunders tread in music
Of footfalls echoing long,
And carry majestic greeting
To all the silent throng.

The wind brings messages to them,
Wild storm-news from the main;
They sing it down to the valleys
In the love-song of the rain.

They are nurseries for young rivers,
Nests for the flying clouds,
Homes for the unborn races,
Masterful, free and proud.

And the people from tired cities
Come up to their shrines and pray;
For peace is the one word written
On the brow of the monarchs gray.

Can it be I have caught their secret,
The beauty deeper than all
Is it this? That life's dark moments,
When the rumbling echoes fall,

Are but God as he ploughs new mountains—
Steep mountains that yet may be
The sources of peace unbroken,
And rest for you and me.

◆

THE PARISIAN SENSATION!

THE BLONDE SIREN:

AN ADULTEROUS DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris
FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON,
Author of "Wild Bill," "The Black Band," "The Pride of the Arena," etc.
(*Copyrighted.*)

PART FIRST—MARGUERITE'S HUSBAND.

CHAPTER VII.—CONTINUED.

Nicholas Bouchard, preceding Paul and the upholsterer, caused them to traverse a vestibule wherein complete figures in mail, of very doubtful antiquity, but of exact imitation, enacted the part of men-at-arms, the visors of their helmets down and their iron-gauntleted hands leaning upon cruciformed handles of heavy, two-handed swords. Beyond the vestibule were reached two halls, one wainscoted in black oak, the other hung in Flemish tapestry, the both supplied, as we have learned before, by Lebel-Girard with furniture of a mediæval fashion, conferring upon him rare credit. Everywhere the light penetrated through small panes of colored glass, richly emblazoned. The interference of the imperial procurator in heraldic matters having ceased, once the archway and drawbridge were crossed the arms of the Montmorencies cut an amazing figure amid escutcheons upon luminous fields.

Finally the three men arrived at the banqueting-chamber. This apartment, hung in imitation Cordova leather, proudly displayed sideboards, coffers, and high-backed chairs, fabricated in the style of the Renaissance, artistic triumph of Lebel-Girard's genius. Handsome silver-ware, massive and of sterling metal, shown from cupboards of carved black wood, while heavy curtains of magnificent brocalette draped the windows, gleaming, like those of the preceding halls, with heraldically decorated stained glass. A candelabra of yellow copper, in the ancient style of Flanders, hung suspended from a central point of a ceiling moulded in compartments. In fact, the ensemble of all these decorations was both effective and picturesque, and an artist would have admired this restoration of a previous period as complete and successful, presenting the work of an architect of rare merit and of an upholsterer of transcendent mechanical ability. A square table with curved legs, covered by a red and black cloth, embroidered with gold, supported vast silver coolers, wherein were placed iced drinks of an endless variety.

"Well, Count," inquired Nicholas Bouchard, while outpouring liquid refreshment for his visitors into huge tulip-shaped glasses, "what think you of the internal furnishings of my pretty castlet?"

"I am in ecstacies with them," replied Paul. "Not only do I remark prodigality in magnificence, but also evidence of pure and exquisite taste. I am habituated to things of beauty, but am nevertheless charmed. Receive my sincere felicitations."

Nicholas Bouchard drew his head visibly upright, which, however, did not prevent him from replying, with an assumption of false modesty, in phrases evidently prepared and committed to memory.

"Yes, by heavens!" quoth he, "it is handsome, I do not deny. Still, what are these gewgaws in a cricketty framing compared with the truly imposing splendors in whose midst our forefathers moved? Everything was within reach of those giants! Everything is within ours to-day, for to-day we are dwarfs! I do not allude to you, Count, be it well understood," he hastened to add, opening and closing a parenthesis.

"Speak for me the same as for others, my dear host," explained Paul, with a frank outburst of merriment. "I would suffocate, believe me, beneath the cuirass of one of your men-at-arms in the vestibule, and it is doubtful whether I have strength enough to lift his sword. Now, then, you see that I likewise am a dwarf!"

Nicholas Bouchard bowed.

"Too modest, Count!" he muttered. "Nevertheless, modesty is the inheritance of true merit."

Then he resumed the thread of his little improvisation, laboriously prepared:

"I love to surround myself with relics of a time no longer in existence," he said, designating with a pathetic gesture the furniture emanating from Lebel-Girard's manufactory. "I love to live in the midst of glorious reminiscences of a great race, of which I am a descendant—very degenerated, perhaps. Issue of a branch impoverished by successive misfortunes, and which impoverishment even condemned me to obscurity, I demanded from work, of which I am far from being abashed, means wherewith to re-establish that branch, and gold wherewith to redecorate my tarnished escutcheon. Following the example of more than one gentleman of the ancient nobility, in place of girding on the sword of my fathers and selecting from my country a grade which perchance she would not have granted me—for who knows but that an opportunity for conquering a Marshal of France's baton might have presented itself?—I entered ardently into trade. An ungrateful trade it was!—that of cork-making. My ancestors should have applauded me while I thus derogated, for, underneath vulgar means, they should perceive the nobility of my aim, which cost me many years to attain. At last a fortune was reached. To-day I am rich, very rich, and shall have the pleasure of spending my last days in the life of a gentleman! Do you approve of me, Count?"

"Certainly," exclaimed Paul, with a superb conviction; "and all these marvels surrounding and fascinating me appear to me the more worthy of admiration, now that I know the cost of their acquisition."

Nicholas Bouchard, veritably touched, seized anew the two hands of De Nancey, and pressed them within his own with redoubled enthusiasm.

"Ah! Count," he said after a pause, "you speak of marvels, and you know not as yet the most beautiful, the most charming—rather, the only charming thing—of all here."

"Which?" inquired Paul in curiosity.

"My daughter," replied the worthy man.

"At least, I already know that Mademoiselle Bouchard is an accomplished lady," replied the Count, "and I solicit, my dear host, the precious favor of presentation to her as soon as possible."

"Whenever you please, Count."

"This very instant, then."

"Be it so. Marguerite is certainly in her little park pavilion, where she passes her afternoons in drawing or in music—for the dear girl draws and plays like an angel. Ah! her education has cost me a large sum, but I do not regret the money, I tell you, for the little darling has profited amazingly from it. Do you wish that I enjoin upon one of my footmen to order Marguerite's first waiting-maid to go in search of her mistress, or do you prefer that we go seek her ourselves?"

"I desire, above all things, not to cause Mademoiselle Marguerite any inconvenience, and I beg of you to conduct us into her presence."

"Come," said Nicholas Bouchard, arising; "we will take the avenue of the Lindens, to have shade, and at the same time to visit a portion of my modest park. It is not as large as those of my ancestors, still one can be lost in it all the same."

And the two visitors, guided anew by their host, resumed, across the halls, the way to the vestibule.

CHAPTER VIII.—MARGUERITE.

One of the counterfeit men-at-arms performing in the vestibule their motionless and silent guard-duty bore upon the handle of his gigantic sword a large panama.

"Permit me?" said the master of the house, taking down his hat, a half metre in breadth when outspread; and, placing it upon his head, he produced a most singular effect in connection with his dress of ceremony.

By winding pathways, well sanded and bordered by flowers, Nicholas and his guests gained a dark avenue, which a double row of lindens protected against oblique rays of the sun. This avenue led to a rustic pavilion, constructed in uncleft wood, whose thatched roof spread out in all directions, like the furred cap of an ancient Russian. Proportionately as was approached this pavilion, whose door stood ajar, could be heard escaping a vague and floating melody, at each step growing more distinct. It was the notes of a piano, accompanying a young female voice. This voice, of moderate compass, still pure and sympathetic, very exact, and managed with perfect taste, executed an ancient pathetic air, borrowed from a collection of popular French provincial songs recently issued by an intelligent publisher. De Nancey, walking in advance, stopped, and by a sign requested his companions to imitate his example.

"What are you doing, Count?" inquired in a low tone Nicholas Bouchard.

"I am listening," responded Paul.

"Do you like music?"

"Yes, enthusiastically."

"Let us remain here as long as you please, but I am really annoyed that Marguerite has the ridiculous fancy to hum an old street-ballad with no significance, instead of singing one of those beautiful airs of the Grand Opera which she has at her fingers'-ends, and plays much better than her professor. There is particularly a gem from 'Lucie de la Mere Morte,' which never fails to draw tears from my eyes."

"Ah!" rejoined Paul, with a smile, "how I admire that artless singing! What a sweet and rustic savor! what originality! what sentiment!"

"Tastes are personal," murmured the corkmaker, much surprised. "But certainly the Count should be a better judge than I."

The young girl terminated her air, which died out gently, as if in a sigh.

"I could clap hands, and it would be justice," said Paul; "still I dare not. It is sufficient impertinence to have steathily listened to celestial notes human ears are unfit to hear."

"Marguerite!" shouted Nicholas Bouchard.

"Papa?" replied the young girl from the interior of the pavilion.

"Come hither, my child. You have warbled like a linnet for an audience desiring to applaud you."

Marguerite shortly appeared upon the threshold of her rustic retreat, and perceiving, in fact, her father not to be alone, blushed to the roots of her hair. She nevertheless advanced, timid and disconcerted, still graceful amid her embarrassment.

"My child," quoth the ex-cork-manufacturer with a ludicrous solemnity, "I introduce to you the Count of Nancey, who has honored us with his presence at dinner. Count, Mademoiselle Marguerite, my daughter—my only daughter—my dearest treasure."

The heiress of Nicholas Bouchard made a boarding-school miss' curtsey. Paul bowed lowly, saying:

"Permit me to thank you, mademoiselle, for the vivid pleasure your song, and your voice particularly, procured for me."

Lebel-Girard leaned over towards the young nobleman and whispered into his ear:

"What a pretty little Countess she would make? Eh, Count?"

Paul responded quickly by a gesture whose affirmative meaning was by no means dubious.

At the commencement of the preceding chapter we sketched outlines of Nicholas Bouchard's portrait. Such was he at the period of his introduction to our readers, and such had he ever been—that is to say, personally ugly and mentally grotesque. His wife, deceased some fourteen years, had battled victoriously despite ugliness and ridicule. How these two people, married late in life, could in their old age have given to the world this exquisite creature, seemingly born with the exalted gifts of a genius and of a fairy, is next to incomprehensible. Nature boasts mysteries inconceivable to human science. After being a fascinating child, Marguerite developed into an adorable woman. The graceful face, crowned by an opulent and silken head of dark chestnut hair, her delicate, rose-tinted complexion, her large, lustrous blue eyes, her dainty mouth, her form of faultless proportions, her tapering hands, her small, narrow and arched feet—everything about her presented that natural distinctiveness not to be disavowed by the proudest descendants of earliest Christian barons, and that inimitable stamp which we style *race*, and which cannot be found ordinarily in equal perfection save among patrician families conserving for centuries the *blue* blood of the old caste uncontaminated from admixture with the reputedly less pure blood of the middle and popular classes. Marguerite possessed not only beauty and distinctiveness, but seductive charms and gracefulness invincibly attractive. Not that she was a coquette, as she was ignorant of coquetry's existence and of the power of her own beauty; but her glance possessed the gift of disturbing souls as the half-veiled eyes of Mademoiselle Lizely possessed that of agitating the senses. Encircling her brow floated a species of mysterious halo, a perceptible aureola of virgin bashfulness. Her countenance, her attitude, her movements, expressed absolute candor, chastity of thought and immaculate purity of soul. In her presence the most unscrupulous Lovelace would have recoiled.

This impression was instantly, or, to explain more clearly, spontaneously generated within the mind of De Nancey. He forgot at once the whims and millions of Nicholas Bouchard. He forgot that his creditors and that a desire to handle a heavy dower, more than that of discovering a female companion worthy of inspiring love and capable of extorting a return, induced his pilgrimage to Montmorency. He no longer remembered that he belonged to a skeptical clan of fast men, used up as regards sensations of mind and matter, bronzed amid the fires of the Parisian hells, whose only God was Mammon.

"Were I richer than Crœsus," he said to himself, "and she the poorest of mendicants, begging at street-corners, I will marry her."

The resolution in this wise formed likewise gleamed from the young noble's eyes in a style so manifest that Lebel-Girard, a tradesman of experience, and very far-seeing, moreover, when his interests were at stake, trembled with restrained joy.

"Everything goes well," thought the worthy Municipal Councilman. "Marguerite's eyes have produced their effect. The girl will be Countess, and we shall be paid."

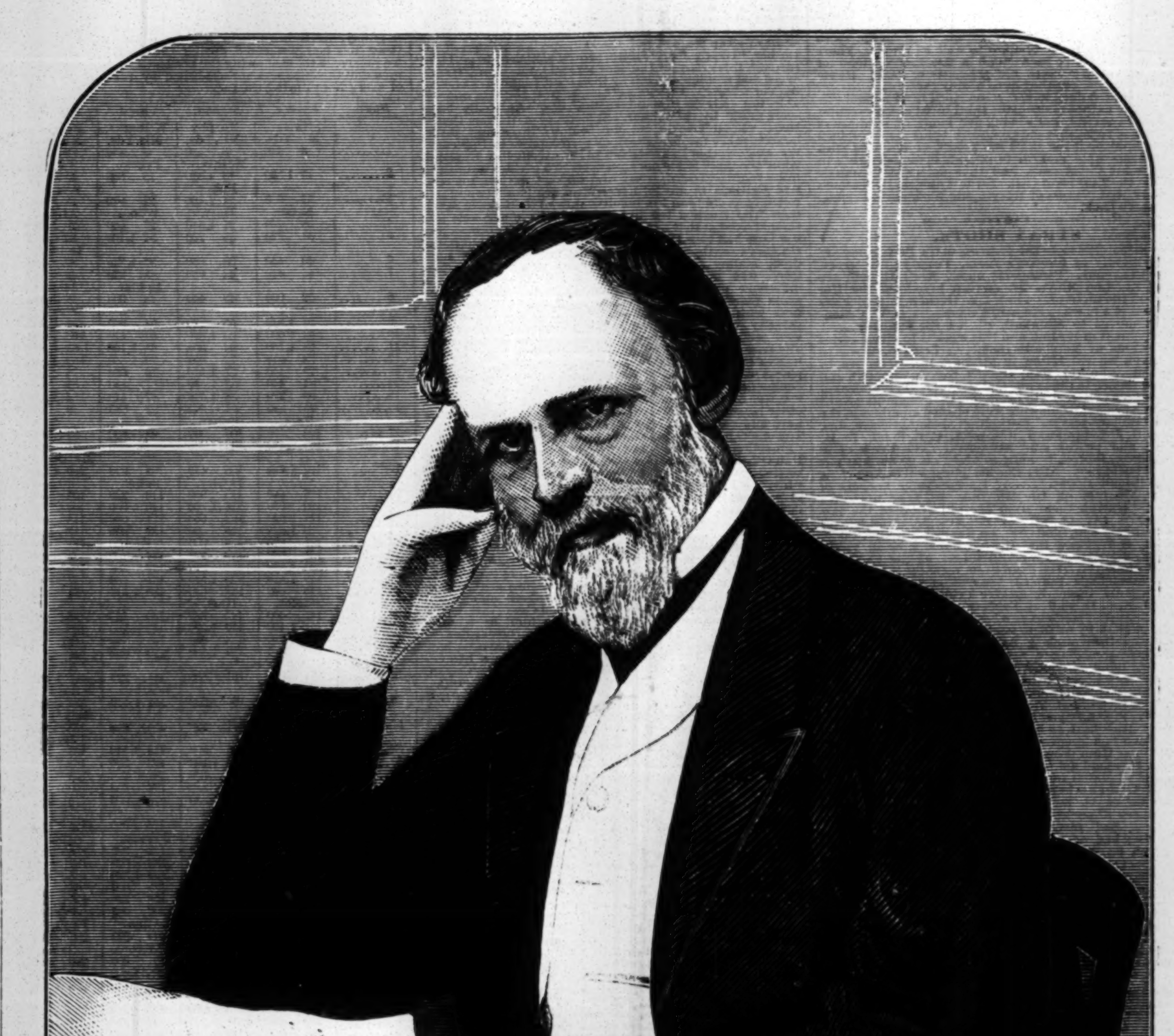
While Lebel-Girard rubbed his hands, Nicholas Bouchard exclaimed:

"Everything in fine trim! Presentations made and perfected. It is now four o'clock. We dine at six. I propose a turn in the park, and then a game of billiards—that is, provided it be agreeable to the Count."

Paul replied that any proposition so graciously made by his host could not fail in proving acceptable to him, especially the stroll through the park, should Mademoiselle Marguerite do him the honor of accepting his arm. Thus speaking, De Nancey approached the young lady, who, blushing and almost hesitating, consulted her father through her eyes, and finished through timidly poising her graceful fingers upon her cavalier's sleeve, which they scarcely grazed. Nicholas Bouchard, overjoyed, laughed outright, and, nudging Lebel-Girard with his elbow, exclaimed:

"Look at them now! Will they not really make the handsomest couple ever seen? Let's in advance, my chum; the young folks will follow, and, if they stop to gather flowers by the wayside, they will know where to find us."

And the retired corkmaker drew Lebel-Girard to a distance, desirous of extemporizing an innocent tete-a-tete for De Nancey and his prospective Countess. Paul followed slowly in silence, his eyes riveted upon the adorable maiden walking at his side and seemingly dreading to lean upon him. Marguerite wore a pale rose-colored muslin dress, whose shape chastily outlined her elegant form, although as yet undeveloped thoroughly. Her wide sleeves exposed the delicate formation of her wrists and the exquisite fall of her shoulders. Emerging unexpectedly from the pavilion, she had no other head-gear save her brown locks, negligently clustered, whose semi-disorder revealed their entire wealth. A faint and delicate perfume arose from this sixteen-year-old head of hair, and Paul rapturously inhaled the odor wafted to him.



"DR." G. R. SPALDING, CIRCUS PROPRIETOR AND MANAGER.

De Nancey remembered that upon the day before, almost at the same hour, he had promenaded the avenues of the little park at Ville d'Avray, having upon his arm another woman, no less charming than Marguerite, but charming after a totally different fashion. Howsoever dissimilar, equally was the impression made manifest. A voluptuous atmosphere, an irresistible, amorous electricity emanated from Blanche Lizely. Her approach created an intoxication like unto that experienced through long respiration of a heady perfume. The singular and vertiginous charm of that blonde syren had inebriated Paul, and caused to flow through his veins an inflamed blood. In Marguerite's presence, on the contrary, he submitted to a charm of vestal chastity, calm, refreshing, and in a measure purified. Nothing gross or sensual commingled with the feeling attracting him towards her. For the first time in his life he enjoyed the heavenly poetry of chaste love, against which he had so often railed. Blanche Lizely could be the most desirable of mistresses. Marguerite would be, beyond a doubt, the most accomplished of wives—devoted and faithful until death.

De Nancey meditated over these things in silence so prolonged that the young girl commenced to wonder at his abstraction. He comprehended, and, seizing the first pretext for conversation, discoursed music to Marguerite in connection with the ancient air she had sung in the pavilion some minutes previously. Paul was an excellent conversationalist, having that ready and Parisian tact, the result of commingling in society, picking up a little everywhere—in the saloons, the studios and the theatres. He found topics ready-made—the question was simply where to place them for the best. Marguerite, having listened to none save her teachers and some of her father's friends—Lebel-Girard incontestably the best among them—was, in the first instance, dazzled and rendered almost mute through excess of timidity; still she gradually recovered, and finished through demonstrating to her interlocutor the possession of a judgment as correct as her voice, and of an intelligence rivaling her beauty.

While conversing, the young folks made at times slight stoppages in their walk. Marguerite profited by these halts to gather roses. She made a bouquet, placing it in the belt of her dress.

"Mademoiselle," quoth Paul suddenly, in an affected tone of voice, "permit me to solicit a favor?"

Marguerite glanced upon him in astonishment, repeating:

"A favor?"

"Can you not divine what one?"

"No, in truth, sir."

"Well, I desire to obtain one of your flowers."

"That is very easy."

Marguerite leaned towards a bush laden with moss-roses, and set about detaching one from its stem. Paul stopped her.

"You have misunderstood," said he. "The flower I covet is one from your bouquet."

"Why?" inquired the young girl, with charming candor. "Those on the bush are more beautiful."

"Perhaps; still you have not worn them."

Marguerite inquired no more. A fresh rush of blood empurpled her face, and, she knew not why, her heart beat as it had never beaten before.

"Do you refuse me that flower?" continued Paul.

No; Marguerite refused not.

Slowly she detached one of the roses from her bouquet, and, with a trembling hand, tendered it.

"Thanks!" he stammered—"oh, thanks!"

And before placing it in his button-hole he pressed it to his lips.

"Bravo!" exclaimed a joyous voice—"bravo! Count! Gallantry has revived! Behold the traditions of the ancient French nobility. Richelieu personified!"

Nicholas Bouchard, who thus spoke, rubbed his hands with indescribable satisfaction. He and Lebel-Girard, softly retracing their steps, had found themselves separated from the young people merely by a mass of lilacs, and they had witnessed, unseen, the graceful little scene we have depicted, and it appeared to them, by good right, a happy augury for the marriage both had at heart.

Marguerite, much affected, threw herself into her father's arms. Nicholas Bouchard embraced her enthusiastically, saying with pride:

"It is a Countess I embrace!"

The young girl experienced a profound trouble, for which she could not account, for she was in ignorance of its cause; still it appeared to her delicious. By a species of instructive shams she did not reproach Paul, and, seizing her father's hand, led him in the direction of the house.

"Eh, Count," said Lebel-Girard in a semitone, "what think you of our little friend? Have I spoken too highly of her?"

"You have not spoken sufficiently," responded Paul, with enthusiasm. "She is an angel—an actual angel! She hides her wings, but I am sure she has them. I am an idiot! Still she must need to love me! Believe you that she can ever love me?"

"She will love you, I will answer for that. She loves you already without being aware of it. Did you not comprehend her manner of presenting the rose?" replied the upholsterer, with a smile, and laying emphasis on his last word.

"Then to you I owe my happiness!"

"And, fortunately for me, you owe me more," thought Lebel-Girard. "Since it is thus, make your declaration," he added aloud.

"So soon?" muttered Paul.

"It is never too soon to close a good bargain! Moreover, what do you risk? His consent is a foregone conclusion, as the affair is prearranged. Desire you an immediate tete-a-tete with Nicholas? I will take care of Marguerite."

Paul reflected an instant.

"No," he said finally; "not immediately."

"When, then?"

"This evening—after dinner."

"Be it so. But no absurd timidity! Declare yourself before leaving, and carry with you Bouchard's promise."

Friend Bouchard awaited his guests in the billiard-room, the only apartment in the miniature castle wherein, thanks to the importunities of architect and of upholsterers, concessions had been made to modern tastes, and the furniture of the middle ages and the Renaissance was replaced by contemporaneous utensils.

The game commenced, and in Marguerite's presence, she having received from her father the important mission of marking up the points. That presence, however, caused Paul such distraction that, although a more than ordinary player, he was easily beaten by Nicholas Bouchard, whose repeated victories fairly turned his head.

At six o'clock precisely a *maitre d'hotel* in state uniform, followed by two footmen with superb calves, pompously announced that dinner was upon the table. Paul gave his arm to Marguerite, and they passed into the dining-hall, where, as may be imagined, the young folks found themselves placed side by side.

As Lebel-Girard had observed to De Nancey, the cook of the eccentric descendant of the Montmorencies proved a veritable *cordon bleu*, while his cellar contained an imposing collection of celebrated wines, whose titles and parchments could be better authenticated than those of the master of the house. The dinner was exquisite—slightly too much moistened, perchance, by Nicholas Bouchard, who, in the ecstacy of joy and aristocratic aspirations, placed little restraint upon himself and his cups, recited his armorial history and related family anecdotes of dubious accuracy, while proposing significant toasts as to the union of the ancient escutcheons and the noble names of French history. In fine, the worthy man was unendurable; but the Count paid little heed to him beyond giving adroit replies when necessity demanded, as he was wholly absorbed in a particular conversation with Marguerite. The young girl, instinctively at her ease, betrayed her expansive inquisitiveness, while revealing the treasures of an upright soul and candid nature. As the second course was served, Nicholas Bouchard arose unexpectedly and addressed his guests with comic solemnity.

"My good friends," quoth he, "your courteous attention! Our ancestors surpassed us; let us resuscitate some of their good old customs. Hertofore, at their hospitable tables, in the midst of a repast, they failed not to drain a *middle cup*. Let us imitate them in their wisdom. Copying their habits, we pave the way for social regeneration!"

Nicholas resumed his seat, when his *maitre d'hotel* presented upon a silver salver to each of his guests, not excepting even Marguerite, a Venetian glass filled with absinthe.

"To the perpetuation of old customs!" said the retired cork-manufacturer, draining his glass at a gulp.

Thus did the worthy fellow understand social regeneration. Paul and Lebel-Girard smiled, and contented themselves with moistening their lips with the emerald-colored beverage, which Marguerite took pains simply to touch.

The dessert arrived, and with it coffee, to which the master of the house added liquors in such infinite varieties that, upon leaving the table, he was not to say inebriated, but more animated than rational, while his countenance, habitually colored, glowed with a violet tinge, prophetic of imminent apoplexy.

The upholsterer took De Nancey by the arm, and addressed him in a whisper:

"Have I deceived you? Look at the good fellow. He certainly cannot last long. He is absolutely a most desirable father-in-law. Pass into the parlor, where I will contrive to leave you alone, and then make your declaration. This marriage must come to pass before another flow of blood to his head, which may happen from hour to hour."

They quitted the dining-room. Nicholas staggered, decidedly. Marguerite appeared neither surprised nor uneasy at his condition. Undoubtedly, she had become habituated to it.

The glazed doors of the parlor, thrown open, afforded entrance to the fresh air from the park. Night had fallen. The moon, at full, was emerging above the horizon behind the tall trees, flooding the greensward with a silvery light. Girard led aside the young lady, and the Count discovered himself, not wholly unembarrassed, face to face with Bouchard, whose boisterous breathing announced a painful digestion.

"How to broach the subject?" meditated Paul. "Is my destined father-in-law in a condition to understand me?"

His embarrassment and hesitation were of short duration. The fine wines, chambertin, absinthe and liquors had moved the ex-corkmaker to tenderness. He advanced towards the young man, not without gyrations, and, compressing his hands within his own, stammered in a paternal tone of voice words interrupted by frequent hiccups:

"Count, or rather my child—my dear child—if you allow so near a term, have you aught to say to me? Speak fearlessly. Open your heart; it is a father listening to you—and from heaven on high the great Constable hears you."

To this pathetic invocation, evidently prepared since morning, like all his important discourses, Paul responded:

"I am sincerely touched, sir, by your graciousness and encouragement; still, can you not read my heart as well as myself, and divine that which I am burning to express?"

"What if I do not divine it?" responded Nicholas Bouchard. "Can I not learn it, my dear Count, better from your own lips? Come, unbosom yourself all the same, although I know what's coming."

"Well!" exclaimed Paul, "I have been unable to see Mademoiselle Marguerite without loving her."

"Ah! ah! my fine fellow!" interrupted the worthy Bouchard, with a hearty laugh, "presto! you have a fine taste! My little Margot is a perfect treasure! I sometimes call her Margot in honor of the queen by the same name, who had a kindly feeling for one of my ancestors."

"And," continued De Nancey, "I claim the honor of asking her hand."

"I bestow it upon you," replied Nicholas. "To my arms, my son-in-law!"

Paul passively obeyed this invitation; then, after a hearty accolade, the master of the house resumed:

"Do not accuse me of acting frivolously. I am well informed, that I am! In the first place, personally you pleased me greatly, and that is but one reason. I could have found you perfection, and could have replied: 'Touch her not! You cannot have my daughter.' That which decides me, see you, is that there was in Palestine a Baron de Nancey attached to the person of his Majesty Louis IX, ordinarily known as Saint Louis. Your escutcheon is emblazoned azure, with numberless stars. I have longed to view it with my own eyes in the Hall of the Crusaders, and I have done so. I was at Versailles this morning expressly for that purpose. It is impossible for my daughter not to be happy beneath that blazonment. Hence I give her to you. Take her! Lebel-Girard has concealed nothing from me. You are in debt. So much the better. It is a sign of pure blood! We will pay your debts, and the descendant of the Constable will bring you in her petticoat more crowns than will be needed to close up holes and all manner of breeches. Now I will call Marguerite and announce to the little darling that within fifteen days she will be Countess ——"

Nicholas Bouchard was advancing towards one of the glass doors with a tread rendered more unsteady from this outburst of his eloquence, when Paul stopped him.

"I pray you, my dear sir," he said, "do nothing ——"

"Ah, bah! and why not?"

"For reasons to you apparently foolish. I do not desire Mademoiselle Marguerite to regard me as yet as her official betrothed. Now that I have the joyful honor of being accepted by you, permit me to attempt pleasing her whom I adore. Allow me to pay court to her, and, after having obtained her from you, permit me to endeavor to win her from herself."

"Charming! charming!" stammered Nicholas, rubbing his hands—"delicious, upon my honor! By the faith of a knight, it is a refinement worthy of chivalry! I will say nothing to Marguerite. You have a carte-blanche, and the house is open to you! Pay your court, my dear Count, pay your court! Only hurry about it, for to please and to marry I only allow fifteen days, which is fifteen times longer than is needed by a knight of your worth, and who bears azure, with numberless stars."

The conversation was at this point when Lebel-Girard reappeared with Marguerite. At a first glance the upholsterer recognized the two conversationalists to have harmonized, and, conceiving his bill as good as liquidated, congratulated himself warmly.

An hour subsequently, De Nancey reascended into his carriage with his improvised matrimonial agent, and resumed his route for Paris, after having deposited upon Marguerite's trembling hand a kiss replete with eloquence.

"Well?" anxiously inquired the upholsterer when the brilliant equipage resumed motion.

"All is arranged," responded Paul. "I marry Marguerite within fifteen days."

"And you love her?"

"I adore her!"

"And I gave her to him," thought Lebel-Girard to himself as he scratched an ear. "By right I should claim a bonus! Well, I'll ponder over it."

TO BE CONTINUED.

◆

"DR." GILBERT R. SPALDING,

whose portrait appears on this page and whose death is recorded in our circus department, was born sixty-eight years ago in Coeymans, Albany County, N. Y., and the title of "Doctor" was generally prefixed to his name by his friends and acquaintances because, from about 1840 to 1845, he kept a drug-store at the corner of Lydius and Pearl streets, in Albany. The cause of his entering the show business was the loaning of some money to Sam Nichols, a well-known circus-manager, who gave him for security a mortgage upon his circus property. Bad business prevented Mr. Nichols from repaying the money at the time specified, and Dr. Spalding foreclosed the mortgage, but permitted Mr. Nichols to run the show. Finding, however, that by pursuing such a course he was not likely to speedily recover his money, he personally visited the circus with the intention of running it into Albany, and there disposing of the property by auction or private sale. Before reaching Albany he discovered that under his energetic management the show was making money, and, as he liked the business, he determined to continue in the management for a time, at least—that time extended over a period of thirty years. The show was known as Spalding's North American Circus. In the season of 1847–8 he visited New Orleans, La., and, coming North, upon reaching St. Louis, Mo., he divided his company into two shows, retaining the original title and management of one, and putting Dan Rice at the head of the other, with Col. Van Orden (Dr. Spalding's brother-in-law) as manager. He chartered a steamboat called the Allegheny Mail, and in it the last-named company cruised on the Ohio, Missouri and Mississippi Rivers. Among the performers of this company were Dan Rice, clown; Frank Rosston, H. P. Madigan, Burnell Runnells and family, Mons. La Thorne, W. B. Burnish, John Glenroy, Thomas Osborne, Hiram Day and others. In the Fall of 1848 Dr. Spalding sold to Charles J. Rogers one-half of the North American Circus, and the following Spring the show started on the road newly organized and equipped. Among the novel features then presented for the first time were the Appolonicon, drawn by forty horses, four abreast, and driven by one man; tableaux portraying incidents from the lives of Gen. Putnam and "Mad" Anthony Wayne; and the carrying of a horse and rider on men's shoulders. The Dan Rice Show in the Winter of 1848-9, while traveling in the South, were compelled to disband owing to the fearful ravages of cholera. In the Spring of 1849 Dr. Spalding again started Dan Rice at the head of what may be termed in this connection a land show, traveling by wagons. In the Fall of the year, in settling up the business, the entire show reverted to Dr. Spalding. The Spalding & Rogers North American Circus continued its travels, meeting with success, and in 1850, during the first tour through New England, Dr. Spalding invented and used the quarter-poles, eleven-tier seats and extra front seats, now in general use by all circus companies. A year or two later, in the West, Spalding & Rogers built the Floating Palace (upon which entertainments were given on the Western rivers) and the steamboats James Raymond, Banjo and Gazelle, and also purchased the Jenny Lind, Allegheny Mail, Loyal Hanna, North River and Fairy, all being used in conducting their business. In 1856 Spalding, Rogers & Bidwell (David Bidwell having previously been taken into copartnership) took a ten years' lease of the Pelican Theatre, New Orleans, La., reconstructed it and fitted it up in excellent style, so that it could be used for either a circus or a theatre. It was christened Spalding & Rogers' Amphitheatre, which title some years later was changed to that of the Academy of Music, which it still retains. It has undergone several reconstructions, is now a very beautiful theatre, and is owned and managed by David Bidwell. During the next few years Spalding & Rogers had two and sometimes three companies touring this country and Canada, traveling by railroads, wagons and water. In 1860 they put a circus and dramatic company into the Bowery Theatre, this city, and produced equestrian dramas in spectacular style, and from there they transferred their entire forces to the Boston (Mass.) Theatre (then known as the Academy of Music), where they played a highly successful engagement of some weeks' duration. In the Spring of 1862 a magnificent portable amphitheatre was constructed upon an entirely new plan, the brigantine Hannah was purchased and fitted with accommodations for a circus company, and the next two years were passed in Brazil, Uraguay, Buenos Ayres and the West Indies. On the return voyage the vessel was wrecked at Long Branch, N. J., the people and horses, together with some of the baggage, being saved, but the amphitheatre, wardrobe, properties and vessel were lost. Notwithstanding this disaster, the venture was a great financial success, and it is said that more honors were bestowed upon the company than had been received by any other similar troupe in a foreign land. In 1865 Spalding & Rogers dissolved partnership, and Mr. Rogers retired from professional life, and has since resided near Philadelphia, Pa. The copartnership between Spalding & Bidwell continued, and shortly afterwards they leased and rebuilt the Olympic Theatre, St. Louis, Mo. Having already the Academy of Music, New Orleans, La., they leased theatres in Mobile, Ala., and Memphis, Tenn., and established a theatrical circuit, which they conducted successfully for a few seasons, Thomas B. MacDonough being associated with them in a managerial capacity, and the firm-title being Spalding, Bidwell & MacDonough. In 1867 a scheme was devised to send an American circus company to Paris, France, to perform during the Exposition. The managers and capitalists were Avery Smith, Gerard C. Quick, John J. Nathans, Dr. G. R. Spalding and David Bidwell An edifice in which they were to have performed was built for the purpose by Mr. Kennedy of Albany, N. Y. It was of wood, with a canvas top, and had the following capacity: Forty-four private-boxes, besides an imperial *loge*, seven hundred and sixty parquet-seats, fourteen hundred and twenty balcony seats, and a gallery capable of accommodating nearly two thousand persons, the seats being all cane-bottom chairs. Col. Van Orden had been sent in advance to Paris to prepare the way for the company, which was very strong. The chief attractions, according to the files of THE CLIPPER, included James Robinson and his son Clarence, Frank Pastor, Robert Stickney, G. M. Kelly, Lorenzo Maya, the Rollande Brothers, Wm. Conrad, Charles Rivers, the performing horse Hiram, a performing buffalo, and a troupe of Indians. Most of the company and all the stock, consisting of twenty-three horses, two mules, and a buffalo, also four horses belonging to James Robinson, left New York in the steamship Guiding Star March 30, 1867, David Bidwell and Gerard C. Quick accompanying them. The other performers followed in steamships that sailed at later dates. After arriving in Paris, and when nearly all the preparations for their showing had been made, it was discovered that a local law prevented the erection of any wooden building within the city limits; consequently they could not use their pavilion, and, all other places being engaged, the venture was about to end in failure, when fortunately opportunity was given the American company to play for a brief time, but the result was not what had been expected. In 1872 Dr. Spalding again put Dan Rice on the road with a show managed by Harry W. Spalding, who was dangerously wounded by a pistol shot in Baxter Springs, Kas., which was probably the remote cause of his death, which took place at his father's residence in Saugerties, N. Y., Feb. 4, 1874. Dr. Spalding's last venture, we believe, in the circus business, was during the tenting season of 1875, when he was the principal backer of Melville, Maginley & Cooke's Centennial Circus and Thespian Company. Spalding & Bidwell dissolved copartnership some few years ago, and in the division of the property David Bidwell retained the Academy of Music, New Orleans, and Dr. Spalding the Olympic Theatre, St. Louis, which has been successfully managed by his son Charles for a few years past. Spalding & Bidwell had recently formed what may be considered a new copartnership, as a few weeks ago they purchased the St. Charles Theatre, New Orleans, La., which they intended to restore to its previous position of a first-class theatre. The deceased left a widow and one son, Charles. Besides Harry W., whose death is referred to above, there had been a daughter, who died, when quite young, in 1847. Dr. Spalding's remains will be brought from New Orleans, to Saugerties, and will probably be buried in his native town.

◆

THE CRITIC'S PEN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OSCAR R. BEERS.

A little violet, blossoming,
Half-hidden 'neath a thrifty weed,
Did seem to me as struggling
From such a shelter to be freed.
Ah me! I thought how very true—
So like a genius it did seem—
A hidden sweet, if brought to view,
Might win for it the world's esteem.
Then, stooping down, I plucked the herb,
And pushed aside the blades of grass,
But left the violet undisturbed,
To kiss the zephyrs as they passed.

Next morn I wandered there again.
Alas! the cruel wreck I found!
Someone had cut the stem in twain,
And torn the roots from out the ground.
I lingered but a moment there
Where yesterday my violet grew,
So sweet, so tender, and so fair,
That God had given me to view.
And so, I thought, how true, indeed,
The human race like violets seem;
If from obscurity they're freed,
They wreck not danger lurks unseen.

. . . .

Ah! actresses, and actors, too,
My flower's fate you must divide,
Because half-hidden once you grew,
Till someone pushed the weeds aside.
Then came the critic's crushing pen,
Where you, just blossoming, were found:
They broke your glory from the stem,
And dashed your castles to the ground.

Newark, 1880.

◆

RECIPES

FOR MAKING CHEAP VARIETY PERFORMERS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHN H. BYRNE.

STRAIGHT MEN.—One old-man wig, an old morning-gown and a cane.

COMEDIAN (for the season).—One close-crop wig, one fright-wig, an old pair of pants abundantly patched, old vest and coat, and an old hat of any description. All of the above pieces of wardrobe must be as dirty as possible, to create a laugh.

ENDMEN.—The usual apology for an evening suit—swallow-tailed coat, diagonal vest, any kind of pants, so long as they are not black; and the following remark after the lady vocalist has finished her ballad: "Say, Mr. Chesterfield, that's a nice song. Did you ever see my girl? Oh, she is a darling, you bet she is. S-a-y, I got a conundrum for you. Why am I like a bottle of beer? *Answer.*—Because I'm corked up."

BANJO-SOLOISTS.—An ordinary pair of pants of any description, a coat of sufficient length in the tails to mop up the floor of the stage, red vest, old white hat, shoes large enough to cover a coal-hole if necessary, and a very cheap banjo. After going through the usual business of sliding foot across the seat of the chair, then dusting it off with coat-tails, they proceed to tune up; and while doing so they inform you of the fact that they will sing a new song, written for them by a Comanche in Italian, and vocalized by a Zulu in Constantinople, entitled "The Girl with the Red-headed Hair."

SONG-AND-DANCE ARTISTS.—Any kind of attire for the pedal extremities, from a pair of black tights to a pair of pants with material enough in them to make a bed-tick, and an old "plug" hat to kick—though they don't "kick" half so loud on the stage as they do at the boarding-house if they don't get turkey, pie, ice-cream and raisins seven times a week for five dollars.

SKETCH ARTISTS.—Characters: one male, one female. The female is a stage-struck maiden who aspires to do Juliet or "I hope I don't intrude." (But she does intrude, and should have stayed at her old position of cook and dish-polisher at the Gilly House.) The gentleman is a house-servant of a sable complexion, and is dressed in the way that all house-servants are—a huge pair of plantation shoes, and an extravagant pair of pants made of calico or bed-ticking. They tell several conundrums and jokes, sing a medley and —— Then comes the best part of the act—the scenes close in on them, and out comes the

MOTTO VOCALIST.—He is gotten up regardless of expense, in full evening-dress, white collar, white necktie, white cuffs, white gloves, and—and white—white—paper bosom. He sings, with a strong nasal twang, that he is "Something in the City," and you think he is—a vagrant, and should get eleven months and thirty-one days on the Isle de Blackwell.

SERIO-COMICS.—A thing of the past. How they are made nowadays: Take a woman, give her a satin dress (made of silicia, six cents per yard), one box of powder, one box of rouge, a satchel to carry make-up to the theatre, and a towel to put her dress in—she never has a hall-trunk. That is her wardrobe. This is her repertory: One medley—"The Babies on Our Block," and an imitation of Pat Rooney.

MUSICAL ARTISTS.—In theatrical parlance "Musical Mokes," "Musical Mikes" or "Musical Mops." Their stock in trade consists of an asthmatic accordeon, a concertina, two banjos, a baby-fiddle and a tin-whistle, and the funny feller wears a coat that is "split from the collar to the tail."

To the ingredients in the above recipes are to be added one per cent. of talent to ninety-nine per cent of gall, together with a happy faculty for committing to memory everything the artists see or hear done or said by "producers" (*i. e.*, people who originate acts or sayings), and at the next turn doing it one week ahead of the originals.

◆

ALL FLATTERY is dangerous. So people always think, if it is addressed to others, but never when it is addressed to themselves.

NEW YORK CLIPPER.
SATURDAY, APRIL 17, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

LITERAL, Philadelphia.—To make a player show his whole hand in justification of having opened a jack-pot that has been resigned to him is subversive of poker-law for half a century. The new ruling is with the book you quote, and is itself "the later decision." No one can demand to be shown cards that he has not paid to have shown him. Everybody has beforehand paid to see the cards on which a jack-pot has been opened—that is, he has paid to see two jacks or two aces, or even two deuces and two tens, but not three aces and two jacks. It is by virtue of this payment that the general law of poker that a hand not "called" cannot be seen is departed from. Such departure is necessary to the integrity of the jack-pot. Your argument that the opener should be made to show his whole hand because he might hold five deuces or five jacks applies with no more force to an uncalled hand than it applies to an uncalled hand in which there is no jack-pot.

A, B, C AND D., New Orleans.—You having made the trump, A could not go alone—at least he could not go alone and gain anything by it; and if you can show, which we doubt, that his making three tricks was wholly due to his partner's not having played with him, you are entitled to score one point, instead of two for a euchre. But it will not do to assume that A's partner would have led a certain card. It is sounder to assume that what a player can accomplish without his partner he could have accomplished with him. A is wrong in saying that if your side had made three tricks you would have been entitled to two points. It would have counted you but one. On the same principle, it would have counted him but two had he made all five tricks—or no more and no less than if his partner had went along with him.

N., Waverly.—It makes no difference to the loser of the four games, or to the proprietor, whether the loser pays forty cents out of his pocket or thirty cents out of his pocket along with his four checks, which the proprietor is bound to redeem at two and a half cents apiece. We cannot understand why there should be any dispute about this, nor why you should ask us if, after the loser had paid in checks for one-fourth of the games and cash for the remainder, the players are to "then get a check each for last game." Having already got four checks each, they had already all that were due them, if but four games were played. The fact that the game was pinpool cannot alter this.

C. S., Co. B.—1. There will always be quite a division of opinion upon that subject. We never give the circulations of newspapers, nor any idea as to which has the largest. As to which six papers have the largest, the question is evidently based upon the erroneous idea that the circulations of leading papers are permanent, whereas they are extremely fluctuating in the course of a year. 2. Please state what kind of games. If rules of most games are meant, then "American Hoyle."

WATERBURY.—No matter what had been his right to claim the money he had allowed his opponent to take. The fact that he had allowed B to take it shows that he would have claimed it if he had been in B's place. In other words, it showed that he believed B had won it. His subsequent claim suggests that someone outside had told him that he had won. This will not do. B was playing A alone, not A and someone else.

J. D., Chicago.—A left-handed billiard-player should play the spot-stroke from the right-hand side of the white ball's spot, and a right-handed player should take the opposite side. But if he never plays anything but cushion-caroms, it makes no ultimate difference which side he plays it from, although for the sake of familiarity and certainty of accomplishment he should always play it from the one side.

KERER HOUSE, Cincinnati.—1. If the authority chosen declines to decide it, and the bettors do not agree to a new reference, the wager will have to be drawn. 2. Like any other book that is published, and even like the Cincinnati journal that has declined to act, it is an authority only for those who choose to accept it as such.

R. R. R., Erie.—B's card having been exposed in the draw by the dealer, B is to be given the top card on the deck. He is not to wait until the others are served. He is entitled to the first live card following the last one he got. The exposed card is not a part of the pack for that deal. It is as dead as if it were an eleven-spot.

CHARLES AND GEORGE, New Orleans.—F is right in betting that "fives of any kind beat fours of the same kind at poker-dice," and F is right in betting that "five deuces beat four aces." Both are betting on virtually the same thing, according to the statement submitted, which has probably omitted something.

T. H. G.—We regret it, but in the limited time at command we have been unable to find out the location of a meeting-room in this city of the Improved Order of Red Men. Possibly some one of our readers will send it to us in time for next issue. Meantime you might call at the large hall corner of Centre and Grand streets.

E. K., Montgomery.—The bet is to be determined by the fact of its raining or not raining in Montgomery, Ala., and regardless of any other place. That no other place was mentioned is the strongest kind of presumption that Montgomery was meant.

M. O. G., Nashua.—Nicholas Murphy won the first prize, $5,000 and the O'Leary belt, in the six-day race at Madison-square Garden, this city, Oct. 6 to 11, 1879. The gate-money was not divided among the contestants, the cash-prizes being $5,000, $2,600, $1,000 and $500.

REMINGTON CONGAR, Fulton.—1. Under the circumstances the referee was right in so deciding, and in any case his decision was final. 2. In side-hold wrestling no fall counts unless one of the contestants is thrown fairly upon his back.

I. J. SMITH, Columbia.—W. E. Graham did not compete against J. B. Clark, who is an amateur and does not walk for money, at Madison-square Garden, this city, Sept. 29, 1879; nor did Miss Bertha Marshall ever contend in a race here.

F. W. GOTOBED AND TOM MCALPINE, Grass Valley.—1. Such a blow as you describe should not be considered a foul. 2. A referee should not give a decision until appealed to by one or the other of the umpires appointed to look after the interests of the principals.

CAPE.—Christian Faber was not a contestant in the second race for the Astley belt in Madison-square Garden, Sept. 22 to 27, 1879, which was won by Rowell, with Merritt second and Hazael third.

S. G. R., Brooklyn.—The steamboat J. B. Schuyler last week began running between Baltimore and Richmond, taking Norfolk in on the route. It is not at all likely that she will run to Coney Island this Summer.

J. J. H., Boston.—If you mean the modern horse-car, it was introduced in this country about 1849-50, in New Orleans. Passengers were drawn in cars by horses twenty years or more before that.

GREENWOOD, Boston.—He had nothing to do with the management of the O'Leary-belt race last week. He entered a man for the contest and attended to him on the track.

J. S. C., Baltimore.—1. See CLIPPER ALMANAC for records. 2. The departments of the principal cities use machines by the same manufacturers, we believe, and superiority depends upon size and power.

BLACK CATS, Fort Stevenson.—1. Subscription expires with No. 5, Vol. 28. 2. The breadth of Broadway, this city, opposite Metropolitan Hotel, is from curb to curb 45ft.; from building to building, 80ft. 4in.

WATERBURY.—A won the game. He could not call the game on his three tricks, even if calling game is necessary, inasmuch as possibly he could not know whether his trump was high or not.

JAMES WALTON, Toronto.—1. The lady has no authentic record for such a performance. 2. It is customary, but not compulsory, that the performer should start at the commencement of each quarter-hour.

J. O. C., Troy.—James Elliott was born in Athlone, Ireland, Sept. 12, 1844, stands 5ft. 11in. in height, and he used to fight at 160lb.

E. V. E.—Blower Brown did not, while in this country, start in any other six-day race (142 hours) than that for the O'Leary belt.

HUFFY.—Frank Hart made 540½ miles when he won the race for the Rose Belt at Madison-square Garden last December.

LYONS, Boston.—The referee informs us that Dufur acted more on the defensive than his opponent did. We were not present at the contest.

FRED WRIGHT, Mobile.—It would be decidedly against the code rules to play such tenth man, but we have advocated it as a rule of the game.

T. W. R., Troy.—If five is counted for the highest trump at forty-fives, he who plays the five-fingers at any time that he has but ten to go can claim out.

J. S. BARTON, San Francisco.—If the time was officially taken and announced as given in the paper forwarded, it constitutes a record; but we do not believe it was so taken.

OLD READER, Wilmington.—1. Five-pound notes are the lowest denomination issued by the Bank of England. 2. Good Friday is not a national holiday here.

A. AND C., Prescott.—Repeat your question, if you are sure it has not been answered. Duplicate it as nearly as possible.

OLD READER, Jersey City.—You will find the population of France, Austria and other countries in THE CLIPPER ALMANAC for 1880.

HOLYOKE.—The game being fifteen-ball pool, you could push the cue-ball against the object-ball and squeeze the latter into the pocket.

JONES, Hot Springs.—At whiskey-poker any player can knock who has not just drawn. B could close the game at once.

BRIDGE AND OTHERS, Brooklyn.—Unless it is specially agreed to play straight-flushes, the best hand that can be held at poker is one containing four aces.

R. Y., Norway.—We do not know of any. No one could win it, were any prize offered for the true solution of the Gem Puzzle.

GENEVA LAKE.—The split is the half of the difference between five dollars and twenty-five. A is to pay B ten dollars.

INDICATOR.—1. Of the two men named, O'Leary is the better heel-and-toe walker. 2. See answers in dramatic column.

WM. SKUSE, Rock Island.—1. Blower Brown's best record for four days' go-as-you please racing (96 hours) is 405 miles 165 yards. 2. Yes.

DON, St. Louis.—A player who holds jacks or better is not obliged to open a jack-pot in most coteries, although in some he is. He ought not to be in any.

MINNEAPOLIS.—He who makes the trump and has the lead can lead whatever he pleases.

MCN., Wallingford.—See THE CLIPPER ALMANAC for 1880 for fastest times.

AUTHENTIC RECORD, Toronto.—See reply to James Walton.

BOZ, Brooklyn.—Yes; it was published, but the papers are out of print.

R. E. T., Philadelphia.—We have none so far back as that.

F. H. B., Altoona.—Address Smith, 9 Merrill Court, Lowell, Mass.

P. G.—It was published in THE CLIPPER dated July 14, 1877.

A READER, Baltimore.—We do not know who makes beef-skewers.

EXCELSIOR, Rochester.—The newcomer should have been informed that the party were playing straights.

J. B. T., Charleston.—We cannot inform you as to the height of the tallest man in the German Army.

T. F. H., Long Island City.—Iona Island is on the left-hand side of the Hudson River, going up.

W. L. P., Breckenridge.—Three fours and two fives beat three deuces and two sixes at any kind of poker.

R. W. HAM, Honesdale.—Apply to the Pope Manufacturing Company, 87 Summer street, Boston, Mass.

CHAS. LEE.—You can get the dating stamp of Scott & Co., 291 Broadway, New York.

CHARLEY, Centreville.—We must decline to settle bets when they refer to your private business.

J. E. W., Middletown.—We know nothing about Chicago poolsellers.

F. AND N., Marlboro.—Tom Sayers' arm was not broken in his fight with Heenan.

FRANK MARTIN.—We have no record of a man of that name engaging in a ring-fight.

JAMES DENBIGH, Brooklyn.—Write to *The Sporting Life*, Fleet street, London, Eng.

J. H., Brooklyn.—The Staten Island Quarantine riot occurred in September, 1857.

F. H. T., Washington.—It was on Dec. 30, 1851, that Kossuth arrived in your city.

E. H. B., Cleveland.—The London *Punch* was founded in 1841.

N. G. S., Reading.—His name does not appear among the card-dealers in the business directory.

H. DEACON, Phila.—We have not heard that a revised edition has been issued.

AJAX, Cobourg.—We have no right to answer the question without Mr. Stephens' permission.

W. SMITH.—J. B. Clark has walked twenty-five miles in 4h. 3m. 35s.

WASHINGTON.—The wording of the bet makes R. R winner.

J. O'N., Philadelphia.—Dominick Bradley and Sam Rankin fought on Aug. 1, 1857.

W. N. B.—His imprisonment while a minor should not affect his citizenship, we should say.

OLD RYE, Salem.—Any player in a game in which cutting is permissible can insist upon the cards being cut.

MARBLEHEAD.—B could not use a card on the board for the purpose of building on A's pile.

VERITAS.—See report of O'Leary belt race in this issue.

JAMES HALL, Erie.—See tables in CLIPPER ALMANAC.

BERNARDO.—He must deal to all the players alike.

U. N. B., Louisville.—See THE CLIPPER ALMANAC.

H. H., Schenectady.—See THE CLIPPER ALMANAC.

J. FORD.—1. Out of print. 2. About sixty cents.

T. J. S., Columbia.—He is the same individual.

F. T., Le Seur.—We have not.

DIXIE.—It has been sent for.

IF ANY West Point cadet were guilty of slitting the ears of Whittaker, familiarity with that sort of work would throw suspicion on one of the members from Ohio.

IF MIRAMON AND AMBRE don't wear any more clothes than most opera-singers do, it seems to us that a dressing-room might be dispensed with altogether.

OF THE MANY who fell by the wayside at the recent go-as-you-please at Madison-square Garden, nearly all were victims of Hart disease.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALDRICH, Herman D.—A well-known resident of this city. He was for thirty years the business partner of Robert H. McCurdy (whose death is elsewhere mentioned). Born in adjoining States at about the same time, they first met in this city as boys; commenced the battle of life together under the same employer; ultimately became partners in business, as well as intimate friends; lived side by side for many years after retiring from active life; and finally died on the same day and of the same malady. Aldrich had long been known as a liberal supporter of all charitable projects, and he was one of the earliest and most constant contributors to St. Luke's Hospital—here, April 5, aged 79.

BUTLER, William—A veteran of the War of 1812—Circleville, O., April 7, aged 90.

BEST, John—Said to be the oldest Mason in the United States. His Masonic life covered a period of seventy-seven years—New Concord, O., April 3.

BARTHOLOMEW, Miss Elizabeth—A centenarian. She was born in Baden, Germany, and came to this country when about eight years old. Her husband died about fifty years ago, and she left three children, ten grandchildren and one great-grandchild. She retained all her faculties up to within two or three weeks ago—Philadelphia, April 6, aged 102.

CARSON, Alfred—Well known for his long connection with the Volunteer Fire Department of this city, having held the post of assistant-engineer for twelve years, and he was then appointed chief-engineer. For the past eight years he had been acting as fire-surveyor for a city insurance company—Jersey City, N. J., April 7.

COLLINS, Erastus—One of the leading and wealthiest citizens of Hartford, Ct., where he was a director of many corporations, both financial and philanthropic—Hartford, April 7.

CAMPBELL, James—An old and well-known citizen of Brooklyn, N. Y., where he was formerly a police-captain—there, April 5, aged 78.

DANIELS, Wesley—An old settler of Fayetteville, Ind.—there, April 6, aged 83.

EICHELBERGER, T. W.—Editor of *The (Iowa) State Register*—Des Moines, Ia., April 4, aged 35.

FREEMAN, Dr. Warren—An old homœopathic physician of this city, where he had practiced for the last twenty-five years—here, April 6, aged 65.

FISHER, R. S.—A prominent citizen of Union City, Ind., where he was cashier of the Commercial Bank—there, April 8.

GOUVERNEUR, Samuel L.—A well-known citizen of Washington, D. C. He was the grandson of President Monroe, and entered the United States army in early life, and served as an officer of infantry in Mexico. In 1848 he resigned and entered the Third Auditor's office, and was afterwards appointed Consul to one of the China ports, where he remained till 1862. On his return to America he established *The Maryland Herald* at Frederick City, and removed to Washington about seven years ago.—Washington, April 5, aged 52.

GOULD, Joseph—An old merchant of Newark, N. J. He was formerly a resident of Michigan, and had served three terms in Congress—Newark, April 10.

HUTTON, Rev. Mancius S.—A prominent preacher of the Reformed (Dutch) Church for nearly forty years. Since the dissolution of his pastorate in this city he had devoted his time to fulfilling his duties as a trustee of Columbia College, as a director of the Bible Society, and as president of the Board of Education of the Reformed Church—here, April 11, aged 77.

HOWARD, William H.—Governor of Dakota—Washington, D. C., April 10.

HELMUTH, Dr. William S.—A prominent homœopathic physician of Philadelphia, Pa., who was active in the establishment of the Hahnemann College of that city—Philadelphia, April 8, aged 79.

HYATT, George E. L.—A retired merchant of this city, who in anti-slavery times was a leading abolitionist—here, April 6, aged 65.

HAGNER, Henry—A well-known lawyer of Brooklyn, N. Y. He was secretary of the Brooklyn Law Library for the past thirty years—Brooklyn, April 4, aged 56.

HATFIELD, Gilbert—One of the oldest residents of Hoboken, N. J.—there, April 8, aged 89.

MATHER, Asaph D.—A prominent citizen and banker of Utica, N. Y.—there, April 8, aged 57.

MARSHALL, John G.—A retired Judge, who was also widely known throughout British America as a voluminous writer on religion, temperance and politics—Halifax, N. S., April 6, aged 95.

MOORE, Elizabeth—A centenarian—Philadelphia, Pa., April 4, aged 102.

MCCURDY, Robert H.—A venerable and esteemed resident and retired merchant of this city, where he was prominent in many charitable movements, and connected with the management of many financial and benevolent institutions—here, April 5, aged 84.

NEWTON, Chauncey—One of the editors of *The Cincinnati Enquirer*, with which he had been connected for the past ten years as correspondent, political writer and managing editor—Cincinnati, O., April 6, aged 43.

PARRISH, Daniel—In former years a prominent merchant of this city. He retired from business many years ago, and was noted for his liberality to public and private charities—here, April 5, aged 84.

PAKINGTON, John Somerset—A member of the British Parliament for over forty years. In 1874 he was created Lord Hampton—London, Eng., cable dispatch dated April 10, aged 81.

REYNOLDS, General James L.—A prominent citizen of Lancaster, Pa. At the outbreak of the late war he entered the Union Army as a private. He served as Quartermaster-general of Pennsylvania under Governor Curtin. He was a leading member of the Pennsylvania Constitutional Convention of 1872—Philadelphia, April 5, aged 58.

SPALDING, G. R.—A well-known circus-manager (see elsewhere)—New Orleans, April 6, aged 68.

SAYRE, Dr. Chas. H. H.—A well-known young physician of this city—here, April 11, aged 29.

SHORBRIDGE, Samuel—One of the oldest and most respected citizens of Lafayette, Ind. He had served a term in the State Legislature in 1872—Lafayette, April 7, aged 50.

SAUNDERS, James Mowtor—Engineer of the Gaslight Company of Baltimore, Md., for the past thirty-one years. He was for many years a director in the Maryland Institute and in the Maryland Horticultural Society—Baltimore, April 7, aged 64.

SCHENCK, J. R.—A well-known New Jersey journalist. He had been editor of several weekly journals in that State, including *The Ocean County Democrat*, upon which he was engaged at the time of his death—Flemington, N. J., April 3.

ST. JOHN, General Isaac Munroe—Mining-engineer of the Chesapeake and Ohio Railroad, and consulting-engineer of other roads. Prior to the late war he was connected with various railroads in the South, and he afterwards served in the Confederate Army as commissary-general—Greenbrier, White Sulphur Springs, W. Va., April 7, aged 52.

THATCHER, Henry K.—Rear-admiral of the United States Navy on the retired list. He was born in Maine, and entered the navy March 4, 1823. During the Rebellion he did good service while in command of the Western Gulf Squadron. He was retired in 1868—Boston, Mass., April 5.

WEILAGE, John G.—Sexton of Zion German Lutheran Church, Baltimore, Md., for the past thirty-one years—Baltimore, April 9, aged 74.

YOUNG, Captain John H.—Shipping-commissioner at the port of Philadelphia. He had formerly commanded some of the largest merchant ships sailing out of that port—Philadelphia, April 5, aged 72.

ZEH, David—One of the oldest business-men of Albany, N. Y.—there, April 8, aged 78.

BILLIARDS.

SLOSSON vs. VIGNAUX.

The Surprise of the Year—Vignaux Ahead 175 on April 10 and 801 on April 11.

Whichever way the match ends that is now playing at Cremorne Hall, Paris, the American is a victim. It is not known to us how the match originated. It was a surprise to almost everybody when it was announced. It *is* known to us, however, that Slosson went abroad on insufficient information. Entertaining the highest possible opinion of Vignaux as a general player, inclusive of his being the best nurser away from the "rail" that this country ever saw, he yet believed him comparatively inexpert as a rail-player, and not capable of running more than three or four hundred even in practice. In this belief almost everybody else on this side of the Atlantic shared. No one can comprehend the "true inwardness" of rail-play who does not have it shown to him in detail, and a man of Vignaux's years would never pick it up simply by seeing it played. Fancying that he already knew all there is in billiards, he would conclude that it is merely delicacy and steadiness of touch that keeps the balls in position. Virtually, as we have many times before remarked, the "rail" is a trick. As a dispatch from Paris on the 5th inst. demonstrated, when it spoke of runs of from eight to eleven hundred having been made in practice by the French expert, Vignaux has mastered the trick. Just two weeks before, we had been informed that a player from America had in the Spring of 1879 gone into Vignaux's room and taught it him; but we did not believe it, because, it being the chief stock in trade of American players, there was nothing to be gained by an American in giving it away. There was another reason for not believing it, and that was that at the time of being informed of it we had a letter from Paris, in which the writer spoke of having seen Vignaux make a run of less than 300 on his little 4½x9 table, in the course of which he kept on playing several times when it was palpable to a practiced eye that he had not counted, and no fewer than six times he played on "frozen" balls. The cable-dispatch of last week showed that, if Vignaux did this, he did it for a purpose, as he had no need to do it in order to run as high as 300. It is now pretty evident that he has been practicing the "rail" ever since his eyes were first opened to it; and with a French professional, and with Vignaux more especially, practicing means playing 730 days in the year—before dinner and after dinner in a long game, with 365 short games as a handicap every month in the year and every day in the week, Sunday being as busy a day as any of the others. It is by still making days' work of it that Vignaux is the strong player that he is at an age far in advance of that at which American professionals lapse into obscurity, being succeeded by younger men. Slosson may win this match, but he cannot enter into the playing of it with that confidence he would have possessed had he never heard of those long runs at Vignaux's hands. Had he heard of them before he was to start from here, he might not have started. The time for him and Schaefer to have gone in quest of Vignaux was last year. Had they been in the places of Garnier and Daly, Vignaux would most likely have been defeated in the little tournaments held in Paris a twelvemonth ago, as Schaefer's and Slosson's rail-play, so vastly superior to Daly's or Garnier's, would have stripped the French expert of confidence.

Since the foregoing was written the cable has forwarded the salient points of the first night's play, and the bulk of the rail-work appears to have been done by Vignaux, runs of 60, 422, 185, 73 and 31 being made by him in that way; the 31 bringing him to the close 175 points ahead, with the balls still in position as a beginning for the second night's session of 800 points. These runs aggregate 771 points, thus leaving him but 29 for his remaining ten innings. Each player had fifteen innings, which makes the averages for the night 53 1-3 for Vignaux, and 41 2-3 for Slosson. The latter certainly did himself credit, considering that he is among a strange people. Both of his chief runs, 227 in the fifth and 292 in the ninth inning, were made after Vignaux had got his long lead by running 422 in the fourth inning. This run was ended by a foul. Slosson also claimed foul on Vignaux early in his run of 60, but it was not allowed. The only "freeze" appears to have been encountered by Slosson, who counted off spotted balls in his 292th shot, but made but one more. He seems to have kept the lead, as between his 227 and 292 (the rail coming to him in the latter at 27) Vignaux put in 185 in the seventh inning, having got the "rail" at 9. The contest did not begin until 8.45. The Collender table sent over in the same steamer that bore Slosson was used. Slosson also took out with him a set of Collender cushions for Vignaux to practice with. The players were to have tossed as to whether this set or that on the table should be used in the match, this being a stipulation made by Vignaux. The original programme has been returned to, and thus the entire 4,000 points will be played in five nights, instead of in four of 1,000 points apiece, as was intended a few weeks ago. There are two referees—Lucien Piot, named by Slosson, and an American amateur who for the past dozen years has resided in Paris. No one here knows how it is designed to carry out this unusual feature, save that it was proposed that that player who should be first to reach 800 should name the referee for the last 800. Accordingly, Piot will be the referee at the close, and he was the referee at the beginning. This is also a peculiar arrangement insisted upon by Vignaux. It is, understood. As in the nature of things Slosson should be at a disadvantage at the start, the unlikelier to reach 800 first, it is to be inferred that he would not have given way in his adhesion to this part of the programme could he have got a match without doing so. Jacques Gibelin was umpire for Vignaux. Slosson had to do his own umpiring. The attendance was excellent, but not sufficient to fill the hall. Among the spectators was the Prince of Wurtemburg. Al. Smith is betting on Slosson, and that alone ought to suffice to clip the wings of the American eagle. A dispatch to *The Herald* says that Smith laid 2,000 francs, even up, as the game began, that Slosson would win. In the third inning he bet 10,000 francs with M. Janouski. It was then that Slosson missed after making 24, and Vignaux ran his 422. In this city the betting, so far as pools were concerned, was two to one on Slosson before the game began, and there were no investments worth speaking of.

VIGNAUX DOES ALL THE PLAYING ON THE SECOND NIGHT.

The amateur, Mr. Thomas, was the referee on Sunday night, April 11. The game did not begin until twelve minutes of nine. Notwithstanding that Vignaux had the "rail" to start with, the balls having been placed in the position they occupied at the close of the first night's play, he was so unlucky as to make but 10, "freezing" and failing to make the spot-stroke, which Slosson had made twice, never missing it, the night before. The American did nothing to speak of, and in the sixth inning Vignaux, who meanwhile had also been comparatively idle, ran 51 on the rail. A cipher from Slosson then followed, and Vignaux again railed the balls. At 215 Slosson claimed "No count." Vignaux insisted that he had counted, but the referee's decision was that it had not. It was received by Vignaux's adherents with the strongest marks of disapprobation. It may be explained here that in France, where professionals can rarely be induced to cross cues, each being so jealous of his reputation that he is loth to jeopardize it even in what would here be called a mere exhibition game, the word of a professor of billiards, as he is called there, is never questioned. If he says he counted, it is taken for granted that he thought he did, and that settles it. Amusing instances of this occurred in the Sexton-Vignaux match. The latter thought it the proper thing, as he could not then work the "rail," to prevent Sexton's utilizing it; so, having in his last hours of practice indented the cloth all along the rail, he insisted that the match should be played not only on the old cloth that had been used in practice, but also with the old balls, which were of course out of true; and the referee, a French professor, sustained Vignaux. Thus Sexton never got the chance to publicly show the "rail," then in its infancy, in the French capital. During the game Vignaux made more shots in the crotch than the rules permitted, and Sexton claimed foul. It was a question of arithmetical fact. Had the player made two shots in the crotch, or three? The decision of the referee was: "Mr. Vignaux says he hasn't made as many shots as Mr. Sexton says he has," and Vignaux continued playing. These incidents are recalled as suggesting that Mr. Thomas' decision was by no means wrong merely because it was greeted by hisses. In his ninth inning Slosson got the rail, but lost control of the balls at 10. Gathering them again, he made the run 125. Two innings later, Vignaux by the rail, aided by a few driving-shots, always his great excellence heretofore, ran 114; and in the next inning, after 18 made by open play, the rail-route was again open to him, and he kept the track until he had added 384 points to his string, making his total 1,600 to Slosson's 799, with the balls in the position akin to those of the pawnbroker, wherewith to start off on the third night, when Piot will be the referee. Slosson scored but 174, an average of 14½, while Vignaux averaged 61.7-13. His average so far as the game has gone is 59.7-27, with an incompleted inning in his favor. Slosson's is 29.16-27 on completed innings, he having won the lead at the beginning of the game.

It is cabled that "Vignaux's success of the previous night gave him an air of extreme confidence, and that the American party are surprised at Vignaux's rail-play." This confidence will enable Vignaux to keep on averaging from 45 to 65, unless Slosson, by a supreme effort of despair or recklessness, or by a lucky turn of a ball when he is playing carefully, can overcome his opponent's lead, which is now 801. Really this is not a much worse position than that when Vignaux ran 422 on the first night, if the player who is behind can only be brought to look at it in the proper light. Then Vignaux was four to one ahead, and now he is but two to one ahead, with the game but three-tenths older. By the same process, whether it was skillful play or good fortune that sent Vignaux forward, Slosson can as quickly bridge the gap as his opponent made it. He has now twice the margin that Vignaux has to get in long runs. The latter must stop, at least for a time, when he makes 800, while Slosson can keep on until he has added 1,601. A few turns on the "rail" will enable him to do it. It is essential only that he keep up his courage. Thus far he has done no rail-playing at all worthy of him; and while "a stern chase is a long chase," it is also true that "it is a long lane that has no turn." This is the longest lane Slosson has ever found himself in, and after his surprise at his queer predicament is over he should make the longest "record" run of his life. There is one heavy drawback. With referees who have virtually been made partisans of, every carom must needs be so solidly made as to be audible as well as visible. There would be something more than a glimmer of hope for Slosson were both referees not residents of Paris. He returns to America, but they have to stay there.

Having waited until 10.40 P. M. on April 12 for a cable dispatch giving us the results of the third night's play, we infer from its non-arrival, Paris being five hours or so ahead of New York in time, that the ground is being disputed inch by inch throughout the third 800 points, or else that Slosson, with his wide margin to operate upon, is getting in runs of some importance, and thus deterring Vignaux's arrival at the 2,400-point goal. Yet it is an equally reasonable theory that a press of telegraphic business is keeping the dispatch back.

STRAY SHOTS.

Cable-dispatches as to the progress of the Paris game are received nightly at Slosson's room, Twenty-third street, near Sixth avenue. Wednesday night, April 14, will see the end ......Lon Morris Jr. arrived here from the Hot Springs on the night of the 10th......Herman P. Butler has the refusal of a place in Shepard's room......H. W. Collender has removed to Stamford, Ct., for the Summer......Yank Adams is in Boston, and this week is to give a series of exhibitions at Marshall's room......Louis Shaw was to have given an exhibition in Sterling, Ill., on the 9th, in Clinton, Ia., on the 10th, Omaha, Neb., on the 16th and 17th, and thence to Cheyenne and Denver. He is under engagement for two weeks in Leadville, Col., beginning April 27....On April 5 the following were elected members of the National Billiard-players' Association: Jacob Aronson, Jas. Palmer, H. J. Bergman, P. J. Rogers, C. C. Bond, W. H. Bartlett, and Sexton and Schaefer......E. Keefe of 50 Beach street, Boston, is doing so well that he has just put in a new pool-table. After this his place will be known as "The Haunted House."......The pool-table keepers of Philadelphia met on the 8th inst. to take measures towards releasing them from the operation of the law requiring a tax of $30 on the first billiard-table in every public room, and $10 on every additional table......It is reported that George Stone, now in Providence, R. I., is to be superintendent of the St. Cloud room, Boston......The exhibition recently given in aid of the Philadelphia Billiard Association realized $57.47......Amand Darlot is to give exhibitions at Ittner's, Tremont, April 13, and at Rabbett's Room, Jersey City, 10......The establishment of a branch house in San Francisco, spoken of by us some weeks ago as one of the projects of the Brunswick & Balke Co., is now an accomplished fact, according to a dispatch to a Chicago paper......C. C. Bond, announced as intending to establish in Paris a branch house of the H. W. Collender Co., sailed from Philadelphia on the 7th inst. The money is all up for the Schaefer-Sexton match......In a letter dated March 31, Slosson requests THE CLIPPER to announce that it is not true that, as he sees an American journal has stated, he is being represented in the details of the match by Mortimer Humphrey. Slosson had written on the 12th that Mr. H. would not represent him in the match, and at the close of March he specially sent a cable-message to that effect. In his letter of March 31 Slosson announces the arrival of Al. Smith, and that the latter and several others thought so well of his (Slosson's) play that they had made up a purse of 100,000 francs, which they had offered the Vignaux party for acceptance, even up, the French player's chief backers being members of the Jockey Club. Slosson also states that for several days Vignaux refused to proceed with the making of the match unless his opponent agreed to divide the receipts. Our impression from the tone of the letter is that Slosson would not so agree. He speaks with prudent and proper confidence of his ability to win, states that he would sooner lose his right arm than be defeated, and adds that "Vignaux is a proud man, who would not be beaten for all the world."

THERE IS A LETTER in our care for Harry Cole.

THE RING.

GOSS AND RYAN.

The match for the heavy-weight championship between Paddy Ryan and Joe Goss goes on as the "coves what love a mill" desire to see it. The principals have settled down to hard work at their training-quarters—Goss at Fort Hamilton and Ryan at Far Rockaway, L. I.—and are gradually getting rid of useless weight. The final deposit of $250 a side must be staked at Billy Tracy's, 33 West Twenty-ninth street, on Monday evening, April 19, between 7 and 9 P. M., when the final stakeholder has to be chosen, and the men or their representatives are to toss for choice of milling ground. On Tuesday, April 6, Goss had a big house at his benefit in Music Hall, Boston, Mass. A first-class entertainment was given, in which, in addition to local talent, Barney Aaron, Billy and Warry Edwards, Arthur Chambers, Frank White and others from this city and Philadelphia participated. Goss met Sullivan, a young heavy-weight of the Hub, in the wind-up, and from all accounts the latter performed in a more satisfactory manner than his antagonist.

RODDA VS. MCALPINE.—The fight between these men, with hard gloves, for $300 a side, came off within thirty miles of Nevada City, Cal., April 2. They fought eight rounds in eighteen minutes, when the referee (without being appealed to, we are told) declared a blow which was caught on Rodda's arm and glanced off onto his thigh a foul, and awarded the money to him. McAlpine claims that he was unfairly dealt with, as he had the better of the fighting and had no reason to commit a foul, which he says he did not do. He has deposited $100 in the hands of Spencer Hobby of Grass Valley, with a challenge to Rodda to fight again with similar gloves, in accordance with the Queensberry rules, for a like sum.

ROOKE AND DONOVAN.—The championship match between those middle-weight boxers George Rooke and Mike Donovan, for $1,000 a side, progresses satisfactorily. Both men are in close training, and from the manner in which they take their daily allowance of exercise, and bear the rigors of preparation, it is evident that each has his heart in the work. The next deposit of $300 a side must be posted April 21, on which date the principals or their representatives will meet between 2 and 3 o'clock P. M. to toss for choice of fighting-ground, and select a final stakeholder.

PROF. A. AUSTIN of London, Eng., where he is looked upon as one of the most accomplished exponents of the art fistic, has been a resident of New York for several months, and proposes to hold a boxing matinee at Harry Hill's on Thursday, April 15, commencing at three o'clock. The entertainment promises to be first-class, and we hope to see our visitor well treated by both the public and brother professionals.

FRANK WHITE and Bennie Green are at last likely to come together in that long-talked-of glove-contest. On Thursday, April 8, they met in Providence, R. I., and signed an agreement to contend for a purse of two hundred and fifty dollars in Providence some time in June.

LIBBIE ROSS' BACKER called on April 9, but there was no representative of Nettie Burt to meet him. He then withdrew his deposit. Miss Ross thinks Miss Burt is afraid to meet her in a glove-contest, for fun or money, at any time and place.

BILLY AND WARRY EDWARDS and Frank White in this way make their acknowledgments to Patsy Sheppard and J. A. Boutelle for courtesies extended them while in Boston recently.

A SPARRING and athletic entertainment is announced to take place on Saturday evening, April 17, at Prof. Neubauer's Gymnasium, Greenpoint, L. I.

DAN DOUGHERTY takes a benefit at Jersey City, N. J., on Saturday evening, April 17. He will wind-up with Dangerous Jack, dubbed the "colored champion."

WE HAVE LETTERS for Joe Goss and Prof. W. C. McClellan.

THE TURF.

RACING AT NEW ORLEANS.

Tuesday, April 6, was the fourth day of the Spring meeting of the Louisiana Jockey Club. The weather was pleasant and the track in pretty good shape. For the first race, two miles, over eight hurdles, for a purse of $200, $50 to the second, G. B. Morris' Frank Short took the lead on the first turn, and as he was never squarely reached, he won easily in 4:01, with Jim Fay second and Blackburn's Maggie May third. The second race was a dash of a mile and a quarter, for all ages, with selling allowances, $150 to the winner and $50 to the second. W. Lakeland's Little Reb won by half a length in 2:13½. Barnes & West's Le Roi was second, and Mike Walsh's Shortline third. The third race was the Howard Stakes, for all ages, at $50 each, play or pay, with $400 added by the club and $100 by C. T. Howard, of which combined amount the second received $150. Cottrill & Lakeland's Bucktie was the favorite, and an easy winner. He took the first heat in 3:41, with Caldwell & Cree's Mary Walton second, and the second heat in 3:57, with Brien & Co.'s Keene Richards second.

The events arranged for decision at New Orleans, La., April 8, were, owing to inclement weather, postponed till the 10th, when the track was heavy, but the weather pleasant and the attendance large, among those on the stand being General Grant. The first event was an extra race of half a mile for two-year-olds, for a purse of $125, of which $25 to the second. The race was a good one, although marred by a slight accident to Bonny, who fell in the turn just before entering the stretch. The result, however, was never in doubt, for Barkly & Huggins' Miss Blanch won by ten lengths in 54s., with Jas. Surget's La Perichole second and Barkly & Huggins' Bessie Davis third. The second event was a dash of a mile and a furlong, for a purse of $200, of which $50 to the second, four-year-olds and upwards to carry 110 pounds, three-year-olds to carry their proper weight, with the usual allowances for sex. Barkly & Co.'s L'Argentine took the lead at the start and was never headed, winning easily in 2:12½, with Bride's Gabriel second and Walsh's Mollie Hart third. The next race was a dash of three-quarters of a mile for all ages, at weight for age, for a purse of $200, of which the second received $50. At the start Hattie H. took the lead, and, keeping it, won by half a length in 1:18¾, with Barkly & Huggins' Jack Hardy second and Bride's Gabriel third. The last race of the day was a dash of a mile and three-quarters for all ages, $200 to the winner and $30 to the second. Morris' Long Taw was an easy winner by half-a-dozen lengths in 3:10, with Barkly & Huggins' Ella Rowett (aged) second and Lakeland's Typhoon (aged) third. Lakeland's Jim Fay (aged) was beaten off.

CRICKET.

THE CRICKETERS' ASSOCIATION.

The third annual meeting of the Cricketers' Association of the United States was held at 905 Walnut street, Philadelphia, Pa., on April 9, when the delegates present were D. S. Newhall, Young America Club; Lindley Haines, Merion; C. H. Yarnall, Belmont; H. W. Brown, Germantown; A. A. Outerbridge, Philadelphia; F. N. Tomlin, and W. Vernon, Girard; J. P. Green, Peninsular of Detroit; J. A. Page, Oxford. The executive committee were instructed to arrange a match between the members of the clubs forming the association for its benefit. This game will most likely be Philadelphia vs. United States, and will be played soon after the opening of the season. The report of the executive committee was read and approved, and the following officers were elected for the ensuing year: President, A. A. Outerbridge, Philadelphia; first vice-president, J. T. Souter, St. George of New York; second vice-president, J. Harry Lee, Baltimore; secretary and treasurer, John P. Green, Belmont; corresponding secretary, H. W. Brown, Germantown Club; executive committee—D. S. Newhall, Young America; J. Ridgway Moore, Staten Island; L. Haines, Merion.

CRICKET NOTES.—George Wright in a recent letter to us says: "I have been over to Harvard twice a week for the past month practicing cricket with the students, and have got up quite an interest—so much so that they have formed a club of 75 members. They have just selected a ground, and contracted to have it laid out in the proper shape. While bowling to them I was surprised with the good form they showed at the bat."......The Manhattan Club will open the season on Saturday, April 27, at Prospect Park, with a practice-game, sides being chosen at 2 P. M.......There is a prospect this season of seeing a series of games played between elevens of Harvard and Columbia Colleges, and between Columbia and Pennsylvania University.

THE APPLETON CRICKET CLUB.—This is the name of a new cricket club recently organized in Brooklyn, N. Y., and which will take the field in May, playing on the cricket ground in Prospect Park on the days when not engaged by the Manhattan Club. The members and officers of the new club are: A. Eckstin, J. Fielding, F. Fisher, G. Hamp, J. Kelley, E. Martin, J. O'Reilly, H. Pullin, W. Shepherd, E. Webber, W. Williams, A. Wise, W. Woolnough and F. Henschel. Committee—G. Churchill, W. Hyde, J. McFadyen, C. H. Vesloge and S. Woolnough; captain, D. Swanson; sub-captain, J. H. Saill; treasurer, H. Strikeman; secretary, G. Williams.

THE PHILADELPHIA CLUBS will hold a meeting at their headquarters, 903 Walnut street, on April 16, to arrange the schedule of the matches to take place this season.

ATHLETIC.

THE WRONG PICTURE.

In the hurry of getting our outside pages ready for the press on Saturday, April 10, the printer by mistake inserted the wrong portrait over the record of Wm. H. Purdy, the champion amateur walker, on page 5. Mr. Purdy's picture will appear in our next issue.

CHAMPIONSHIP OF AMERICA.

Frank Hart Wins the O'Leary Belt.

The Greatest Score on Record.

America again takes the lead in long-distance pedestrianism, the recent achievement of "Blower" Brown in putting together a score of 553 miles 170 yards in 140h. 20m., in London, Eng., having been badly beaten by the young mulatto Frank Hart, who paved the way for such a performance when he covered 540½ miles in six days, last December. In introducing the account which appears on an outside page of the first five days' racing for the O'Leary belt, we mentioned the great probability of the record being beaten, but we scarcely anticipated that the winner would give it such a cutting down as he did by covering a total distance of over 565 miles in 141h. 24m. 30s., having equaled the Englishman's great distance record in about an hour and three-quarters less time than the latter occupied in accomplishing a task which some affected to believe would never be excelled. This result has conclusively proven that the winner is in the very foremost rank of long-distance pedestrians, while his achievements place him at the very top of the tree. He appeared astonishingly fresh—far more so than any other man on the track, not excepting Harry Howard—during the closing hours of the race, and the style in which he did his work was more suggestive of the beginning than the winding-up of a six days' journey, and especially a week of such terribly severe work as he and others were called upon to perform on this occasion. At one time during the contest he was rather "queer," from want of sleep mainly, but the skill and knowledge of his trainer, "Happy Jack" Smith, proved sufficient to pull him through this crisis in the journey, and, this done, Hart's speed and stamina were more than equal to the task of coming out winner. The competition just closed was memorable not only on account of the unprecedentedly large score made by the winner, but because of the fact that of those who followed him one beat by three and three-quarter miles the best previous performance in this country, and one had been but twice excelled in England, while the three following each covered a greater number of miles than had competitors who finished in the same relative positions in any former tournament, and two others rolled up more than five hundred miles. This made seven men who reached the five-hundred-mile mark—one less than arrived at that now familiar point on the occasion of the Rose belt race last Winter at the same place, but in the O'Leary race the aggregate of miles in excess of five hundred, adding together the overplus of all the competitors, was 225⅝ against 175⅝ in the Rose contest—a difference of 108 miles. Like its predecessor at the same place, this race was also noticeable for the closeness with which it was waged, and the consequent severity of the test to which the enduring power as well as the pluck of the participants was subjected. The pace which was put on by the leaders during the first half of the week found out, more or less quickly, the weak places in the anatomy of the eighteen men who started so confidently on Monday morning, April 5, and the result was the driving from the track of several for one or another reason, but mainly from the effects of the unusually hard and fast work they were called upon to perform. The one thing which was more regretted than any other in connection with this affair was the partial disabling of Dan O'Leary's man, John Dobler, by a severe cold which settled in the left knee and lower part of his leg, at a time when he held a splendid position, and was by many good judges believed to have a good chance to win the bulk of the laurels and money. If he had continued sound in wind and limb throughout the week, he would have made the race close and exciting until the closing hour, and, whether he could have won or not, public interest would have been intensified, and the crowds flocking to the Garden would have been considerably larger even than they were. Accomplished as it was while fighting heroically against continual pain severe enough to have induced many men similarly situated to abandon the hopeless task, Dobler's performance (531 miles) stamps him as a man of ability as a pedestrian far above the ordinary; and under such circumstances he should have no lack of backers in the future. He had first-class attendance, being looked after by Dan O'Leary, George Guyon, Jim Smith and W. E. Harding. When it was conceded that his chance for gaining either first or second place was gone, Pegram, who by many had been looked upon as the probable winner, was generally regarded as a man and a brother who was capable of making Hart travel very fast to win; but Pegram was affected by the severity of the pace at which he had been carried along during the first three days, and he failed to do what was expected of him in the last forty-eight hours, falling about sixteen miles behind his previous record for Friday, and nearly eleven behind that for Saturday. He worked in schedule time at first, but failed to keep up to the figures agreed upon as about the proper thing—a fact which caused his backer, Tom Davis (who was also concerned in the business arrangement, together with Joseph Doyle, who entered Nick Murphy) keen disappointment and not a little chagrin, as he had professed confidence in the ability of his men, Pegram and Howard, taking first and second places, instead of second and third, which they did secure. Capt. T. E. Halleck of Boston was also behind Pegram, who was attended by Magee and others, while Jack Goulding had charge of Howard, who covered 534⅝ miles, and thereby astonished all beholders; for, although conceded to be possessed of excellent staying power, he was not thought to be speedy enough to get well to the fore in such company. Allen managed to get fifth place, with 525⅜ miles, and by traveling the greatest distance during the last twenty-two hours, 88 miles, won the handsome easy-chair offered as a prize by a furniture manufacturing firm. He was trained for the race and attended during the contest by John Fraser, the running and walking-shoe manufacturer. Long-striding Fred Krohne was in difficulties with his internal department during the early part of the race, which interfered with the plans he had laid out; still, by industry and perseverance he managed, almost entirely by walking, to reach a total of 516 miles, which was nineteen miles and a lap less than his score in the contest for the Rose belt. The success of the tournament financially was proportionate to its success from a professional standpoint, thousands of persons paying admission nightly; while the greater throng was present on the first night (when considerable "paper" came in), the greater number of tickets were sold on Friday, and the next largest on the closing night, when complimentary tickets, except such as were issued to members of the press and to ladies, were not received. There were more ladies in attendance each day than were present at the majority of similar entertainments held here, while the general character of the assemblages was unusually good—so much better, in fact, than those gathered at many previous competitions as to frequently excite remark. The arrangements for scoring, etc., were simply as near perfect as experience and intelligent systematizing could make them, while the men employed on the sheets and dials performed their labors conscientiously, and with greater ability than was observable upon former occasions. The sheets were carefully examined by men of large experience in such matters, and every precaution was taken to guard against possible error; and as capable men were in charge, and the track was a measured eighth-of-a-mile around, the records given are not likely to admit of question. The introduction of the system of telephoning the miles as made to the man at the mammoth blackboard, upon which the names of all the contestants appeared in large white letters, with the miles traveled set opposite, being put up as soon as made, was a complete success, giving entire satisfaction to the people, who could thereby see, at any stage of the contest, the relative positions of the men. The general management was also excellent, proper arrangements having been made to handle a big crowd, and there was a noticeable absence of anything approaching rowdyism, while such effective measures had been adopted for the protection of the financial interests of the men on the track that there were, we think, fewer "leakages" than in any other of the many similar events, and consequently the pedestrians were not the sufferers in cash that it is pretty well known they usually are when such safeguards are dispensed with. The arrangement by which the tents of the men were placed together at the east end of the garden, outside the track, worked well, barring that it was a bit draughty; and the interior of the building was made more attractive and cheerful, as well as comfortable, by the indifference shown by management in regard to the quantity of gas consumed.

The account of the contest which appears upon an outside page carries us up to the close of the fifth day, when the order of the competitors was as follows: Hart, Pegram, Howard, Dobler, Krohne, Allen, Williams and Hanwaker, these being all who remained of the eighteen who started. The leader was nearly eleven miles ahead of the best record previously made, and from this time forward he continued to reel off best-on-records mile after mile until time was up. He looked so fresh and went over the ground with so elastic a step that it seemed an utter impossibility for Hart to fail to win handily; but in such contests there is always a chance for accidents which might transform a winner into a loser, and with this forlorn hope to cling to Pegram, who had given up the idea of overtaking Hart by showing superior speed and endurance, kept up a uniform pace; and, although his hopes were not realized, he easily kept Howard at a very respectable distance in the rear. Howard and Dobler were within a few miles of each other when the day's work was begun by the latter, and, as he was looking better than he had shown up during the preceding forty-eight hours, and was making good time over the sawdust, Howard's trainer considered it wise to bring his man back to the track, which he did a few minutes before 1 A. M. Within an hour Pegram, Allen, Hanwaker and Williams returned to the path, and they were followed an hour or so later by Hart and Krohne, so that all were at it again. There were but a few hundred people in the Garden, and the procession around the track was anything but lively; but the rivalry between Howard and Dobler, and between Allen and Krohne, who were respectively striving for third and fourth places, was sufficient to make each put his best foot forward, and the struggle between them caused the drowsy spectators to wake up and occasionally encourage the contestants with applause. The fact that they had entered upon the last day of their prolonged tramp served to infuse new life into all the competitors, and after the stiffness resulting from rest wore off the consciousness that the end was fast approaching had the effect of causing them to step out more vigorously, and their countenances to show fewer traces of the physical suffering endured in a more or less degree by all during the five preceding days. All the men did good work, the leader continuing miles ahead of Brown's figures. Hart completed five hundred miles at 4h. 22m. 46s. A. M., and at 9h. 11m. 2s. Pegram reached the same point—nearly four hours' difference in time, and yet the latter was doing a performance unequaled in America. At 12 o'clock M. Hart had scored 528⅜ miles and Pegram 517 miles, and it was just 5h. 50m. 30s. P. M. when the figures on the blackboard were altered to 550 for the former. The people came earlier than usual on this day, and in greater numbers, there being enough present in the afternoon to quite fill the seats; but there were fewer departures than customary as the time for gastronomic refreshment drew nigh, those who had good seats preferring to keep them. The spectators fully recognized the merit of the work being done by the majority of the men on the track, and applause was continuous, frequently increasing in volume until it reached the proportions of a deafening roar. Floral tributes in abundance were received by the spry leader, while Dobler was likewise the recipient of numerous similar tokens from those who admired his splendid pluck and sympathized with him on account of the misfortune which had destroyed whatever chance he might have had of winning first honors. Although still enduring much pain, he was considerably better than he had been, and excitement and grit buoying him up, he did some fast walking and running during the afternoon and evening. At 6h. 33m. 28s. Hart placed himself even with Blower Brown's score of 553 miles, but the latter took 140h. 20m. to do that and 170 yds. additional, whereas the wonderful colored youth had occupied but 138h. 33m. 28s. thus, it will be seen, leaving about an hour and forty-five minutes to spare. The scene which followed the placing of these eagerly-waited for figures on the blackboard beggars description; and as the champion ran around the track, carrying aloft an American flag attached to the handle of a new broom, a storm of applause arose from the excited multitude, who in a body had risen from their seats to give greater force to the measure of their enthusiastic demonstration, while Bent's band played appropriate music with more than customary spirit. It was a supreme moment in the life of "Black Dan," and his countenance beamed forth the previously inexperienced pleasure which it afforded him. We need not occupy valuable space by describing the progress of the competition, and the scenes which characterized the closing hours, as no change occurred in the relative positions of the contestants, and the proceedings were marked (probably in a lesser degree, owing to the fact that the honors of first and second place were not divided between the two races, but were scooped by gentlemen of the colored persuasion) by the excitement and enthusiasm rendered familiar to New-Yorkers at the same places in the past. The usual number of expensive floral pieces were presented, chiefly by ladies, to the leader and other favorites, the former also receiving a useful present in the shape of a handsome pair of shoes, the same being the thoughtful and appropriate gift of Bryan McSwyny, shoemaker to O'Leary, Hart and other monarchs of the pedestrian world. When he completed his 560th mile, about eight o'clock, a lady threw an elegant red, white and blue silk sash over Hart's shoulders, and he made two circuits of the course with it on, walking square heel-and-toe, as if he had just started in a mile-race, while the admiring crowd yelled and yelled. The limit of time was 10:30 P. M., but it is seldom that in competitions of this character any one is found on the track within a half an hour or more of the fixed closing time, and this the public have come to understand so thoroughly that those who want to be in at the death make it a point to go early; consequently the admission money which may be lost through the failure of the contestants to remain on the track until the announced time for the race to terminate amounts to little. This contest was no exception to the rule in this respect, the first to leave being Williams, at 8h. 45m. 35s. P. M., with a score of 509⅝ miles, and at 8h. 46m. 5s. Hanwaker retired, with 451⅜ miles opposite his name. This man is not "cut out" for a long-distance pedestrian, and the small share of the gate-receipts to which he became entitled by reaching the minimum standard will hardly be sufficient to induce him or his friends to waste another five hundred dollars in a vain attempt to win thousands. Pegram was the next withdrawal, vacating the track at 9h. 1m. 15s., when he had the highly creditable score of 543⅞ miles, but was yet nearly twenty miles behind Hart, whom at the start he expressed extreme confidence in his ability to vanquish. Allen, after covering the greatest distance done by any one of the men on the last day, bade adieu to the path at 9h. 4m. 15s., his record being 525⅜ miles, which, all things considered, was exceedingly good, and creditable to both him and his careful, experienced trainer, John Fraser. The next to go off was Howard, at 9h. 6m. 25s., with the big record of 534⅝ miles, just 34⅝ miles more than he made when he finished next behind Murphy—a performance which faithful and competent Jack Goulding was mightily pleased with. That young but tough, gritty and ambitious bit of stuff Dobler was the next man to withdraw, at 9h. 9m. 50s., having scored 531 miles, a record which, considering the disheartening disadvantages under which he labored, must be called astonishing; and Krohne followed at 9h. 11m., with 516 miles as his figures—not so good by 19⅞ miles as he was credited with on the occasion of the Rose-belt race, the falling-off being attributable to the trouble he had with a rebellious stomach. This left the winner solitary and alone, and he kept marching on until the bets made on his accomplishing 565 miles had been decided, and then, after walking nearly a lap with the diamond, gold and silver champion belt clasped around his waist, he stepped into his tent, and the greatest race in the annals of long-distance pedestrianism was over. Of course uproarious applause followed Hart as he sped around the ellipse the last time and disappeared in his tent. The band then struck up the suggestive and appropriate air "Home, Sweet Home," and the well-pleased assemblage left the building. The winner's exact time of departure was 9h. 24m. 30s., or 141h. 24m. 30s. from the start. He could have easily made two miles more before the expiration of time, and it is probable that, had he been closely pressed during the last two days, he could have added twenty miles or more to his score, so good was his condition at the close of so punishing a race. The gathering of spectators on the closing evening was not so large as on Friday night, when the final result was not yet generally regarded as certain, while the score up to three o'clock in the afternoon of Saturday, as published in the evening papers, showed just what the order of finishing was going to be, and, of course, lessened public interest and affected the attendance. However, considering that the hours were from 10 A. M. till 9.30 P. M., the presence of over nine thousand paying people must be looked upon as an excellent day's business. As soon as possible after the pedestrians had dressed they left the building and repaired to hotels or private residences, where quarters had been provided for them, and where they were properly cared for and put to bed. Hart, Pegram, Howard, Allen and others were out for an airing next day, and none of them felt much the worse for the labor they had performed during the week. Underneath we present a table showing the positions of the first four men and the distances accomplished by them at the end of every hour during the race:

Hour.	Leader.	Second.	Third.	Fourth.
	Hart. Mls. Yds.	Murphy. Mls. Yds.	Williams. Mls. Yds.	Pegram. Mls. Yds.
1	8 440	8 440	8 440	8 220
2	15 1,320	McIntyre. 15 1,320	Pegram. 15 880	Faber. 15 220
3	22 000	Faber. 21 1,100	21 880	Woods. 21 440
4	Faber. 28 440	Hart. 27 1,540	Woods. 27 660	Allen. 26 660
5	34 220	33 220	32 1,100	32 220
6	40 440	38 660	37 1,320	Dobler. 37 440
7	46 440	43 660	43 220	42 880
8	52 000	49 440	Dobler. 48 000	Allen. 46 1,540
9	57 1,540	55 220	54 000	Woods. 52 1,320
10	63 660	60 1,320	59 440	58 660
11	68 1,100	66 000	64 1,100	63 1,320
12	73 440	72 000	70 1,320	69 1,320
13	79 440	77 1,540	76 660	75 000
14	84 1,100	82 1,540	81 440	80 880
15	90 220	88 1,540	87 440	84 220
16	95 880	94 660	92 880	89 220
17	Hart. 100 440	Faber. 100 000	98 880	93 440
18	105 440	103 1,320	103 000	97 220
19	109 1,540	108 440	108 220	McIntyre. 100 1,540
20	115 440	Dobler. 113 880	Faber. 113 220	105 440
21	120 660	118 1,100	118 000	109 880
22	125 220	123 660	121 000	113 660
23	129 1,540	128 000	121 000	117 000
24	131 000	129 000	121 000	121 000
25	131 000	130 220	122 1,100	121 000
26	135 1,540	134 220	126 000	122 000
27	140 1,540	138 1,540	131 660	127 000
28	145 660	143 660	135 1,540	131 220
29	Dobler. 147 660	Hart. 145 660	140 880	135 880
30	151 1,100	147 1,320	145 220	139 000
31	156 220	153 220	149 880	142 220
32	160 880	175 1,100	150 000	145 880
33	164 880	161 880	151 220	Allen. 147 1,540
34	168 1,100	166 220	Allen. 152 1,540	Faber. 151 220
35	173 000	171 220	156 660	McIntyre. 153 880
36	177 220	175 880	158 1,540	Pegram. 157 220
37	181 440	179 1,100	163 000	160 1,100
38	185 220	183 1,100	167 000	165 1,320
39	189 880	189 880	171 660	170 1,100
40	194 880	193 880	175 000	173 880
41	Hart. 199 000	Dobler. 198 1,540	175 000	175 000
42	203 880	203 440	Pegram. 182 000	Allen. 179 880
43	207 660	207 000	186 660	183 440
44	211 1,320	211 880	190 1,320	187 880
45	216 660	215 1,540	195 660	191 1,320
46	220 220	219 1,100	198 220	195 1,320
47	224 660	223 1,540	200 000	199 660
48	225 220	224 000	Allen. 200 220	Pegram. 200 000
49	225 220	224 000	Pegram. 201 000	Allen. 200 220
50	226 1,320	226 1,320	205 1,100	203 220
51	231 000	230 1,320	210 440	203 1,540
52	Dobler. 235 000	Hart. 233 000	213 440	208 440
53	239 000	238 220	217 880	212 1,100
54	243 220	242 1,540	221 660	217 440
55	Hart. 248 440	Dobler. 247 880	227 660	220 220
56	252 880	251 1,100	230 1,320	222 880
57	256 1,320	255 880	235 440	227 220
58	261 000	258 1,540	240 440	231 220
59	266 000	263 1,320	244 1,320	Howard. 234 1,200
60	270 880	268 220	249 440	240 000
61	274 660	272 440	252 880	Allen. 243 1,540
62	279 220	277 000	257 220	248 000
63	284 1,540	282 000	262 1,320	Howard. 253 220
64	289 660	286 660	266 1,100	258 220
65	293 1,100	290 1,320	272 000	[illegible]
66	298 440	294 1,540	275 440	[illegible]
67	301 1,100	298 1,320	278 1,540	[illegible]
68	305 880	302 1,320	282 1,540	[illegible]
69	309 1,540	307 220	287 1,100	278 000
70	313 1,320	311 000	292 220	281 1,540
71	315 880	315 660	296 220	284 1,540
72	Dobler. 318 880	315 880	299 000	284 1,540
73	318 880	315 880	299 000	284 1,540
74	318 880	315 1,100	299 000	284 1,540
75	Hart. 320 220	Dobler. 319 1,100	302 220	288 880
76	Dobler. 325 220	Hart. 324 1,100	307 220	294 660
77	330 440	326 440	310 1,320	296 440
78	332 440	326 440	316 1,540	302 880
79	337 000	330 1,100	320 440	307 000
80	341 660	336 880	324 880	310 440
81	344 1,540	341 660	329 220	314 440
82	349 440	346 220	332 440	318 880
83	353 000	351 220	336 1,100	323 220
84	356 440	355 1,540	338 1,320	326 1,320
85	360 1,540	360 1,320	343 880	331 440
86	Hart. 365 220	Dobler. 365 000	348 880	336 000
87	369 1,100	368 440	352 660	341 880
88	374 000	372 440	356 220	346 000
89	379 000	376 1,100	362 220	350 880
90	383 220	380 1,540	366 880	357 000
91	387 1,100	386 000	371 880	361 880
92	392 660	388 660	373 1,540	366 1,540
93	396 1,540	391 880	379 660	371 880
94	401 1,100	391 880	381 220	375 000
95	404 1,540	391 880	387 220	375 000
96	405 165	391 880	391 880	375 000
97	405 165	Pegram. 392 000	Dobler. 391 1,320	375 000
98	405 165	394 1,320	Pegram. 392 000	377 000
99	407 220	397 440	396 000	379 660
100	411 220	400 000	398 000	381 000
101	415 000	402 880	401 1,100	385 000
102	419 660	Pegram. 406 660	Dobler. 406 440	389 1,540
103	424 440	410 880	410 880	393 1,540
104	428 880	415 000	413 1,320	397 1,320
105	433 1,100	420 000	416 660	402 1,540
106	438 1,100	424 1,100	422 000	407 220
107	443 440	428 1,540	424 1,540	412 000
108	447 1,320	432 000	428 220	416 440
109	452 440	436 880	431 880	420 880
110	455 1,100	440 220	434 880	424 880
111	460 660	444 1,100	437 1,320	429 440
112	464 1,100	449 220	442 220	433 880
113	468 440	451 1,540	447 000	437 1,320
114	472 1,320	455 660	449 220	441 660
115	476 440	459 660	451 1,100	444 880
116	480 660	463 660	453 000	448 220
117	484 220	466 880	453 000	451 880
118	487 1,540	470 000	459 880	453 220
119	492 000	470 000	459 880	453 220
120	492 000	473 000	462 440	453 220
121	492 000	474 1,100	465 660	454 1,100
122	494 1,320	478 440	469 220	462 880
123	498 660	481 1,100	471 1,100	468 440
124	500 660	485 000	474 880	473 1,540
125	502 1,540	490 000	480 000	478 880
126	[illegible]	[illegible]	Howard.	Dobler.
127	508 220	495 220	483 220	482 1,540
128	512 220	499 880	487 220	487 000
129	516 880	504 880	491 880	490 000
130	520 1,540	508 1,540	495 1,540	494 220
131	525 440	513 1,100	500 880	498 220
132	531 220	517 000	503 880	500 880
133	531 220	521 000	507 1,100	503 1,540
134	535 1,100	523 880	510 880	507 1,100
135	540 000	526 1,540	515 880	511 440
136	542 1,100	530 880	519 880	514 1,540
137	545 1,540	536 880	524 1,320	521 660
138	550 660	538 880	529 880	521 660
139	554 1,540	542 440	532 220	524 1,320
140	558 1,540	542 440	529 1,320	526 1,540
141	563 440	543 1,540	534 660	530 880
142	565 165	543 1,540	534 1,100	531 000

DISTANCE COVERED EACH DAY.

We herewith present the distance traveled every day by the men who finished. The track, it will be remembered, measured one eighth of a mile, and we will state here that Hart on the fourth day covered 165 yards more than 89⅛ miles, on the fifth day 55 yards more than 86⅞ miles, and on the sixth day 165 yards more than 73 miles, making his total 565 miles 165yds.

Days.	Hart.	Pegram.	Howard.	Dobler.	Allen.	Krohne.	Williams.	Hanwak'r.
	M L	M L	M L	M L	M L	M L	M L	M L
First	131 0	104 6	97 4	129 0	119 5	83 2	[illegible]	81 0
Second	94 1	95 2	95 4	[illegible]	80 4	94 6	74 7	75 0
Third	90 3	99 0	89 7	94 4	79 7	89 0	80 3	76 0
Fourth	89 4	92 1	89 0	91 5	85 0	79 0	80 3	73 6
Fifth	86 7	81 7	78 1	68 4	85 0	84 5	87 1	68 2
Sixth	73 1	70 7	73 1	45 7	94 6	79 3	[illegible]	68 3
Total	565 0	543 7	534 5	531 0	525 3	516 0	509 5	451 3

TOTAL ACTUAL WALKING TIME.

	h.	m.	s.		h.	m.	s.
Hart	118	01	21	Allen	106	39	26
Pegram	108	43	10	Krohne	113	42	45
Howard	109	43	06	Williams	116	41	17
Dobler	118	02	38	Hanwaker	117	31	19

TOTAL RESTING TIME.

	h.	m.	s.		h.	m.	s.
Hart	23	23	09	Allen	34	24	49
Pegram	32	18	13	Krohne	27	11	18
Howard	31	23	19	Williams	24	11	18
Dobler	23	07	17	Hanwaker	27	11	46

The total amount of money received at the box-office, from the sale of 56,476 tickets at fifty cents each, and 445 balcony seats at one dollar each extra, was $28,683. One-half of this amount was given to the stakeholder in trust for the contestants, and $400 having been deducted therefrom for salary of representatives appointed by them, we find the total amount to be divided was $13,941.50. This leaves the amount due to each of those entitled to a share in the proceeds as follows: Hart, $6,970.75; Pegram, $3,485.37; Howard, $1,742.69; Dobler, $871.34; Allen, $435.67; Krohne, $217.83; Williams, $108.91; Hanwaker, $54.45. Hart also receives $9,000 in sweepstakes money and $1,000 extra for beating the record, making his cash return $16,970.75. He also wins the belt, being the second six-day belt now in his possession, in addition to which he has the belt won in a 75-hour race in Providence last year.

INCORRECT.—A correspondent at Troy, N. Y., writes: "Someone has been sending you incorrect sporting news from Troy. Jimmy Killoran, a clever fellow, is a volunteer sport-manager at some of the picnics, but is not regarded as an expert boxer or club-swinger; nor does he teach the Athletic Club or a class of Institute students. George Bose is sole instructor at the A. C. gymnasium. Again, the A. C. never dreamed of such a thing as leasing either of the two horse-tracks in Lansingburg, nor do the tides ever flow over Centre Island, although a freshet tries to do so every Spring."

HOLSKE VS. ARMSTRONG.—The second deposit of $125 a side for the twenty-five mile walking match between Ed. C. Holske and T. H. Armstrong has to be made at THE CLIPPER office on or before Friday, April 16, not later than three o'clock P. M., and the third and final of $250 a side is called for on April 24, on which date a final stakeholder and referee are to be chosen, and the place where it is to be contested must be decided upon. Both men are now engaged in fitting themselves physically for the encounter.

DUFRANE WINS A RACE.—A seventy-five-hour go-as-you-please race for $300 in money and a medal took place at Amsterdam, N. Y., closing April 10. The first prize, $150 and the medal, was won by George Dufrane, who was credited with 290 miles in 72hrs. 18min.; Charles O'Donnell second, 278 miles; Daniel Mahoney third, 275 miles; P. N. Campana fourth, and Arthur Layton fifth.

O'LEARY WILL MATCH HART AND DOBLER AGAINST ANY TWO ENGLISHMEN.

The star performance made by Frank Hart in the recent contest for the O'Leary belt and American championship, and, considering the circumstances in which he was placed, the scarcely less meritorious achievement of John Dobler, has impressed the man who brought both into prominence, Daniel O'Leary, so very favorably that he now proposes to back them as a team against the two best pedestrians England can produce. With that purpose in view he called at THE CLIPPER office on Monday, April 12, and deposited five hundred dollars with the following challenge, to which the attention of Charles Rowell and Blower Brown is invited:

NEW YORK, April 12, 1880.

FRANK QUEEN, ESQ.—*Dear Sir:* Being desirous of satisfying myself as to the correctness of my belief that I have the two best long-distance go-as-you-please pedestrians in the world, I hereby challenge any two men in England to make a match with Frank Hart and John Dobler, upon these conditions: the match to be for any sum that may be agreed upon from ten thousand dollars a side upwards, the duration of the contest to be 142 consecutive hours, and to take place in New York City three months from date of signing articles of agreement. The challenge will remain open for two months from date of issue. A letter of acceptance, accompanied by five hundred dollars to cover that amount now placed by me in your hands, will receive my immediate attention. There are several men in England who are generally supposed to be superior to any on this continent, and I therefore expect to see this challenge promptly accepted. Yours respectfully,

DANIEL O'LEARY.

CHALLENGE FROM FABER.

Chris. Faber of Newark, N. J., who was so unfortunate as to be disabled early in the race for the O'Leary belt last week, has by no means lost confidence in himself, and that he still has his friends is shown by the appended challenge to all walkers—a defi which should not be allowed to pass by unnoticed by Charley Harriman, George Guyon, Fred Krohne and others who claim special excellence in this line of sport, and have at different times expressed their readiness to make a match with anybody for a large amount, or engage in a sweepstakes with other good men. If they, or any one of them, is of the same mind now, they are notified that we hold $100 on account of this challenge:

NEW YORK, April 12, 1880.

FRANK QUEEN, ESQ.—*Dear Sir:* I will match Christian Faber against any man in the world to walk a square heel-and-toe 75-hours or six-day match, for any sum from $1,000 upwards; or, he shall enter into a sweepstakes race, each man depositing $500, the winner to take all. I am also prepared to match Faber to walk Geo. Guyon for either the 75-hour or six-day belt now held by him (Guyon), provided he will name New York City as the place of contest. Said race to take place from forty to sixty days from signature of articles. I herewith place in your hands one hundred dollars, to be covered by anyone willing to walk one or other of the matches here proposed. Respectfully,

JAMES SMITH.

ROBINSON AND McCARTHY.

We now hold all the money, one thousand dollars, for the Lancashire wrestling match, best of three backfalls, between Frank Robinson of Lawrence, Mass., and Owen McCarthy of Manayunk, Pa., the final deposit, $250 from each, having been made good on Monday, April 12, Robinson sending his share by express and Noah Makinson coming to New York with McCarthy's. Makinson also left fifty dollars to pay Robinson's expenses, and, as provided for in the articles, we will forward that amount to the New-Englander by express on Tuesday, April 13. The date of wrestling has been brought forward to Saturday, April 24, when the match will be decided at Industrial Art Hall, Philadelphia, at 8 P. M. The men or their representatives are to meet this week and choose a final stakeholder, to whom we will forward the stakes. McCarthy is confined to 120lb, while Robinson must not exceed 130lb. Arthur Chambers will finish Robinson's training.

O'LEARY IN THE FIELD.

Daniel O'Leary is the promoter of a series of pedestrian tournaments of the style now popular with the public, which he intends giving throughout the country during the present year. The initial event of the series will be held at the Rink in Buffalo, N. Y., commencing on Monday, April 26, and concluding on Saturday, May 1, and will be a seventy-two-hour go-as-you-please contest, competitors to travel no more than twelve hours daily, and the prizes will be as follow: $600 and O'Leary championship medal to first, $300 to second, $200 to third, $100 to fourth, and $50 to fifth. These prizes, added to the reputation of the donor, ought to produce a good field of contestants; and all who desire to compete are notified to inclose twenty-five dollars to Daniel O'Leary, Mansion House, Buffalo, N. Y., not later than Saturday, April 24. Entries will be limited.

WESTON'S ATTEMPT to beat the record of six-days go-as-you-please pedestrianism in San Francisco, Cal., came to an end April 10. It was a failure in all respects, the attendance being very light, and the performance proportionately poor, the distance covered being but 365 miles. Vertigo is said to have been the cause of this light score.

J. H. HAVERLY'S first pedestrian tournament began at the New Infantry Hall, Providence, R. I., April 12, and lasts for six days, the competitors traveling 12 hours a day. Charles Price of London gives daily exhibitions of running.

BIBBY VS. ELLIS.—The wrestling-match between Edwin Bibby and Albert Ellis, Lancashire and Devonshire styles, will take place at Harry Hill's on Saturday afternoon, April 17, commencing at three o'clock.

SAM H. MILLER, Geo. Chamberlain and Chas. Harriman are notified of letters awaiting them in our care.

AQUATIC.

PLAISTED AND SULLIVAN.

Nearly 15,000 people assembled at the new Lakeend, New Orleans, La., on April 5, to witness the single-scull race between the well-known oarsman Fred Plaisted of New York and James F. Sullivan, the unknown. The purse was $500, offered by the N. O. City R. R. Co., and the pull was five miles, with a turn, to be rowed under the rules of the National Amateur Association. Plaisted was greatly the favorite, but there were a good many backers of Sullivan. It was suspected that Sullivan was a professional under an assumed name. He was first heard of in endeavoring to get up a match with one of the crack amateur scullers of New Orleans, but this fell through because of his own statement that he was a professional. Who he really is is to this hour kept a profound secret there. There is, however, no necessity for further concealment, as Plaisted beat him by nearly 100yds. The course was down the lake-shore in a line to the lighthouse and return. The start was from the St. John Boat Club house. The water was a trifle ruffled by a good breeze, which accounts for the poor time made. Plaisted rowed in Mumford's boat, the "Tootrie," while Sullivan sat in the "Jeanne," one of the St. John Club shells. At 4.23 P. M. the word "Go" was given, which sent the scullers away. A fair and even start was had. Plaisted led off with a 32 stroke, which sent him ahead by a length; Sullivan dipped water with a stroke of 28, which he afterwards increased to 30. His style was very poor, he pulling a short, jerkey stroke, well calculated to tire any oarsman, while Plaisted pulled a long, sweeping stroke. The race was Plaisted's from the start, for he walked right away from Sullivan. Spanish Fort was passed in 11¼ minutes from the outset. Plaisted here put his oars down in a beautiful manner, and, running up his stroke to 34, he led the unknown nearly an eighth of a mile, Sullivan still maintaining his stroke at 30. Plaisted kept his lead to the stakeboat, which he turned at 4.42, or in 17min. 30sec. from the start. Sullivan turned one minute later. On the homestretch Plaisted dropped to 28, and rowed along at that speed to the fort. Nearly opposite this point Sullivan ran his stroke up to 32, and endeavored to make a spurt to close up the big gap. The New-Yorker did not seem to notice this, for he kept on at the same pace. The interest, which had almost died out, sprang up again, but soon died away as Sullivan, who seemed to wake up to the situation, was seen to unship his oars and stop pulling. After rowing steadily for a hundred yards or so, Plaisted also stopped and took a rest. After this the race was virtually over, being uninteresting, excepting a spurt between O'Donnell, an amateur sculler of the Hope Club (who had followed the men along), and Plaisted when within a half-mile of the finish. Plaisted reached home, with a 29 stroke, at 5.07:30, or in 42m. and 7¼s., Sullivan one and a half minute behind. The race was awarded to Fred amidst great cheering from the assembled people. C. L. Fuentes was the referee; J. N. Welsh, Hope Club, finish-judge for Plaisted; Pat Gallagher, Riverside Club, finish-judge for Sullivan; J. Kerrigan, Perseverance Club, judge at turn for Plaisted; and M. Gallagher, judge at turn for Sullivan. Timer, J. Cunningham. Starter, J. McNulty, Hope Club.

THE CANADIAN ASSOCIATION.

A meeting of delegates for the purpose of organizing a Canadian association of amateur oarsmen was held April 9 at Toronto, Ont. Representatives were present from the Argonaut R. C., Toronto R. C. and Bayside R. C. of Toronto, Leander and Nautilus of Hamilton, Beaver of Windsor, Lachine of Montreal, Chatham R. C. of Chatham, Peterboro of Peterboro, and Forest City of London. A constitution and bylaws similar to those of other associations were adopted, and it was decided to hold the first annual regatta on Toronto Bay July 31. The meeting was very enthusiastic, and the Association promises to be a grand success. The balloting for officers resulted as follows: President, Henry O'Brien (Argonauts); first vice-president, Harold Lambe (Leanders); second vice-president, John Henderson (Torontos); secretary, C. T. Jefferis (Argonauts); treasurer H. Crewe (Toronto); executive committee—A. J. Hughes, D. Heath (Lachines), T. Davidson, R. J. Duggan (Nautilus), W. B. Wells (Chathams), W. Wilson (Baysides), E. B. Edwards, G. C. Rogers (Peterboros), G. R. Latimer (Forest Citys), G. F. Galt (Argonauts), R. A. Lucas (Leanders), and J. O'Hara (Torontos).

THE ARGONAUT ROWING CLUB of Toronto, Ont., held their annual meeting April 2, and the officers elected for the ensuing year were: President, Henry O'Brien; vice-president, C. E. Ryerson; captain, G. F. Galt; secretary-treasurer, T. W. Fisher; committee—C. W. Armstrong, T. P. Galt, C. T. Jefferis, W. R. Moffatt, Philip Todd, S. A. Roberts, and H. W. Waterworth. The club offered, if given charge of the life-boat, to provide a crew and man it on all occasions when it was required. The offer was made in consequence of an accident on the bay recently by which two lives were lost, although fifty people and half-a-dozen boats were on hand.

THE FAIR of the Sisters of the Holy Cross closed in Washington, D. C., April 10. The racing shell for the most popular member of any boat club was won by J. R. White of the Analostan Club, receiving 761 votes. W. C. McKinney won the handsome boat-club badge for the most popular man in the Potomac Boat Club, receiving 269 votes. Mr. Pairo won the Analostan badge, receiving 63 votes.

THE LAUREATE BOAT CLUB of Troy, N. Y., contemplate adding a yacht chapter, both to be under the same government, though with separate officers. Capt. Stiles sailed his new yacht up from New York last week. There are fifteen great and medium sailboats on the State dam. The new bridge at Lansingburg will allow a 22-foot stick to pass under it at low water.

FRED A. PLAISTED called to see us on Monday, April 12, fresh from the Crescent City, where, he says, he was most hospitably treated. Plaisted informs us that he will be a starter in the big race to take place on the Seekonk River, Rhode Island, in June, and he expects to get a piece of that $5,000.

GEORGE FAULKNER, the widely-known oarsman of Boston, Mass., was in the metropolis last week, in company with Wallace Ross. They calculated to remain a few days, and may be here now.

THE COLUMBIAN BOAT CLUB was organized in Washington, D. C., April 10.

A DOUBLE-SCULL RACE, for $300 a side, 2½ miles, with a turn, will be rowed at Victoria, B. C., April 24, between Fred Smith and Tom Flanders of San Francisco, Cal., and Wm. Cotsford and Wm. Clark of Victoria. They are to row in light pleasure-boats 22ft. long. Should Victoria win, Cotsford, who is champion sculler of British Columbia, will again challenge Dan Leahy of San Francisco, to row three miles in May next, for $1,000 a side.

THE SOUTH CAMDEN (N. J.) YACHT CLUB last week elected the following officers: Commodore, Wm. Harper; vice-commodore, Joseph Wroth; rear-commodore, John R. Conklin; secretary, Wm. Davis; treasurer, Jacob Gnang. The boats owned by the club number thirty-one and measure from fifteen to twenty-six feet in length. The club's first race this season will be held May 17.

THE COUNCIL of the Virginia Amateur Oarsmen's Association have fixed July 6 for the second annual regatta, to be held on the Rappahannock, at Fredericksburg, Va. Crews from other States will be invited to contest in the races.

THE HILLSDALE ROWING CLUB of Hillsdale, Mich., have promised to send their four-oared crew to the coming St. John R. C. regatta at New Orleans, and the Cohoes (N. Y.) Boat Club will be represented in the four-oared and single-scull races.

WILLIAM MURRAY, the champion junior sculler, will be sent by the Elizabeth Boat Club of Portsmouth, Va., as their representative at the St. John Rowing Club regatta, New Orleans.

THE SCHUYLKILL NAVY have decided to hold their annual regatta June 19.

THE CITY POINT (MASS.) MOSQUITO FLEET held their annual Fast-day regatta April 8. Ten boats started, and the prizes were won by the following craft: First-class, Sport and Roslyn; second-class, Sadie, Egeria and Starlight.

PAUL BOYTON gave a swimming exhibition in the Columbia (S. C.) Canal April 5 to a large crowd of spectators.

BASEBALL.

GAMES TO BE PLAYED.

April 13 and 14, Dubuque vs. Chicago, at Dubuque.
April 14, Boston vs. Dartmouth, at Boston.
April 14, 15 and 17, Cincinnati vs. National, at Cincinnati.
April 15, University of Penn. vs. Princeton, at Philadelphia.
April 15, 16 and 17, Chicago vs. Dubuque, at Chicago.
April 16, Lafayette vs. Princeton, at Easton.
April 17, Opening Game at the Union Ground, Brooklyn.
April 17, Boston vs. Harvard, at Boston.
April 17, Worcester vs. Brown University, at Worcester.
April 17, Knickerbocker vs. Bay City, at Oakland, Cal.
April 17, Troy vs. Union College, at Troy.
April 18, San Francisco vs. Bay City, at San Francisco.

NATIONAL vs. PROVIDENCE.

The second game between the above-named nines was played at Washington, D. C., on April 9, and resulted in a tie at the close of the eighth inning. Derby played for the first time this season with the Nationals, taking Trott's place at right field. The Nationals earned their four runs off eight safe hits, including a two-baser by Snyder and two ringles each by Baker and Powell. A wild throw to first base by McClellan in the seventh inning, when the bases were filled and two men were out, allowed the Providence Grays to tie the score. Dorgan ran into McClellan in the first inning, and was promptly decided out by the umpire. The Nationals outbatted their opponents, but lost by poor base-running. Baker's batting and Snyder's catching were the chief features.

NATIONAL.	T.	R.	BH.	PO.	A.	E.	PROVIDENCE.	T.	R.	BH.	PO.	A.	E.
McClellan, s.s.	4	0	0	2	2	1	Dorgan, r. f.	4	2	2	0	0	0
Baker, c. f.	4	1	3	0	0	0	Start, 1b.	4	1	2	9	0	0
Powell, 1b.	4	1	2	9	0	0	Hines, c. f.	4	0	1	1	0	0
Derby, r. f.	4	0	1	0	0	0	Gross, c.	4	0	0	6	4	2
Lynch, p.	4	1	1	0	5	1	Farrell, 2b.	4	0	0	5	3	1
Gerhardt, 2b.	4	0	1	6	3	1	York, l. f.	4	0	1	1	0	0
Dignon, l. f.	4	1	1	0	0	0	Ward, p.	4	0	0	2	0	0
Warner, 3b.	3	0	0	2	3	1	McGeary, 3b.	4	1	1	0	6	0
Snyder, c.	3	1	2	5	2	0	Bradley, s. s.	4	0	0	0	1	1
Totals	34	4	11	24	15	5	Totals	36	4	8	24	16	4

Providence.......... 0 0 1 1 0 0 2 0—4
National.............. 1 0 0 0 3 0 0 0—4

Earned runs—National, 4; Providence, 1. Two-base hits—Gross, Baker and Snyder. Total bases on hits—National, 13; Providence, 9. First base on errors—National, 1; Providence, 2. Passed balls—Gross, 1; Snyder, 1. First base on balls—National, 1; Providence, 4. Wild pitches—Ward, 1. Foul pitches—Lynch, 2. Balls called—on Lynch, 103; on Ward, 73. Strikes called—off Lynch, 21; off Ward, 18. Umpire, William McLean. Time, 2h. 10m.

* Dorgan ruled out for obstructing fielder.

The third game between the National and Providence Clubs was played April 10 on the same ground, and attracted over 2,000 spectators. The Providence team was slightly altered, Hines and Farrell exchanging positions. The game proved to be one of the best played and most hotly contested ever witnessed in Washington. The visitors led by one run up to the ninth inning, when the Nationals tied the score. The tenth, eleventh and twelfth innings resulted in both nines being blanked, but in the thirteenth Gerhardt drove a liner to left-centre, and Warner, who had previously reached second, came home with the third and winning run for the Nationals.

NATIONAL.	T.	R.	1B.	PO.	A.	E.	PROVID'NCE.	T.	R.	1B.	PO.	A.	E.
Gerhardt, 2b.	6	0	1	5	3	0	Dorgan, r. f.	6	0	1	0	0	0
McCl'll'n, s.s.	5	1	4	0	3	1	Start, 1st b.	6	0	1	17	0	0
Powell, 1st b.	5	0	1	14	1	0	Hines, 2d b.	6	0	1	5	3	0
Baker, c. f.	5	0	1	2	0	0	Gross, c.	6	1	2	6	1	1
Dignon, l. f.	5	0	1	0	0	0	Farrell, c. f.	5	0	1	1	1	1
Snyder, c.	5	1	0	16	2	1	York, l. f.	6	0	1	1	0	0
Warner, 3d b.	5	0	1	0	3	2	Ward, p.	5	1	3	1	6	1
Lynch, p.	5	0	0	0	8	2	McGeary, 3b.	5	0	0	1	5	1
Derby, r. f.	5	0	1	2	0	1	Bradley, s.s.	5	0	0	1	4	1
Totals	46	3	9	39	20	7	Totals	51	2	9	38	24	7

Providence.......... 0 1 0 0 0 0 1 0 0 0 0 0 0—2
National.............. 0 0 0 1 0 0 0 0 1 0 0 0 1—3

Two-base hits—Gross. Total bases—National, 10; Providence, 9. First base on errors—National, 3; Providence, 5. Left on bases—National, 5; Providence, 9. Double-plays—McClellan, Gerhardt, and Powell; Bradley, Hines and Start. Balls called—on Lynch, 87; on Ward, 85. Strikes called—off Lynch, 24; off Ward, 22. Umpire, William McLean. Time, 2h. 15m.

PRINCETON UNIV. vs. ATHLETIC.

A strong professional nine from Philadelphia, Pa., playing under the name of the Athletics, visited Princeton, N. J., on April 7 and 10, for the purpose of playing the Princeton University nine. From the score of the two games which we give below, it will be seen that each nine was credited with a victory. Our correspondent has neglected to give the runs made in each inning.

ATHLETIC.	T.	R.	B.	PO.	A.	C.	PRINCET'N U.	T.	R.	B.	PO.	A.	C.
Mason, 1b.	4	0	0	7	0	7	Duffield, r. f.	5	1	3	0	0	1
Walters, c. f.	5	0	1	0	0	0	Warren, s. s.	5	1	1	2	2	4
Myers, s. s.	5	1	0	2	0	3	Hammill, 2b.	4	1	1	4	6	10
Luff, 3d b.	4	2	2	3	1	5	Van Dyke, l. f.	4	0	1	1	0	1
Waitt, r. f.	4	1	1	0	0	1	Cutts, 3d b.	4	0	1	2	2	7
Fulmer, 2b.	4	0	1	2	4	6	McCune, c. f.	4	0	1	2	0	2
Banker, p.	4	0	0	0	4	4	Schenck, c.	4	0	0	4	3	7
Carroll, c.	4	0	0	7	2	11	Winton, 1st b.	4	0	0	13	1	14
Higham, l. f.	4	0	1	0	0	0	Archer, p.	4	0	1	0	2	2
Totals	39	4	4	27	12	44	Totals	37	3	10	27	15	53

First base by errors—Athletic, 8. Earned runs—Princeton, 2. Double-plays—McCune and Schenck. Two-base hits—Duffield, Warren, McCune. Three-base hit—Van Dyke. Umpire, Mr. Brown of Princeton. Time, 2h. 10m.

ATHLETIC.	T.	R.	B.	PO.	A.	C.	PRINC'TN U.	T.	R.	B.	PO.	A.	C.
Mason, 1b.	5	1	1	18	0	18	Duffield, r. f.	5	1	3	0	0	0
Walters, c. f.	4	0	2	1	0	3	Warren, s. s.	5	2	1	1	4	6
Fulmer, 2b.	4	0	1	0	6	7	Hammill, 2b.	5	2	2	1	3	5
Myers, p.	4	0	1	0	3	4	Horton, l. f.	5	1	2	1	0	1
Luff, s. s.	4	0	1	3	0	6	Cutts, 3b.	5	1	0	4	1	7
Barber, 3b.	4	0	2	2	5	8	McCune, c. f.	5	1	2	3	3	6
Waitt, l. f.	4	1	2	0	0	1	Schenck, c.	5	0	1	9	2	15
Carroll, c.	4	0	0	4	1	10	Winton, 1b.	5	1	1	8	0	8
Cox, r. f.	4	0	0	0	0	0	Archer, p.	5	1	0	0	6	6
Totals	37	4	9	27	18	56	Totals	45	11	14	27	20	57

Struck out—Athletic, 6; Princeton, 1. Three-base hits—Duffield, Hammill. First base by errors—Athletic, 6; Princeton, 3. Earned runs—Princeton, 2. Umpire, Mr. Brown of the Princeton Club. Time, 1h. 55m.

BOSTON vs. HARVARD.

The Bostons easily defeated the Harvard University team on April 10 at Boston, Mass. The game was notable for hard hitting and poor fielding. Home-runs were made by Jones, Shattuck and Macullar, the latter professional being a substitute on the collegians' side. Burdock and James O'Rourke did by far the best batting of the contest, the former making a safe hit every time he went to the bat. Score:

BOSTON.	T.	R.	B.	PO.	A.	C.	HARVARD.	T.	R.	B.	PO.	A.	C.
Jones, l. f.	6	4	2	2	0	3	Coolidge, 2b.	6	1	0	3	5	10
Jas O'R'ke, r f	6	4	5	1	0	1	Shattuck, p.	5	3	2	3	6	11
JnoO'R'ke, c t	6	1	2	0	1	3	Macullar, s. s.	5	2	2	0	1	3
Foley, 1b.	6	1	1	9	0	10	Nichols, c.	5	0	2	0	1	3
Morrill, 3b.	6	2	1	1	3	6	Folsom, 3b.	5	0	0	1	1	3
Brown, c.	6	5	2	7	0	10	Richards'n, c.	5	1	1	4	0	7
Burdock, 2b.	6	2	6	3	2	7	Fearing, r. f.	5	1	1	0	0	1
Bond, p.	6	1	3	1	8	9	Burt, 1b.	5	0	0	11	1	13
Sutton, s. s.	6	2	1	1	5	3	Brismade, l. f.	5	1	2	2	0	3
Totals	54	23	23	27	14	52	Totals	46	10	10	24	14	53

Boston........ 4 5 1 2 0 6 0 5 0—23
Harvard....... 1 0 0 3 1 3 0 1 1—10

Earned runs—Boston, 4; Harvard, 1. Two-base hits—Jones (2), James O'Rourke, Burdock, Nichols. Home-runs—Brown, Macullar, Shattuck. First base on balls—Brown. First base on errors—Boston, 9; Harvard, 9. Struck out—Boston, 2; Harvard, 4. Balls called—on Bond, 87; on Shattuck, 101. Strikes called—off Bond, 51; off Shattuck, 44. Double-plays—Harvard, 3. Passed balls—Brown, 2; Folsom, 2; Richardson, 1. Wild pitch—Shattuck, 1. Umpire, Powers. Time, 2h. 25m.

WORCESTER vs. BROWN UNIVERSITY.

The Worcesters shut out the Brown University nine in a game played at Worcester, Mass., on April 10, in the presence of about 400 spectators. Richmond made three of the four safe hits credited to the collegians, and Dilts short stopped brilliantly. The professionals were without the services of Creamer and Bennett. Score:

WORCESTER.	T.	R.	B.	PO.	A.	C.	BROWN.	T.	R.	B.	PO.	A.	C.
Stovey, l. f.	5	2	1	2	0	2	Meader, r. f.	4	0	0	1	0	2
Knight, 2d b.	5	3	1	3	3	6	Richmond, l. f.	4	0	3	2	0	3
Whitney, 3b.	5	0	0	0	4	4	White, 1st b.	4	0	0	10	1	11
Irwin, s. s.	5	1	1	1	4	5	S. Gr'ne, c. f.	4	0	1	1	0	1
Sullivan, 1b.	5	3	3	13	0	14	Winsl'w, 2b, c	4	0	0	1	2	6
Bushong, c.	5	2	2	4	4	9	Ladd, 3d b.	4	0	0	2	3	6
Nichols, p.	5	2	1	2	7	9	Rose, c. f.	3	0	0	0	0	0
Mann, c. f.	5	2	1	1	0	2	J. Greene, p.	3	0	0	0	8	8
Martin, r. f.	5	0	1	1	0	1	Dilts, s. s.	3	0	0	0	5	12
Totals	45	13	11	27	22	52	Totals	33	0	4	27	18	52

Worcester...... 1 3 7 0 0 0 0 2 0—13
Brown........... 0 0 0 0 0 0 0 0 0— 0

Earned run—Worcester, 1. Two-base hit—Knight. First base on balls—Knight, Irwin. First base on errors—Worcester, 5; Brown, 2. Struck out—Stovey, Irwin, Mann, White, Ladd (2), Rose, Dilts. Balls called—on Nichols, 93; Greene, 106. Strikes called—off Nichols, 18; Greene, 17. Passed balls—Bushong, 1; Greene, 3; Winslow, 3. Wild pitch—Greene. Umpire, Henry Murphy. Time, 2h. 5m.

BASEBALL NOTES.

Morgan G. Bulkeley, who was unanimously elected president and director of the League when it was organized, on Feb. 2, 1876, and who had previously been for several years the leading supporter of baseball in Hartford, Ct., was last week elected Mayor of that city by a majority that proved his decided popularity. E. Mills, a once well-known professional player, has been engaged in Mr. Bulkeley's office for several years......Fast-day (April 8) was generally observed throughout Massachusetts, the Brooklines defeating the Alerts at Brookline by a score of 25 to 9, the Beacons of Boston beating the Cayennas of Dorchester on the latters' ground by 26 to 1, and the Gen. Worths scoring 12 to a picked nine's 1 at Stoneham......Lapham of last year's Dubuques will play first base for the Adrian (Mich.) Club this year......Salisbury the pitcher denies that he has retired from professional playing......The Cincinnati's salary-list for 1880 amounts to $11,730......The Dubuques are booked to play five games with the Chicagos this week......Ross Barnes, who led the batting averages of the country for four seasons, and had the best fielding average at second base for six seasons, is now residing in Kansas City, Mo., where it is probable that he will manage a nine this season......Crane has been elected captain of the Buffalos, who play three opening games this week against a picked nine. Poorman and Esterbrook will pitch and catch for the Buffalos in the first game, then McGunnigle and Rowe, and in the third game Radbourn and Crowley will be substituted as the pitcher and catcher......The Albanys commence a trip on April 21, playing the Boston, Harvard, Yale, Providence and Worcester, and will close with the Bostons at Springfield......Leary of the Bay City Club of San Francisco, Cal., was expelled March 21 for "indisposition" on the ball-field, but was afterwards reinstated on the payment of a fine of $150. This is a rather costly lesson......The Baseball Manual Publishing Company of Cleveland, O., and Clayton & Co. of Chicago, Ill., have just issued schedules of the League championship games, the neatest works of the kind we have yet seen, besides being in pocket-form......A very singular game was played at New Orleans, La., on April 4, five well-known Northern professionals then defeating the colored champions of that city by a score of 17 to 3. Keefe pitched, Bennett caught, Sullivan played first base, and Creamer and Wood filled between them the other six positions......Ed. Williamson of the Chicagos contemplates returning to San Francisco at the close of the League championship season, with the intention of making that city his home. He has been promised the management of a club in San Francisco for next season......The Clarke and Crescent Clubs of New Orleans played a ten-innings game on April 4, the former winning by 12 to 10......The Providence Jr. Club recently elected the following officers: President, W. L. Wood; vice-president, L. Richardson; secretary, W. D. Perrin; treasurer, O. F. Dean; captain, Cliff Seagrave. Their nine will be as follows: Richardson, catcher; Perrin, pitcher; Seagrave, Jeffers and Bagley on the bases; Tillinghast, short-stop; and Rhodes, Dean and Moore in the outfield......The members of the Troy Athletic Club contemplate organizing a baseball nine......Dave Eggler is at present residing in Buffalo, where he talks of locating permanently......Surrogate Alexander Hagner of Queens County, who died at his home in Jamaica, Long Island, on April 7, was about twenty years ago well known as a baseball-player, being a member of the nine of the Atlantics of Jamaica, and in 1866 he was president of that organization......Dolan the catcher has been practicing with McGunnigle in Buffalo during the past Winter, and is now in fine form......The Mayor of San Francisco has returned without his approval the ordinance of the Board of Supervisors of that city relative to playing baseball on vacant lots, and thereby given the young ball-tossers a chance......The Troys have decided on the following uniform: White flannel pants and shirt, with a blue cord running around the breast of the shirt, forming a shield, in the centre of which will be the word "Troy" in blue letters, a white cap surmounted with a blue button, and a blue belt and blue stockings......The opening game is announced for April 17, when the Troys will meet the nine of Union College of Schenectady, N. Y......Dunlap was recently married to a young lady of Albany, N. Y., and he and his wife has gone to Cleveland, O., where he plays this season......Jim White, George Wright and Ross Barnes have all practically retired from ball-playing......In the thirteen-inning game between the Providence and National Clubs, the former, having broken all their bats, borrowed one from their opponents after the eighth inning, and used it in defeating them. Senator Burnside was among the spectators, and had the pleasure of seeing his home club defeated......Chicago and Boston continue to indulge in mud-throwing in relation to the Beals matter......Powers, the catcher of the Boston nine, broke one of the finger-joints of his right hand on April 5, and will be disabled from active duty for a while. This is unfortunate, as Brown is said to be unable to throw......A keen Boston reporter has discovered the fact that the new League rules do not provide any penalty for a balk on the part of the pitcher. Foul balks are provided for, but none others.

THE UNION BALL GROUNDS.—The opening match of the season on the Union Grounds, Brooklyn, will occur on Saturday, April 17, at 3 P. M., when a contest between picked professional nines will take place. From these most of the new Brooklyn nine will be selected, and the following week the latter will take the field in uniform prepared to play all local or visiting nines.

THE TRIGGER.

BOGARDUS vs. AN ENGLISHMAN.

Last week we received from Captain Bogardus a Government bond for $1,000, which shows that he is anxious for the speedy ratification of the match which an Englishman has negotiated with him through a gentleman residing in St. Louis, Mo.

CHICAGO, ILL., April 6, 1880.

FRANK QUEEN, Esq.—*Dear Sir*: Inclosed find $1,000 to bind the match between me and the Englishman, $500 as forfeit, and the other $500 for his expenses. I require him to send in $500 as forfeit to bind the match by May 15, and I will name the place in New York City. When he puts up his $500 I will name the day and date, which will be between June 20 and July 10, 1880. Yours respectfully,

A. H. BOGARDUS.

A SHOTGUN was contended for at Bergen Point, N. J., April 7, each contestant firing at ten birds, handicap rise, Long Island rules, and W. Graham and L. Maltby tieing on eight birds. In shooting off the tie Maltby secured the gun.

THE WASHINGTON ARTILLERY CUP was shot for at New Orleans, La., April 4, each man firing five rounds at 200yds., and as many at 500yds., and Dudley Selph winning with a score of 40.

THE STOCKTON RIFLE-RANGE, Camden, N. J., was opened for the season April 10. The Interstate Military Match, for teams of ten, 200 and 500yds., was won by the Seventh Regiment, N. J. S. M., scoring 385 against the 371 made by the Sharp's regiment team. The Sharp's Match, military rifle, 200yds., was won by W. Stevens, and the Cartridge Match, 200yds., was won by George Fox.

RIFLE-SHOOTING was in order at Creedmoor, L. I., April 10, the long-range season commenced with a contest for the Remington shotgun, 800, 900 and 1,000 yards, fifteen rounds at each range. F. H. Holton was the top-scorer, winning with 192 points out of 225 possible. An [illegible] individual match, 100, 200, 300yds., was won by A. H. Cobb, who scored 75.

THEATRICAL RECORD.

DRAMATIC.

Continued from page 31.

JOSEPH MURPHY began an engagement at the Park Theatre, Philadelphia, April 5, in "Kerry Gow," which formed the bill for the week. Attendance moderate. The Tragedians of Kalamazoo open there 12 in "Our School-days." It seems settled now that this theatre will be controlled next season by a well-known Philadelphia capitalist, who has been largely interested in it since the time when it changed chameleon-like, from a minstrel hall to a temple of Thespis, but who, being engaged in other business, did not wish his connection with theatricals to be made public. He will have as a partner Geo. K. Goodwin, his present one, or some other first-class manager, who will make the contracts with stars and combinations, and whose name will be used as the lessee and manager's.

JOTTINGS from Leadville, Col., up to April 1: "Miss Phosa McAllister, formerly leading lady of Tabor's Opera-house, will, aided by professional friends, give a benefit to the widow of Charles Vivian in the Chestnut-street Theatre the early part of next week......'Jessie Brown,' with Miss Belle Gilbert in the title-character, and Messrs. Roche, Langrishe, Sullivan and Gilbert in leading roles, is drawing crowded audiences to the Tabor Opera-house......'Blackeyed Susan' and 'Ticket-of-leave Man' with Charles Edwards, C. H. Thompson, Holmes Grover and May De Lome in the leading characters are meeting with success at the Grand Central......Texas Jack in 'The Professor's Daughter' supported by John Dunne and Emile Ames, is the attraction at the Chestnut......Mr. Haley of Haley and West, who has been confined in the Sisters' Hospital, suffering with a fractured shoulder, caused by falling through a trap while playing in 'The Enchanted Mine,' is fast recovering, and will receive a benefit at the Grand Central shortly...... The Coliseum will be reopened shortly by Messrs. Search & Caddigan with a variety troupe from the East."

JOS. M. BENNETT, owner of the Philadelphia property until recently known as Fox's Standard Theatre, being interviewed by a CLIPPER correspondent on April 10, said: "All the stories published by the Philadelphia papers about my having leased the theatre to Haverly, or about negotiations pending between him and myself with regard to making the front portion of the building a story higher, are wholly without foundation. I have positively decided not to rent the building to Mr. Haverly nor anyone else. The property is only for sale, not for rent; and I shall allow it to remain just as it is till I can sell it, no matter how long a period may elapse before that event."

E. T. STETSON announces elsewhere his new play "Keatuck," written by J. J. McCloskey, and puts it forward as a piece of more than usual merit. He plays in Boston, Mass., April 12, through the East week of 19, opening in Chicago, Ill., 26. He can be addressed as per card.

WM. E. TODD, now with the Julia A. Hunt Dramatic Company, will be at liberty May 1. He plays first or second low comedy. He can also be secured as advance or assistant agent, business-manager, etc. Address care of this office.

SALLIE HINTON, the talented child vocalist and actress, reappeared as "Little Red Riding-hood" in the play of that name at the Academy of Music, Philadelphia, afternoon of April 10, supported by the "Original Fairy Juvenile Troupe," under the management of G. J. Gillespie. She repeated her former success, receiving an enthusiastic ovation from a crowded house.

FAIR FACTS about the Arch-street Theatre, Philadelphia, last week, are that "Fairfax" was produced by Henry E. Abbey's Co. for the first time there 5, and given to good houses throughout the week. Collier's Company in "The Banker's Daughter" 12.

MANAGER GEO. K. GOODWIN has improved the appearance of the exterior of the Walnut-street Theatre, Philadelphia, by cleaning and painting the front.

MANAGER J. H. HAVERLY was in Philadelphia April 10, to see the torchlight parade of the united Forepaugh and Cooper & Bailey Shows, and gain therefrom some new advertising wrinkles.

SOL SMITH RUSSELL intends starring next season in a drama, written expressly for him, entitled "Edgewood Folks, or Connecticut Country Life," and he will be supported by his own combination, of which Fred G. Berger is to be the manager, J. W. Lanergan stage-manager, and W. W. Fowler agent. Managers desiring to arrange time are referred to the advertisement.

J. W. SHANNON'S COMEDY-DRAMA "A Golden Game, or Spiders and Fly," with the author and Geo. R. Edeson in leading roles, supported by a well-constituted dramatic company, will be on the road the coming season, under the management of W. E. Sinn, manager of the Park Theatre, Brooklyn, N. Y. The printing is said to be especially fine, and the play to be an attractive one. Dates can be arranged. See card.

ANNIE FOX, juveniles, advertises her address in this issue.

FRED B. MALCOM, burlesque artist and female impersonator, has closed his engagement with the "Ixion" Burlesque Troupe, and advertises that he can be engaged after April 19.

TOMMY ADAMS publishes a card stating that a lady calling herself Jessie Adams is not his wife.

WILL GILLETTE in "The Professor" was the attraction at the Grand Opera-house, Milwaukee, Wis., the past week. Business fair. Announced for 19, 20, 21, E. A. Sothern.

ADA GRAY, supported by the Watkins Combination, will perform in Flint, Mich., April 12, 13, East Saginaw 14, 15, Bay City 16, 17, Cairo 19, 20.

TWO LADIES for burlesque—soprano and alto singers—a comedian who can sing bass, and a leader of orchestra are wanted as per card.

BURTON ADAMS, with Milton Nobles' Comedy Company, has been awarded the contract to furnish the dramatic company for the Summer season at Memorial Hall, National Soldiers' Home, Dayton, O. He publishes his address in another column for those who may wish to correspond with him in regard to engagements.

"OUR GIRLS," one of the plays in Miss Marian Mordaunt's repertory, and in which she has often appeared, is not open for appropriation, but is a copyrighted piece; and in an advertisement she states that she will use all lawful means to protect it from piratical attacks from would-be dramatists and others.

IN MINNEAPOLIS, MINN., "The Galley Slave" Combination played a successful engagement April 5, 6, 7, in the Academy of Music. John McCullough opened 8 in "Virginius" to a crowded house. "The Merchant of Venice" was to have been given 9, "The Gladiator" 10, and "Julius Caesar" at the matinee......At the Metropolitan Theatre "Romeo and Juliet" was repeated 6, with good effect. Mr. Murray appeared in "Rip Van Winkle" 7, 8, "Estrayed" 9, 10.

AN EMOTIONAL DRAMA for a lady star is advertised for sale by "Journalist."

BELLE AND JAMES M. GILBERT have become favorites both at Deadwood and Leadville, Col., their impersonations in the drama of "Jessie Brown" meeting with especial favor. The press of both towns are full of praise of their performances, as will be seen by extracts published in another department.

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., commencing April 6, for five nights and a matinee, the Annie Ward Tiffany Combination played "The Child-stealer" to fair business. They open in Lockport 12. Billed 13, 14: Ideal Opera Company, and for the rest of the week "Fun on the Bristol."

"THE GALLEY SLAVE" COMBINATION played in St. Paul, Minn., April 8, 9, 10, and are due in Winona 12, Dubuque, Ia., 13, Davenport 14, Rock Island, Ill., 15, Cedar Rapids, Ia., 16, Marshalltown 17.

JOHN A. STEVENS, who closed his season in Boston, Mass., presented his agent, Dave Peyser, with a solitaire diamond stud.

ISIDORE DAVIDSON has engaged the following company to support him in his new drama entitled "A Friend Indeed:" Mrs. Charles O'Brien, Miss A. Grove, Miss Virginia Clare, Mrs. Thropp and child, W. F. Edwards, I. N. Beers, O. W. Blake, J. W. Walsh, W. Lavelle, George Mordaunt and J. Courrier.

HERRMANN continued his entertainment in the Grand Opera-house, Toronto, the first three nights of the past week, business continuing large. The Criterion Comedy Company filled out the rest of the week in "Freaks." Business satisfactory. The Weathersby-Goodwin Froliques are announced for 14......"Humpty Dumpty" and the Spanish Students (manager's name not given [Not Abbey & Hickey's—ED. CLIPPER.], are to appear in the Royal Opera-house 12, 13, 14.

BAKER AND FARRON, with John R. Rogers, their business-agent, arrived in England from Australia March 16, the voyage being pleasant and one of the quickest on record. They began an engagement in the Duke's Theatre, London, March 29, acting in "Conrad and Lizette." Reference to their success is made in a cable dispatch.

THE PROVIDENCE (R. I.) OPERA-HOUSE was occupied April 5, 6, by the Leonard Grover Co. in "Our Boarding-house." Den Thompson appeared 7, to a good house. The Boston Museum Co. is billed for 12, 13......At Low's Opera-house Minnie Palmer's "Boarding-School" played 7, 8......Mr. and Mrs. W. J. Florence are due 12, 13.

THE OOFTY GOOFT "Under the Gaslight" Combination are to visit Logansport, Ind., April 12, Lafayette 13, Crawfordsville 14, Lebanon 15, Anderson 16, Muncie 17, Sidney, O., 19, Dayton 20, Zenia 21.

IN MONTREAL, P. Q., the Bandmanns occupied the Theatre Royal the past week......At the Academy of Music the French's Opera Company sang "The Very Merry Mariner" [illegible] nights and a matinee, commencing April 7. Felix Morris and a company open 12.

JOHN JACK and Miss Annie Firmin arrived in Paris, France, from India, during the week ending March 27.

LAWRENCE BARRETT and company held the boards of the National Theatre, Washington, D. C., the past week, in "Yorick's Love," "Richelieu," "Hamlet," "David Garrick" and "The Merchant of Venice." Dion Boucicault Jr. is a member of the company. Excellent support was rendered by Miss Ellen Cummins, Messrs. F. Mack and J. B. Curran......The Tragedians of Kalamazoo commenced a week's engagement in Ford's Opera-house 9, having been deferred one week on account of the production of "The Pirates of Penzance" company.

IN SYRACUSE, N. Y., the Berger Family and Sol Smith Russell drew fairly at Wieting's Opera-house April 5. Gus Williams is billed for 14......The Criterion Comedy Co. comes to the Grand 16, 17......Our correspondent says: "Dr. Wieting, proprietor of the Opera-house of that name, has in view a thorough remodeling of the theatre during the coming Summer. The initiatory steps have already been taken in enlarging the arched exits from the lobby, and the placing of an extra stairway to the street."

FANNY DAVENPORT made her first appearance in Williamsburg, N. Y., on April 5, when she commenced a week's engagement at the Novelty Theatre, and proved to be one of the most attractive stars that the managers have presented this season, standing-room being in demand at every performance. As Mabel Renfrew in "Pique"—the piece produced—Miss Davenport found ample opportunity for the display of her talents as an actress, and also for the display of some expensive toilets. Her success in both directions merited the applause with which she was greeted. The company traveling with her render very efficient support, and Messrs. Theall & Williams performed their part well by giving the play a handsome stage-setting. Miss Davenport and company go to Haverly's Brooklyn Theatre, and Lawrence Barrett and company appear at the Novelty this week in "Hamlet," "Richelieu," "David Garrick" and "The Merchant of Venice."

AN ORIGINAL TEMPERANCE DRAMA is noticed in our advertising department. It is stated to be the work of a Kentucky poet and novelist, and is to be performed under the auspices of temperance societies. Special inducements are offered. A dramatic company, vocalists, orchestra and cornet band are furnished, and the entertainment goes on the road in September. Some of the features announced are handsome costuming, striking spectacular effects, and attractive music. The cast is not yet completed. Specialty people are also wanted. See card.

ABBEY'S "HUMPTY DUMPTY" and Spanish Students' Company has won a place as one of the most successful traveling combinations out this season. Excellent business has greeted them from the start last December, and the entertainment they give has so many attractive elements in it, and is brought to the attention of the public in so liberal a manner, that we do not doubt that they will have a long lease of public favor. Through the country they are meeting with a repetition of the New York verdict of success.

ABBEY & HICKEY'S "Humpty Dumpty" and Spanish Students drew immense audiences to the Leland Opera-house, Albany, N. Y., since April 8, wrote our correspondent on the 10th, adding: "This organization is the largest and most complete of its kind ever seen here, while the entertainment furnished was in every way worthy of the large patronage bestowed on it. The Spanish Students scored a success, and are a very attractive feature. Route: Utica 12, Scranton, Pa., 13, Wilkesbarre 14, Easton 15, Trenton, N. J., 16, Newark 17, Philadelphia 19, for two weeks. The Leland remains closed the first three nights of the coming week. W. J. Florence and wife appear 15, 16, 17."

THE TRAGEDIANS OF KALAMAZOO in "Our School-days" begun a week's engagement at the Grand Opera-house, Indianapolis, Ind., April 5, and, says our correspondent, "a fairly good audience was present. Thereafter, however, the patronage ruled moderate only, neither the piece nor the manner of its presentation fulfilling the expectations of the public. About the only redeeming features of the entertainment are the introduced specialties of Gus Bruno, the singing of Louise Dempsey, and the vivacious acting of Gertie Granville. E. M. Gotthold is the manager........The Grand will be closed week of 12........It is said that Alonzo Schwartz and Louise Dempsey of the Tragedians are about to enter into a matrimonial union....Jas. B. and Geo. A. Dickson, managers of theatrical interests here, returned 5 from Detroit, Mich., where they perfected a partnership with Joseph W. Brooks and S. M. Hickey, the object of which is to control a circuit of considerable magnitude for next season......The Pallas Theatre, Columbus, Ind., burned some time ago, is being rebuilt...... Col. R. J. Filkins will, it is said, rejoin Haverly next month, and go to Europe in quest of novelties."

RICHMOND & VON BOYLE'S COMPANY appeared in the Comstock Opera-house, Columbus, O., April 9, in "Our Candidate," also at matinee 10, and in their own version of "Doctor Klaus" at night, to large audiences......Chas. Munna, stage-carpenter, has left the Grand Opera-house for Kansas City, Mo., and George V. Snider has been appointed in his place.

THE WILKINSONS are to perform "Uncle Tom's Cabin" in Big Rapids, Mich., April 12, Cedar Springs 13, Holland 14, Bangor 15, So. Haven 16, St. Joseph 17. Business is reported large. Mr. Wilkinson writes: "By the late fire at Searle's printing office in Boston, Mass., I was a serious loser. All the cuts, blocks, electrotypes, etc., that I own, being the accumulation of many years, are destroyed, together with a large stock of printing. Loss probably $1,200."

JOHN MCCULLOUGH opened in St. Paul, Minn., April 6 in "Virginius," and performed in "The Merchant of Venice" and "Katharine and Petruchio" 7, "The Honeymoon" at the matinee and "The Gladiator" evening 8, to large business. He played in Minneapolis, 8, 9, 10, and is to be in Dubuque, Ia., 12, Davenport 13, Rock Island, Ill., 14, Peoria 15, Springfield 16, Bloomington 17, Joliet 19, Battle Creek, Mich., 20, Muscatine 21, Grand Rapids 22.

ST. PAUL, MINN., is elated because at the Merchants' Hotel, there, on Sunday, April 4, there were gathered in the dining-room the company of John McCullough, Bartley Campbell's "Galley Slave" Combination, and Haverly's Church-choir "Pinafore" Company—more professional talent than had ever before congregated in that city in the same place at one time.

SPECIALTY ARTISTS, gymnasts, performing dogs, musicians, agents, a lady rope-walker, and an aeronaut are wanted by L. W. Washburn, whose address find in another column. The privileges with his show are also to let, and he requests the Moores, roller-skaters, and Shirley and Byrne to write.

"THE BANKER'S DAUGHTER" COMBINATION played their second engagement this season in Baltimore, Md., last week, at the Holliday-street Theatre, to well-filled houses. The piece was mounted in fine style, several new scenes being used......"Fairfax" by Abbey's Company opens April 12 at Ford's Opera-house......The Troubadours occupy the Academy of Music this week.

CLINTON HALL AND COMPANY in "The Strategists" open at Macauley's Theatre, Louisville, Ky., April 13, for five nights and a matinee.

THE FAY TEMPLETON STAR ALLIANCE played in Victoria, Texas, April 3, 4, Columbus 5, 6, Houston 7, Waco 8, 9, 10; thence to Corsicana 12, 13.

MUSICAL.

THE ERVIN PARLOR CONCERT COMPANY, comprising E. A. Ervin, cornet-soloist; Homer Weeks, solo-violinist; Miss Zelma Fanning, soprano; and Harry Shields, comedian and character vocalist, played in Hastings, Neb., April 7, Harvard 8, Sutton 9, Exeter 10; thence to Dorchester 12, Crete 13.

PROF. ARMSTRONG, leader of the St. Louis (Mo.) Cornet Band, aided by local talent, gave a benefit (place not given) for the poor of Ireland, which netted $41. That sum was paid to Rev. Mr. Burgess, Catholic Bishop of the Michigan diocese.

ALF BURNETT, who amused the public of Oswego, Kas., April 9, and of Parsons 10, is billed in Osage Mission 12, Chanute 13, Independence 14, Humboldt 15, Garnett 16, Burlington 17.

"COME BACK, DARLING EILEEN," a song-and-chorus by Frank H. Clayton, is published by White, Smith & Co. See card.

"THE KEYSTONE KONCERT KOMEDY KOMPANY" closed at Emerson, Ia., April 3. The Doty Brothers and their Helicon Band go to their home in Creston, Ia. J. C. Breban makes his headquarters in Marshalltown, where he is organizing a bellringing concert company to take the road for the Spring and Summer. A comedian is advertised for.

S. SICHEL, secretary of the Halifax (N. S.) Academy of Music, has leased the Exhibition Building, and will give concerts during the Summer months.

ISAAC SALLIS has rented the Thornfield Gardens, Halifax, N. S., and proposes giving open-air concerts during the coming season.

SIG. GIULO, leader of orchestra and brass band, advertises for an engagement.

BERRY BROS. & LA CARDO'S Komical Koncert Kompany are to perform in Randolph, N. Y., April 12, Jamestown 13, Salamanca 17, for the benefit of the Salamanca Cornet-band.

J. MAGEZ announces that the second edition of his "History of the Banjo" is now ready. See card.

"BOCACCIO," a comic opera by Franz Von Suppe, was brought out at the Chestnut-street Theatre, Philadelphia, April 5, for the first time in America. The story of the opera relates to Bocaccio, the character from whom the work derives its name, an Italian poet and novelist who has ridiculed all the married men of Florence by depicting them in his novels as henpecked husbands, and they have vowed to be even with him. He loves a girl named Fiametta, daughter of the Duke of Tuscany, who returns his love. Bocaccio and his student companions meet with Pietro, Prince of Palermo, who has come to Florence for the purpose of wedding Fiametta, and they lead him into all sorts of scrapes, by inducing him to make love to the wife of Lotteringhi, a cooper, and making him believe that she is only the niece of that personage. He is captured by the married men of the city, and they, mistaking him for Bocaccio, give him a good thrashing. Bocaccio then writes and has performed a mock comedy, which presents the pranks of Pietro in such a ludicrous and disgraceful light that the proposed match between Fiametta and the Prince is broken off, and she is left free to marry her beloved Bocaccio. This farcical plot is wrought with consummate skill, and the mirth is fast and furious from first to last. The characters are clearly and sharply drawn, that of Bocaccio especially being a merry, devil-may-care, quick-witted Bohemian. The music is delightful, and has a champagny quality that exhilarates you and makes you feel as if you wanted to join Bocaccio in some of his mad mischief. Mahn's Comic-opera Company did full justice to the work both musically and dramatically. The principal portion of the cast was given in last week's CLIPPER. Jennie Winston was a rollicking Bocaccio, and sang with fine taste. Alice Hosmer was a modest and unassuming Fiametta; but as she was suffering from a severe hoarseness, which has annoyed her for some time past, all her music had to be cut out. W. A. Morgan was sufficiently foppish and languid as Prince Pietro, giving a very smooth and harmonious rendition of the part. Vincent Hogan was all that Scalza demanded, and Hattie Richardson sang the music of Beatrice sweetly. A. H. Bell as Lambertuccio, Fred Dixon as Lotteringhi, and Fannie Prestige as Peronella, contributed neat bits of character acting. Marie Somerville sang and acted Isabella, the cooper's wife, with much spirit, Bertha Foy was a dashing Leonetto, and Adolph Franosch a pompous Duke of Tuscany. The smaller parts were all satisfactorily filled. Among the most noticeable numbers of the opera may be mentioned "My Inspiration Comes from You," sung by Bocaccio in the first act; two serenades, one sung by Lambertuccio, Lotteringhi and Scalza, and one by Bocaccio, Leonetto and Pietro; the chorus "Come, Worthy Citizens, Come;" "To My Husband I'll be True," sung by Isabella; and a march septet in the last act. In this last-named number the author has sought to repeat the success of the famous "Charge! Charge!" trio in "Fatinitza." "Bocaccio" can never be as popular as "Fatinitza," however, because its music is of a somewhat higher grade, and hence cannot be so easily caught and remembered. "Bocaccio" will be sung until further notice, the Mahn company remaining till May 1. James E. Murdoch, the veteran Shakespearian actor, begins an engagement May 3 in a round of legitimate parts.

HAVERLY'S CHURCH-CHOIR "PINAFORE" Co. closed a two nights' engagement in St. Paul, Minn., April 3, to good business, but, says our correspondent, "the company did not give its wonted satisfaction, the chorus being smaller than usual. Hayden Tilla joined the troupe here 3, and in the evening assumed the role of Ralph Rackstraw very acceptably, relieving Ed. Dexter, who left same date for Chicago. The combination is hereafter to be known as Haverly's Church-choir Opera Company. It is to be under the management of Joe Mack, with Hayden Tilla as stage-manager. Ada Somers and John McWade leave for their home in Chicago this week, but the company is reinforced by the arrival of Miss Georgie Conelin, Miss Jennie Delmar, O. E. Skiff, John Bennitz, and Edward Moulton. 'The Bohemian Girl' is to be sung. 'The Chimes of Normandy' is in active rehearsal, and 'Girofle-Girofla' and 'Carmen' are to be added to the repertory. 'Pinafore' will be continued for a short while until the artists are proficient in their new parts."

THE THURSBY CONCERT in Lincoln Hall, Washington, D. C., April 7, attracted an overflowing house. Miss Thursby and Ole Bull will appear at the same place in a combination concert April 21, under the direction of Maurice Strakosch......"The Pirates of Penzance" was produced for the first time in Washington at Ford's Opera-house April 6 by one of D'Oyley Carte's companies, under the management of Mr. Lonsdale. Chas. H. Keeshin is advance-agent. The success of the opera was so unequivocal that the company has been re-engaged for the present week......The Emma Abbott English Opera-company open at the National Theatre April 19.

THE EMMA ABBOTT ENGLISH-OPERA COMPANY opened in the Richmond (Va.) Theatre April 7 for four nights and a matinee, appearing in "Faust," "Chimes of Normandy," "Romeo and Juliet," "Carmen" and "Paul and Virginia." Owing to indisposition, Wm. Castle failed to appear as Robin More in "The Chimes of Normandy," and his place was acceptably filled by Wm. Hoof, formerly of Baltimore, but now a resident of Richmond. The engagement pecuniarily was the greatest success of the season. ......One of D'Oyley Carte's companies in "The Pirates of Penzance" is billed 19, for four nights.

"ROBINSONADE" and "The Lark" drew fairly at the Boston (Mass.) Museum during their second and last week, ending April 10, the two performances Fast-day (8) being crowded......The third and last week of "The Magic Slipper" by the Corinne Opera Company at Horticultural Hall has been equally as successful as the previous ones. "Pinafore" will be revived 12, with Corinne as Little Buttercup, Ida Mulle as Josephine, and an otherwise strong juvenile cast......The concert given in Hooley's Theatre March 28 swelled the Irish Relief Fund to the amount of $337......Mary Anderson has had a new waltz dedicated to her by Clarence Sternberger, and it was played by Lothian's Orchestra in the Boston Theatre the past week......Ida Mulle of the Corinne Opera Company has received the offer of an engagement from Manager Ford, which has been declined......Henry M. Dunham commenced his series of organ recitals at Music Hall 6, with the assistance of Mrs. Jennie M. Noyes, vocalist; the second will be given 13, Alf. Wilkie, tenor, appearing...The cantata of "Ruth" was sung, under the direction of Mr. Benson of the New England Conservatory of Music, at Walnut-street Chapel, Boston Highlands, 7......Ernest Perabo, with the assistance of Gustav Dannreuther, violinist, gave an extra piano matinee at Wesleyan Hall 9......Adamowski, violinist, has been visiting the city......A sacred concert and readings will be given at Hooley's Theatre 11 by Dora Wiley, soprano; Miss A. D. Crain, elocutionist; Miss A. M. Crain, contralto; F. H. Pope, elocutionist; the Weber Quartet; and T. P. Ryder, accompanist......The fourth concert by Brown's Brigade Band and Orchestra occurs at the Gaiety Theatre 11......The annual benefit concert of A. P. Peck will be given in Music Hall 14, the artists being Gertrude Franklin, soprano; Emily Winant, contralto; Ole Bull, violinist; Rafael Joseffy, pianist; and Theodore Thomas and orchestra......The last two acts of "The Bohemian Girl" are to be sung in Music Hall 29 for the benefit of the Irish Relief Fund by the Misses Margaret Brickett, Kate Riley, and the Messrs. W. C. Tower, T. Clifford, W. Packer, and a chorus of forty voices, all under the direction of Dr. C. A. Guilmette.

THE FIFTH-AVENUE THEATRE COMPANY, under the management of J. P. Pond, are to sing "The Pirates of Penzance" in Hartford, Ct., April 12, 13, Meriden 14, Danbury 15, Bridgeport 16, New Haven 17, Providence, R. I., 19.

GRAU'S FRENCH-OPERA COMPANY in the Leland Opera-house, Albany, N. Y., April 5, 6, 7, attracted only a moderate business.

FRENCH'S OPERA COMPANY are announced to produce "The See-cadet" at the Royal Opera-house, Toronto, April 15, 16, 17.

THE FISK UNIVERSITY JUBILEE SINGERS, under Manager Mishler, are to sing in Easton, Pa., April 19, Bethlehem 20, Reading 21, Lancaster 22, Norristown 23.

THE MCGIBENEY FAMILY sing in Mishler's Circuit as follows: Lancaster, Pa., April 19, 20, 21, Coatesville 22, Wilmington 23, 24, Phoenixville 26, 27, Pottstown 28.

WINFIELD S. PIEDFORT, cornet-soloist, left Columbus, O., for Nashville, Tenn., April 9, to accept a position in the Grand Opera-house in that city.

QUAKER SEMIQUAVERS.—In Philadelphia Clarice Vaughan, Fred S. Law, Cynthia Bare, Medona Henson and Alice Law, vocalists; Fred Derleth, violinist; and George Allen Jr., violoncellist, concertized at the Academy of Fine Arts April 6......The Berger Family and Sol Smith Russell will concertize at the Academy of Music 12......Under the direction of Mathilde Cottrelly and the management of G. Amberg, the New York Thalia Theatre Opera Company will produce "The See-cadet" 16 and afternoon and evening 17, for the first time, under its original name, in Philadelphia.

GRAU'S FRENCH-OPERA COMPANY begin a week's engagement at the Walnut-street Theatre, Philadelphia 12.

AT THE BROAD-STREET THEATRE, Philadelphia, "The Pirates of Penzance" closed April 10. "H. M. S. Pinafore" is to be revived 12.

"PRINCESS TOTO" was revived at the North Broad-street Theatre, Philadelphia, April 5, and ran during the week to light business; the cast being the same as when it was first played there, some weeks ago. Same bill the current week.

THE ALICE OATES COMIC OPERA COMPANY not arriving in Chicago, Ill., until four o'clock in the afternoon of April 5, "The Little Duke" was given evening of that date in Sprague's Olympic. "Fanchette" was given on and after 6 to good-sized audiences. It proved to be "Der See-cadet" under a new title. The company comprised the same people who recently appeared at Hooley's. They go to Cincinnati......"The Rival" continues at Hooley's 19.

AT THE BROOKLYN ACADEMY Mapleson's Opera Company appeared to a large audience in "The Huguenots" April 9......The French-opera Troupe sang in "La Belle Helene" 8, "Mignon" at the matinee 10, and "Le Petit Duc" at night. Business poor. The Academy was crowded 5 to hear Ole Bull and the Boston Temple Quartet. On the 6th Joseffy's concert, with Carlberg's orchestra, attracted only half a house, but the enthusiasm was unusual.

FRED BERGER'S connection with the Sol Smith Russell enterprise will not necessitate the retirement of the Berger Family. Mr. Berger is already filling time for the concert company, and it will be organized on a larger scale than ever before, several new and novel attractions having been secured in Europe. Fred G. Berger is the proprietor, and Henry G. Berger will be the manager, with B. G. Berger in advance. Miss Etta Morgan, Marie Rolle, Emma Anderson and Miss Hummell will be retained.

SPAULDING'S BELLRINGERS are reported to be playing to crowded houses in the New England circuit. They perform in Allston, Mass., April 12, Dorchester 13, Neponset 14, Somerset 15, Canton 16, Mansfield 17.

C. N. STEVENS, tuba-player, late of the Oakes Bros.' Company, advertises for an engagement.

PENDY'S SONGS AND BALLADS can be obtained at Henry J. Wehman's address.

THE MCNEIL SISTERS' CONCERT COMPANY is due in Ligonier, Ind., April 15, Kendallville 16, Butler 17, Edgarton 19, Bryan, O., 20. They are to close their season the latter part of May.

THE BOSTON IDEAL OPERA COMPANY presented "Fatinitza" and "The Sorcerer" in Syracuse April 7, 8, to large audiences.

THE BERGERS AND SOL SMITH RUSSELL commence a week's engagement at the Park Theatre, Philadelphia, April 19.

THE TENNESSEANS are to sing in Providence, Pa., April 12, Hyde Park 13, Taylorsville 14, Moscow 15, Stroudsburg 16.

THE EMMA ABBOTT ENGLISH-OPERA CO. occupy the Holliday-street Theatre, Baltimore, Md., the present week.

A. BAUR'S publications in the way of banjo songs and music generally are noticed in his card elsewhere.

A NUMBER OF T. B. KELLEY'S melodious song-compositions are noticed in his cards elsewhere.

VARIETY HALLS.

AT SHELBY'S ADELPHI, Buffalo, N. Y., the past week the attractions were Quilter and Goldrich in songs-and-dances, Jessie Boyd in songs, Lottie Winnett in a jig, Levantine and Earle in acrobatic performances, Belle Clifton in songs, dances and skipping-rope exercises, Kitty Gardner in vocalisms, Max Arnold in Dutch songs, dances and recitations, Johnny Patterson in Irish songs and witticisms, and Harvey Collins in a sketch. Business good. Departures 10: Harvey Collins, to Washington, D. C.; Levantine and Earle and Quilter and Goldrich, Bradford, Pa.; Max Arnold, New York; Johnny Patterson and Belle Clifton, Philadelphia; Kitty Gardner, Cleveland; and Lottie Winnett, Cincinnati. To arrive 12: Minnie Oscar Gray and W. T. Stephens, Daisy Kernell, Carrie Brower, Harry Mack, Alice Sherwood, Harry P. Williams, Steve Evans, Chas. Lathrop, Master Louis, Smith and Ohlmer and John Parkes.

AT THE GARDEN THEATRE, Indianapolis, Ind., the past week, the drama of "Diamonds" monopolized the greater portion of the programme. Fred Huber and Kitty Allyne appeared in an attractive sketch; William Maurittius manipulated Indian clubs, and later displayed his pantomimic abilities; and Hanley and Logan gave songs-and-dances. Jack Bechtel, officer of the house, benefits 21. The attractions 12 will be the Hayles, Little Harry, Maurice and Ryan......John H. Greunert of Indianapolis has purchased of Scott Laird—conditioned on the renewal of the license, some time since revoked—the lease of the Adelphi Theatre in Quincy, Ill., and expects to open it in about two weeks......Jacob Crone appropriately celebrated his thirty-fifth birthday 6. ......Sam Cole and Dan Powers have formed a partnership, and will be known as Cole & Powers.

AT THE NATIONAL THEATRE, Hartford, Ct., business the past week averaged fair. The arrivals were O'Donaghue and McInnis (their first appearance on the professional stage), Emily Sylvester, Libbie Ross, Carrie Edwards, J. W. McAndrews, the Seamans, Lou Sanford, Lord and Van Leer, Harry Clarke and Satsuma. Leaving 10 were Satsuma, to join Stickney's Circus; J. W. McAndrews, to Philadelphia; the Seamans, Troy; Ross and Edwards and Emily Sylvester, New York; Lou Sanford, Providence; Lord and Van Leer, Springfield; and Harry Clark, idle. Coming 12: Tom Sayers, the Etzeltine Sisters, Prof. Rel Mueab, Tillie Antonio, Bob Allen, Sallie Mason, Rob V. Ferguson and Press Eldridge.

THE ARRIVALS at the Comique Theatre, St. Louis, Mo., April 4, were Mark Hughes and Ben Collins, Charley McCarthy, Sadie Hasson and Robert Nickle. The Hurd Brothers and the Canadian Athletes were billed, but failed to appear. Closures 10: Mason and Sully, to Fort Wayne, Ind.; Hughes and Collins, Sam Lang and Dollie Sharpe, Louisville, Ky.; Lester and Williams, Kansas City, Mo.; Robert Nickle, destination unknown. To come 11: Mullen and Magee, Keating and Flynn, Fred Huber, Kitty Allynne, Chas. King, Marlowe and McBride and Sweeny and McCarthy......F. H. Cross in 'Enoch Arden,' supported by the stock company, and the usual olio, in which May Olive, serio-comic, and Don Santiago Gibbonnoise, contortionist, appeared, drew fair audiences to the Globe. F. H. Cross, to Evansville, Ind., and Gibbonnoise, to Chicago, closed 10. Alice Placide and Wm. M. Pratt are to open 11.

THE ACADEMY OF MUSIC, Wheeling, W. Va., during the past week, was crowded. The only new faces April 5 were Mackin and Coleman and the Dolan Bros., the Murphys failing to connect. Departures 10: Sheridan and Rielly and Frank Livingstone, to Philadelphia. New people 12: McPherson and O'Neil, the Warrens—Tom and Effie—Mason and Wesly, Maud Leigh, Mons Ventine and wife, Smith and Strasser, and De Witt Cook.

UNDER THE proprietorship of Maurice Heppard and Frank O'Brien, the Fairmount Summer Garden Theatre, Philadelphia, a notice of the reopening of which appeared in the last CLIPPER, did a fair business the past week, with C. King, Maurice Heppard, Bessie Leon, May Raymond, May Edwards, Annie Andrews, John Perry and Ed. Andrews. The arrivals 12 will be Tony Farrell, Olie Raymond, and Carrie La Monde. Heppard & O'Brien are the proprietors; Maurice Heppard, business and stage-manager; Ed. Andrews, advertising agent; and Prof. Nolte, leader of orchestra.

TIME PASSED PLEASANTLY to the large number of Quakers who attended the International Comique, Philadelphia, last week, while witnessing the acts of Billy and Nellie Hasson, Amy Santley, Stanford and Price, Joyce Martelle, Sig. Novissimo's Ballet Troupe, Goldie, Steele and Sallie St. Clair, James Goodwin, J. H. Graham and Jennie Ward. Those beginning April 12 are Clooney and Ryan, Billy Maloney and Mabel Gray, Black Diamond Quartet, Maggie Burrell, Roach and Fash, Ed. Lynch and Louise De Louise, and Cronin and O'Neil. The season at this house will close 17. It will be reopened for pool-selling 19 by its present proprietor, James McColgan. Sig. Novissimo and his ballet troupe, having closed 10, leave 12 for Deadwood, in the Black Hills. The party includes Sig. Novissimo, Senoritas Bareto and Gioviana, Rosie Winthers, Amelia Gorenflo, Sallie Wesner and Amy Santley.

MILLER'S WINTER GARDEN, Philadelphia, was moderately well patronized during the week ending April 10. Sellon and Burns, Louise De Luisi, Julian and Albert Martinetti, Belle Gabrielle, Pauline Grossi, Ada Stanwood, the Dutch Mendels, Lizzie Daly, Frank Ward, Lizzie Richmond, Harry Guion, Clark Gibbs, Charley Reynolds, and R. Y. Jones giving the show. New faces 12: Laura Russell and D. B. Emery, Welby and Pearl, Fernando Fleury, Prof. Anderson and Harry C. Horton. A joint complimentary benefit will shortly be tendered by Proprietor Henry Miller to Harry Guion, business and stage manager; Dan Fox, treasurer; and Frank Weible, special-officer. The gentlemen are all obliging officials, and deserve a bumper.

THE CREAM OF FUN was ladled out to good audiences at the Alhambra, Philadelphia, the past week, by the Hogan Bros., Lou Edwards, Alice Sherwood, Eloise Allen, Emma Hoffman, Boyd and Sarsfield, Geo. Edwards, W. T. Bryant, Chas. Young, Geo. Elwood, Blanche Cleveland, and Pete Donnelly. Stars to shine 12: J. W. McAndrews, Mons. Leopold and Wm. Maurritus, Mlle. Lottie and the Baldwin Bros., Nellie Thorne, Carrie Lewis, Belle Clifton, Louisa Jewell, and Fred T. Shaw.

GOODLY NUMBERS attended the Grand Central Theatre, Philadelphia, during the week ending April 10, the bill being filled by May Zimmerman, Annie Wells, Ceni Havre, John and Maggie Fielding, Major Burk, the Megatherian Eight, Raymond and Murphy, Billy Lester, Blandowski's Minuet Dancers, James Hearne, George A. Hill, and the stock people. Billed to open 12: McIntire and Heath, Frank Bush, Lottie Grant, Cronin and Sullivan, Alice Bateman, Suydam Brothers, Jen and Georgie Powers, and Alice Somers.

JONES AND MACK, musical mokes and comedians, who can also play brass in band, advertise for an engagement with a traveling show.

NETTIE BURT AND ALICE LIVINGSTON can be engaged to give their act of self-defense. Miss Burt publishes a card elsewhere in regard to her status as a boxer, and as an attractive feature.

WALDMANN'S THEATRE, Newark, N. J., did a big business last week, the drama of "The Argonauts of '49" proving quite an attraction with the new faces—Harry Merry, Adelaide Roselle, and Little Josie Brittain—in the cast. In the olio Cronin and Sullivan in their sketch of "McCormick the Copper" made a hit, and Fannie Davenport succeeded in pleasing. Departures: Cronin and Sullivan, to Philadelphia; Minnie Farrell, to Baltimore; and Herr Louis Alfredo, New York. At Waldmann's new theatre, called Waldmann's Newark Opera-house, the following people are to open April 12: J. Z. Little in the drama of "Lost and Won," Larry Tooley, Fannie Davenport, Mlle. A. Tissot, Little Rosebud, the Boisset Brothers, Manchester and Jennings, Charley Shay and Nellie Edwards....Booth's Academy did a paying business all the week. George France and Ethel Earle in their drama of "Block Game" were clever, and the piece was well acted by them and the stock company. May Diamond and the Crimmins Brothers were also entertaining. To depart 10: May Diamond, Frank Morosco, J. T. Powers, Chas. Morosco, and the Crimmins Brothers, to New York; George France and Ethel Earle, to Washington. To arrive 12: Howard and Coyne, Howard and Sanford, Lulu Wentworth, Josie Lee, Chas. H. Duncan, and J. P. Winter in drama of "Daniel Boone."......Waldmann's Mulberry-street Theatre will still continue to play combinations as booked at that house. Correspondence dated 10.

CINCINNATI JOTTINGS up to April 10: "The new appearances 5 at the Vine-street Opera-house comprised the Cogill Brothers, excellent song-and-dance men; Tommy Adams in character songs; Maurice and Ryan in character changes; Jacob R. Riley in feats of juggling; and Annie Raymond, serio-comic. Business good. Departures: Virginia Ross, Capitola Forrest and Laura Bennett, for Louisville; Retlaw and Alton, Maurice and Ryan, the Cogill Brothers, Jacob R. Riley, Thomas Adams, and Annie Raymond. Opening 12: Morris and Green, Charles H. Stanley, Harry McAvoy, and Emma Rogers........The new appearances at the Coliseum 5 were Charles Thornton in the drama of 'Simon Kenton,' Julius Buislay in ceiling-walking feats, and Mollie De Marr in serio-comic songs. Business fair. Departures: Charles Thornton and Julius Buislay. Opening 12: Everett and Daly, Lottie Winnett and Marion Vasquez; and the stock company play 'East Lynne.'......The new appearances at the Eldorado were Pearl and Ella Janette in songs; Eva Ross, serio-comic; and Harry Spriggs, comedian. Departures: Harry Spriggs and Allie Sheppard, to Nashville; George Macauley and Allie Elliott, Louisville; and Barney Mullally. New people not announced.......The wife of Sigmund Gabriel, proprietor of the Eldorado, and who was a non-professional, died 3, and was buried 5 in Spring Grove Cemetery."

LARGE AUDIENCES greeted the following new people at the Central Theatre, Baltimore, Md., last week, viz., the Moore Sisters, James Carling, Carrie Howard, Spanish Students, and Zoe in "The French Spy." This was her third engagement there this season. Charley Howard, stage manager, and J. C. Mullay, advertising agent, benefited 8, afternoon and night, and their friends filled the house at both performances. The entire company and many others volunteered. Charley Howard assumes the management May 10 of Lucille Campbell's Burlesque Co. Closing: The Moore Sisters, Spanish Students and Zoe, to New York, Carrie Howard, to join Nick Roberts' "Humpty Dumpty" Company at Reading, Pa., and James Carling to Washington. Opening 12 (which is last week of regular season): Seamon and Somers and the Girard Brothers, the Clipper Quartet, Bingham, Minnie Farrell, and George A. Hill in the drama "On the Trail." Frank White and James M. Bradford benefit afternoon and night of 15. Manager Kernan has commenced improvements on his house, which he intends to almost entirely rebuild......The arrivals at the Odeon were Josie Farren, Kitty McDermott and Frank Lewis. Closing: Billy Malone and Mabel Gray, to Philadelphia; and Dooley and Tenbrooke, to Washington, D. C. Opening 12: Harry Fielding, Maggie Walker, Mons. Henrico, May Arnott and Dick Smith.

THE BOYLSTON MUSEUM, Boston, Mass., was crowded on the afternoon of April 5 and at the subsequent performances, the fresh features of which were J. D. Roome, banjoist; William and Claudia Ripley, parlor acrobats and athletes; Nellie Parker, serio-comic; Byron and Wilson, high-kickers; Favor and Shields, Irish song-and-dance; J. D. Roome's sketch "The Arrival of Neilson;" Add Weaver and Nellie Parker in the sketch "The Old Man's Drunk Again;" T. F. Grant, one-legged dancer; and Fred Macavoy's musical novelty "Frolics or Paddy Miles in Irish Opera," performed by Jerry Cohan, Fred Warren, Harry Linson, M. Byron, Eva Constantine and Emma Marden. New appearances 12: John D. Griffin and Morgan and Mullen......The Rentz-Santley Novelty Company drew large audiences to the Howard Athenaeum during the week. The variety programme was concluded with a burlesque on "The Pirates of Penzance," written for this company by Sidney Rosenfeld, and entitled "Penn's Aunts Among the Pirates." The company that Manager M. B. Leavitt has gathered about him includes Rosa Lee, Lida Kenyon, Lulu Mortimer, Fanny Florence, Kate Vaughn, Hattie Forrest, Fannie and Minnie Kent, Frank Bennett and Nellie Richards, Charles and Annie Whiting, Thomas and Annie Dayton, Mabel Santley, Fanny Harrison, Marion Requea, Blanche Maeder, Kate Raynham, Victoria North, Sanford and Wilson, Lew Benedict, and Sam Holdsworth. E. T. Stetson in "Kentuck" opens 12.

A FINE PROGRAMME attracted large audiences the past week at Slensby's Favorite Theatre, Milwaukee, Wis. The people appearing were Fred and Annie Barry in musical sketches; Julia Emmonds, serio-comic; John P. and May Carroll, sketches; Allie Jackson, serio-comic; Sunlin and Du Rell, songs-and-dances; Louisa Bliss, ballads; and B. S. Hodges, character-songs. Departures April 1: B. S. Hodges and Louisa Bliss and Fred and Annie Barry, to Chicago, and the Carrolls, who lay off. Announced for 12: McGill and Ryland, Julia Bennett and Gracia Thomas......At the Puck Theatre the following people appeared: May Linn, serio-comic; Trudell and Rowan, songs-and-dances; John and Della Shepard, sketches; Josie Morville, serio-comic; and Nellie West, vocalist. Mons. Niblo, Aggie Clifton and Nellie Morningstar are to open there 12.

THE NEW VARIETY THEATRE in Louisville, Ky., under the management of Arthur St. Clair, which is christened the Standard, makes its first call for public patronage April 12. Our correspondent says: "It is the most attractive variety theatre in Louisville, the hall being large and the scenery of the newest and neatest description. The company on the opening night will be Zoe, aerial artist; Hawkins and Kelly, Samuel Lang and Dollie Sharp, Charles W. Young, Hughes and Collins, Capitola Forrest and Laura Bennett, Red De Jalma, Jessie Merton, Tom Harper, the Parker Sisters and Clara Reinman...........New attractions at the Knickerbocker April 12: J. L. Manning, Jennie Southern, the Cogill Bros., Ophelia Starr, Richardson and Foote, and Maurice and Ryan. Closing 10: The Hugheses, the Lee Bros., Grace Garland, Prof. Reid and J. J. Quinland. ......Large audiences assembled nightly at the Metropolitan Theatre last week. No changes are announced there."

WM. J. THOMPSON and his specialty and dramatic combination opened at the New National Theatre, Philadelphia, April 5, for one week. The specialists appearing were Lew Simmons, W. Henry Rice, Allie Drayton, Ronaldo Bros., Chas. and Lewis Dockstader, Harry Bennett, and Carrie Lewis. The dramatic company which supported Mr. Thompson and his acting dogs Hero and Hector in the drama of "For a Life" included W. S. Norman, Jerry Taylor, A. R. Phelps, Harry Bennett, Chas. E. Worley, W. J. Irving, La Petite Marie, Lottie Forrest, Ella Bascombe, Clara Pennoyer, and Jessie Harris. Charley Worley left the company 10 to join Ninon Duclos' newly-formed party. Frank Moran and Lew Simmons benefited 9, when, in addition to the regular bill for the week, Charley Reynolds volunteered, appearing in a sketch with Lew Simmons, and Frank Moran gave his stump-speech. The house was crowded. Wm. J. Fleming begins an engagement 12 in "Gen. Custer." J. M. Kahnweiler is again press-agent at this house.

THE NEW FACES at the Standard Theatre, Minneapolis, Minn., April 5, were Connors and Young, who closed 10, going to Milwaukee. Trudell and Ward and Maud Trudell are billed to open 12. Business good. No changes at the Theatre Comique.

THE ALHAMBRA VARIETIES, Buffalo, N. Y., is announced to open April 26. The proprietor, John J. Humphries, advertises for performers.

PROF. NEIL SMITH and performing dogs are engaged for a tour this Summer with the Pullman Show—their second season with it. A card from Manager Miner, published elsewhere, speaks of the proficiency of Prof. Smith's canine pupils.

AT BORDWELL'S OPERA-HOUSE, East Saginaw, Mich., the company the past week included Connors and Cannon, Joe Creamer and Maggie Christy, Leonard and Flynn, D'Ome and Du Rell, Leonora Creed, Blanche Blanchard, Maggie Leroy, the Quinnette Family and Harry Leslie, manager. Departures April 10: Connors and Cannon and D'Ome and Du Rell, to Bay City; the Quinnettes, to Toledo. To open 12: The Mortons—Ed. and Ida—the Halls, the Carrolls and the Sheerans.

BORDWELL'S OPERA-HOUSE, Bay City, Mich., was reopened April 5 with the following company: Frey and Marshall, Carlotta Banks, the Halls—James and Ocie—the Mortons—Ed. and Ida—the Macks—John and Ida—Ella Edna and Charley Peltier. Closed 10: The Halls and the Mortons, to East Saginaw. Billed for 12: Connors and Cannon and D'Ome and Du Rell.

JOHNNIE PRINDLE and Sam K. Hodgdon, with the Oates Brothers' Concert Company, report that they are meeting with success everywhere in their tour through the West. They return thanks in a card in this issue to T. B. Kelley and Ned Straight for what they have done to make the song "Ireland To-day" attractive.

PERFORMERS are wanted at the Eagle Palace Theatre, Baltimore, Md. See card.

QUITE A YOUNG MAN is wanted as partner in end, sketch and clog business by "H. B.," who advertises.

AT THE COLISEUM THEATRE, Fargo, D. T., which was opened for the season March 17, under the management of Reynolds & McCaully, with J. Gervin as stage-manager, the company at our latest advices included Jennie Wade, Blanche Granger, Maude Clifford, J. D. O'Hara, Clifford and Skelly, and Gerin and Hayden. Frank Sicotte, trapeze performer, was to have opened April 5.

THE FEMALE RED-STOCKING MINSTRELS played in Columbia, S. C., April 5, 6.

A YOUNG LADY who can sing and act is wanted as a partner in genteel sketches by J. E. Dole, who advertises.

LADY ARTISTS and other first-class performers can secure engagements at the New Olympic Theatre, Springfield, Mass., by addressing F. A. McClane, business and stage manager.

THE ADDITIONS to the company at Berry's Theatre, Brooklyn, E. D., last week, were Callahan and Coleman in Irish songs, dances, etc., and Sullivan and Smith, song-and-dance artists. A minstrel first-part was given, and after the olio Belle Berry and George Harris acted the principal characters in a three-act piece entitled "New York by Gaslight." A good business was done. Billed for April 12: Georgie Melnotte, Amy Hoey, the Continental Four, and the Williams Brothers.

UNDER THE MANAGEMENT of A. J. Talbot, a variety entertainment was given at Egger's Opera-house, Frankford road and Adams street, Philadelphia, April 10.

JOHN J. TAYLOR, who was manager of the Grand Central Theatre, Philadelphia, during a portion of the season of 1876-7, the entire season of 1877-8, and a part of the season of 1878-9, is managing a variety theatre in Leadville, Col.

MME. RENTZ'S MINSTRELS and Vienna Orchestra are in Winsted, Ct., April 14, Ansonia 17, Bridgeport 19, Danbury 20, Norwalk 21, Meriden 22, Middletown 23, New Haven 24, Norwich 26.

MEALEY AND MACKEY open at Harry Miner's Theatre, this city, April 19. Their performances in Irish specialties, singing, dancing and imitations of favorite actors gained them considerable favor in Brooklyn, N. Y., the past week. See card.

THE LATEST ARRIVALS at the Bay View Varieties, Pensacola, Fla., are Annie and May Campbell and Dan Sullivan.

HARRY WILLIAMS' ACADEMY OF MUSIC, Pittsburg, Pa., continues to do a large business. The newcomers April 5 were Delehanty and Hengler, Alice Gleason, the Martell Brothers, De Witt Cooke and Louise Vavasour. The American Four did not come, which necessitated Manager Williams making an explanation to his patrons at the head of his house-bill. Departures April 10: Delehanty and Hengler and John W. Ransone, to New York; De Witt Cooke, Wheeling; Louise Vavasour, Baltimore; the Sparks Brothers, Detroit; the Martell Brothers, to join Sells Brothers' Circus at Topeka, Kas.; and Sheehan and Jones, to Chicago. Arrivals 12: Jennie Hughes, Cramley and De Forest, the Martinetti Troupe, Lillie Western, Mulligan and Weaver, Conway and Eagan, Dan Mason and Dan Sully.

FIRST-CLASS COMBINATIONS can secure time at Hyde & Behman's Theatre, Brooklyn, N. Y., after May 10. The managers announce their stock company as including Billy Barry, Hugh Fay, Jennie Satterlee, Frank Wills, Dave Oaks and L. C. Lingard. See advertisement.

IN MEMORIAM.—Barney Fagan and Lizzie Mulvey, while fulfilling an engagement in the Adelphi Theatre, Denver, Col., during the latter part of March, started a subscription among professionals for the purpose of erecting a tombstone over the grave of William Ginneven, formerly of Gilday and Ginneven. Sufficient money having been raised, a handsome stone six feet in height was purchased, and on April 1 it was placed with religious ceremonies over Mr. Ginneven's remains. The inscription gives the dates of his birth and death, to which are added the initials B. P. O. E., of which well-known order deceased was a member.

THE MERRY AUSTINS' "TIN WEDDING" PARTY were in Clarinda, Ia., April 5, Shenandoah 6, Riverton 7, Essex 8, Valiski 9, Corning 10, and are due in Afton 12, Murray 13, Melrose 14, Tracy 15, Knoxville 16, Sigourney 17.

CHARLES LANDIS, infant son of Charles Landis of Landis and Steele, skatorial song-and-dance performers, died in Washington, D. C., April 5, aged one year. Mr. Landis has lost five children within the past six years—two girls (twins) and three boys.

THE POLYTHEAMA, an open-air theatre on the lawn at Myrtle Bank Sanitarium, Kingston, Jamaica, is open for artists in various branches of the profession. Manager James Gall advertises that there are many inducements to make this a desirable place to visit. English artists would meet with more favor there than American, and those in delicate health would perhaps be benefited by the change of climate.

THE RENTZ-SANTLEY TROUPE appear in Brockton, Mass., April 12, Newport, R. I., 13, New Bedford, Mass., 14, North Attieboro 15, Providence, R. I., 16, 17.

THE COMPANY from the Howard Athenaeum, Boston, Mass., are advertised in Fall River, Mass., April 12, New Bedford 13, Brockton 14, Portsmouth, N. H., 15, Portland, Me., 16, 17, Bangor 19, 20.

SPECIALTY ARTISTS and attractive people in all branches of the business can find time with the Orrin Brothers & Co.'s Show in Havana, Cuba. See card.

THE COLISEUM THEATRE, Kansas City, Mo., is open for dramatic stars and specialty artists. The proprietor, H. D. Clark, would like to hear from some dramatic star having short sensational plays, and he requests all first-class performers to write for dates.

MOZART SUMMER GARDEN, Baltimore, Md., will reopen May 17, under the management of W. H. Rumpf, with Johnny Booker as stage-manager. Variety talent is advertised for.

E. D. GOODING has a benefit at the Brooklyn (N. Y.) Opera-house April 17. He advertises that he can be engaged for business or stage manager.

TONY PASTOR'S TRAVELING COMPANY is due in Albany, N. Y., 12, 13, Poughkeepsie 14, Paterson, N. J., 15, Jersey City 16, 17.

JOHN E. HASSETT is leading the orchestra and brass band at the Coliseum Theatre, Atchison, Kas., where Baby Rhinehart and Charles and Lulu May are among the chief attractions.

THE NEW FACES at the Theatre Comique, Bradford, Pa., 5, were the D'Alve Sisters, the Barlow Brothers, the Morosco Brothers, Lew Baker, Aubrey and Dashway, and Lillie Howard. Departures 10: Aubrey and Dashway, to Detroit, Mich.; Lillie Howard, Troy, N. Y.; Daisy Kernell and the Morosco Brothers, Buffalo. Booked for 12: Quilter and Goldrich, Levantine and Earle, and others.

A TROUPE of performing dogs are wanted by Dr. Jas. L. Thayer. See card.

NO PASTOR, however tony, was ever more warmly welcomed by the faithful brothers and sisters of the Quaker City than Tony Pastor was when he opened there at the Walnut-street Theatre 5 for a week's engagement. The audience overflowed the auditorium, and the acts of Harry and John Kernell, Bryant and Hoey, Perry, Magrew, Curdy, and Hughes—the Four Eccentrics—St. Felix Sisters, Flora Moore, the Rankin Bros., the French Twin Sisters, Fanny Beane and Chas. Gilday, Lena Tettenborn—her first appearance in Philadelphia—Bonnie Runnells, Chas. Diamond, Tony Pastor, and Frank Girard were applauded till echoes returned the sounds of approbation.

AT THE ACADEMY, Chicago, Ill., business was large the past week. In the opening olio Homer and Holly, Tom and Maude Morrissey, Harry Woodson, and Karoli and Augusta Ordey presented their specialties, the performances concluding with John R. Weaver and the stock company in "Toby." All stars close. Opening 12: Emerson, Clark and the Daly Brothers, Sheehan and Jones, Master Rice and Geo. C. Charles.......The Collins Brothers have renewed copartnership.......W. H. Morris of the Olympic Theatre, Fort Wayne, Ind., and Mrs. Val Love (Nellie Maskell) of the Theatre Comique, Kansas City, Mo., have been in town the past week engaging talent. ......Oscar Willis arrived 8 and left 9 for Baltimore, where he has contracted for twelve people for the Gem Theatre, Deadwood......At the American business has been good, Stage-manager Gus Dubois having a crowded house at his benefit 9. Closing: Pete Brady, Delino Pancho, N. B. Shimer and Flora Bingham. Opening 12: B. S. Hodges and Louisa Bliss, Billy and Lydia West......At the London there was an average good attendance. Departures: Nellie Morningstar, John F. Stow and Mamie Prince, to Milwaukee; James McAvoy and Kelly and Welch. Arrivals 12: Delino Pancho, Otis Bowers, Geo. M. Fellmore, Miss O'Neill Fenton, Allie Forbes, Randolph Children—Jimmie and Lizzie—Cora Cushman, Frankie Clark. Harry Beckwith resigns the management of this theatre 26......At Monroe's there were fair assemblages. Leaving: Hawkins and Kelley, to Louisville; Tom Harper and Jessie Merton remain in town. Coming 12: McGill and Ryland, Julia Bennett and Helena Wentworth.

THE THEATRE COMIQUE, Washington, D. C., did a fair business the past week. The fresh appearances were Clark and Edwards, Conway and Egan, Hawley and Manning, Frank Wardell, Mlle. Mahretta and Landis and Steele. Departures April 10: Hawley and Manning, to Philadelphia; Conway and Egan, Pittsburg; and Mlle. Mahretta, idle. Announced for 12: Dooley and Tenbrooke, the Leons, and George France and Ethel Earle......Our correspondent sends no report of the Arlington Theatre.

LARGE AUDIENCES were nightly in attendance at the Coliseum, Detroit, Mich., where April 12 came Fostelle, Keating and Sands, Reno Stedman, Tim Rogers, Mlle. Marcia and Ida Alb, and Marian Mordaunt in "Our Girls." Jerome Stansill has been on the sick-list lately, but is now convalescing. Closing 10: Marian Mordaunt, to New York; Keating and Sands, Reno Stedman, Cleveland; Tim Rogers, San Francisco; Mlle. Marian and Ida Alb, Nashville; Fostelle remains here one week, his wife, Belle Fostelle, opening here 12, together with Geo. R. Edeson, Prof. Steen and wife, Ed. Banker, Florence Wells, and Sparks Brothers.

THE BROOKLYN OPERA-HOUSE closes this week with benefit performances, one on April 12 to Charley Harrison, the scenic-artist, and the other 17 to E. D. Gooding. The building has been sold to a clothing firm, and will be opened as a large store May 1......At the Volks' Theatre last week the company appeared to excellent business. This week the Eight Megatherians—Gibbs, Kelly, O'Brien, Lyons, Magrath, Parks, Leary and Sherman—the Philharmonic Quartet—W. Dixon, Add Clark, H. Sparks and H. Campbell—the La Rosa Brothers, Allie Dayton, Dick Ralph, the Murphys and Minnie Hanley are the fresh attractions......At the Olympic the Female Minstrels, under the management of Collins & Foster, are the feature.

MISS NELLIE WOOD has been dangerously ill at her residence in St. Louis, Mo.

JOHN MORRIS and wife (Florence Irwin) arrived in London, Eng., during the week ending March 27.

THE LONDON PALACE VARIETIES, Albany, N. Y., is reported to be doing a good business. The company playing at this house the past week included Paddy and Ella Murphy, Bobby Daily, Maggie and Annie Murray, Mlle. Cerini and Billy Hogan. Departures April 10: Paddy and Ella Murphy, to Brooklyn; Mlle. Cerini, to New York; and Billy Hogan, on the road with a female-minstrel party. To arrive 12: Dan Regan, Ada Forrest, Annie Marsland, Minnie Kerwin and Sadie Irving. Manager Austin Mullen advertises for performers.

LEADING PEOPLE for burlesque and specialty artists are wanted by Ninon Duclos, as per card.

SHEEHAN AND JONES have recently brought out a comedy sketch, in four scenes, by Con Murphy, entitled "Looney the Wrestler, or the Unknown." It was produced at the Academy of Music, Pittsburg, Pa., recently, and is credited by the press, according to extracts published elsewhere, with having made a hit. It is said to be funny and clever. They perform in it at the Academy of Music, Chicago, Ill., April 12, for two weeks; Detroit, Mich., to follow.

THE THEATRE COMIQUE, Providence, R. I., presented the following performers last week: Bobby Newcomb, Bob Allen, Mitchel, Frank Bolton and Ada Bradford and Tom Sayers. Friday evening Bennie Greene took a benefit, when there were set-tos between Oney Creamer and Carlese Boy, Jack Hogan and Billy Kent, Greene and Young Murphy. New faces 12: Richmond Sisters, Mollie Wilson, Ida Morris, the Hennessys, and Louise Montague. Departures 10: Bob Allen and Tom Sayers, to Hartford; Frank Bolton and Ada Bradford, to New York; and Mitchel, idle.

JULIAN KENT hit 'em hard at the Grand Central, Troy, N. Y., in "Wild Bill," the past week. While here he copyrighted a new sensational three-bear drama entitled "Dead-shot Harry." A young actor named George W. Warren surprised his friends by his remarkable personation of Old Sloat, a border-trapper. The departures 10 were Sharpley and West, to Springfield, Mass.; Ada Forrest and Julian Kent, to New York. To open 12: E. T. Goodrich, the Leamans, Lillie Howard, and the Hogan Brothers.

AT THE THEATRE COMIQUE, Richmond, Va., there were no new attractions the past week. Mattie Bliss closed April 5, going to Philadelphia to join Forepaugh's Circus.

ELIZA NEWTON is to leave Helena, M. T., for San Francisco, Cal., about April 15, to organize a company to travel through Montana.

LIZZIE WATSON and Harry Braham began an engagement in the Britannia Music Hall, Glasgow, Scotland, March 29.

AT LONG'S GAIETY THEATRE, Danville, Ill., the new people to open April 12 are Manning and Drew, Tommy Adams and Annie Raymond, Fred Ritchie and Doda Zanfretta. Closing 10: Andy and Lottie Amann and Jess and Wade, to Cairo, Ill. Business is reported good. Specialty people are advertised for.

LEW AND FRANK COLLINS are together again, and are open for engagements. See card.

LOTTIE WINNETT, jig-dancer and burlesque artist, has just closed an engagement at Shelby's Adelphi Theatre, Buffalo, N. Y., where she met with so favorable a reception that the management have booked her for a return visit. Her address is published in her card elsewhere.

SKETCHES, songs, etc., can be obtained of "Gip," who advertises.

LIBBY ROSS and Carry Edwards, feminine exponents of the science of self-defense, are open for engagements in variety theatres. See card.

MAJOR BURK opens at the Volks' Theatre, Brooklyn, N. Y., April 12. His Megatherian Nine appear also, giving Zouave drill, clog-dances, jigs, singing and burlesque circus. Major Burk introduces his well-known specialty the lightning drill. See card.

THE MONCAYO BROTHERS, performers on double-bars, etc., advertise for engagements.

NEGRO MINSTRELSY.

THE MEGATHERIAN MINSTRELS, after a six weeks' effort to establish a permanent home in Hooley's Theatre, Boston, Mass., closed their season April 10, business the last week being only fair, excepting on Fast-day.

BILLY MCALLISTER'S MINSTRELS, under management of Sorelle Pearson, are to perform in Beardstown, Ill., April 12, Virginia 13, Jacksonville 14, Petersburg 15, Havana 16, Lincoln 17, Atlanta 19.

BARLOW, WILSON, PRIMROSE & WEST'S Minstrels opened to a large audience in the Opera-house, Galveston, Texas, April 6, and our correspondent says, "the entertainment was exceptionally fine."

THE ECLIPSE MINSTRELS, says our correspondent, "have been delighting large audiences in Halifax, N. S., during the past month. Keating and Ryan, acrobats and aerial ring-performers, are to leave the company May 1."

DUPREZ & BENEDICT'S MINSTRELS are expected in Sherman, Texas, April 20, 21, Dennison 22, 24, Gainesville 23; thence they go through the Indian Territory.

CARNCROSS' MINSTRELS commenced their traveling season last week at Ford's Grand Opera-house, Baltimore, Md., where they performed to good houses. Our correspondent says: "The company is not a strong one, their sketches are old, and the songs were indifferently and carelessly rendered, and the only things worthy of commendation were 'The Skids Are Out To-day,' by the company, and Mr. Carncross' ballad 'The Blue Alsacian Rose.' Matt Wheeler and Hughey Dougherty occupy the ends." They open in Washington for one week.

HARRY BLOODGOOD'S MINSTRELS are to perform in Salem, Mass., April 12, Manchester, N. H., 14, Lawrence, Mass., 19.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS continue to repeat the same old story of successful business wherever they perform. They will be in San Antonio, Texas, April 12, 13, Houston 14, 15, Corsicanna 16, Dallas 17. The New Orleans press, extracts from which appear below, give their performances the highest praise:

ACADEMY OF MUSIC.—The Barlow, Wilson, Primrose & West Minstrels, under the management of Mr. H. J. Clapham, opened at the Academy last night to a large and appreciative audience. In brief, it can be said that this is the best minstrel troupe that has visited New Orleans for years, considering its specialty talent, sweet singers, artistic dancers, and the fun-making ability of its comedians. Barlow and Wilson and Wagner and Price, all old favorites, make a strong double team of mirth-provokers. The vocalists are all excellent in their line, and the orchestra, by Eddie Fox, is unusually good. The organization is in all respects complete, and the best kind of minstrel entertainment is the result of their work. The minstrels play for one week.—*New Orleans Picayune*, March 30.

ACADEMY OF MUSIC.—One of the finest minstrel entertainments given in New Orleans in many a day was witnessed by an immense house last night at the Academy. Fun without coarseness, humor without broadness, can be truthfully accorded to the monarchs of minstrelsy, the Barlow, Wilson, Primrose & West Minstrels. This excellent constellation, composed of the cream of the burnt-cork profession, stands to-day without any superior—individually or collectively—on the stage. This is a sweeping assertion, but nevertheless it is truth. Last night the programme, from alpha to omega, gave evidence of the high degree of proficiency to which this branch of amusement has arrived. Not a stale joke, not an old gag, not an old song, nor an old act was heard or seen. Again to-night.—*New Orleans Times*, March 30.

ACADEMY OF MUSIC.—Another large audience last night greeted the famous minstrels, headed by Barlow, Wilson, Primrose & West. We see no reason to recall our opinion, formed from the first appearance of the troupe, and after seeing them again and again we can but reiterate what we said at first—that they have never been surpassed, and seldom, if ever, equaled.—*New Orleans Democrat*, April 1.

ACADEMY OF MUSIC.—"The best minstrel troupe that has visited this city in very many years" is the universal verdict of all who have attended the Academy during the last two evenings. The Barlow, Wilson, Primrose & West Minstrels, who have called forth such positive expressions of opinions from old citizens, while not being as large as one of the mammoth organizations on the road, is nevertheless larger than the majority, and embraces more first-class artists than any other. With ten first-class comedians as "end-men," they keep up a fire of wit that convulses the audience with laughter, and which is only softened by the sweet tones of their ballad-singers. Our readers should not miss this unique entertainment, and bear in mind that their engagement is but for one week.—*New Orleans Price Current*, March 31.

ACADEMY OF MUSIC.—The Barlow, Wilson, Primrose & West Minstrels closed their remarkably successful week's engagement at the Academy last night. The boys making up this organization have given a first-class, honest show, and they will be welcome when they return again another season.—*New Orleans Picayune* April 5.

ACADEMY OF MUSIC.—The Barlow, Wilson, Primrose & West Minstrel Combination closed a very successful engagement last night. During its stay the company has made many friends, and leave the city with the endorsement of the theatre-going public, that it is the best show of the kind which has struck the town in years.—*New Orleans Democrat*, April 5.

TREMONT OPERA-HOUSE.—The minstrel troupe of Messrs. Barlow, Wilson, Primrose & West was last night greeted by a large audience. That they are by all odds the best troupe of minstrels that have visited this section of the State in years cannot be gainsaid. The singing in part first was excellent, and the grand finale, "Our Pinafore," made a hit. The song-and-dance act that followed, as given by Mr. Phoenix, was an apt illustration of the poetry of motion. Fields and Hanson, in their musical act, were immense, and Geo. Wilson's oratory is as laughable as can be imagined. Messrs. Primrose, West, Kennedy, Doyle, Fox, Ward, Peasley and Venetta, as dancers, delighted the audience, and their combat clog was one of the finest acts yet seen upon the minstrel stage. Taken as a whole, the troupe is a most excellent one, and everything appertaining to immodesty is carefully excluded from the performance.—*Galveston News*, April 7.

BILLY ALLEN, endman and comedian, can be engaged by applying as per card.

THE ORRIN BROTHERS & CO. offer good engagements to performers in Havana, Cuba. See advertisement.

THE ORIGINAL NEW ORLEANS MINSTRELS and Gorton's Gold Band (A. D. Miller, business-manager) closed a successful season in Middletown, N. Y., April 10. They are now in New York City, reorganizing for their Summer tour, commencing April 26. In addition to their regular company, they have engaged the Clipper Quartet.

SPRAGUE'S GEORGIA MINSTRELS appeared in Detroit, Mich., April 5, 6, 7.

CIRCUSES.

PROF. E. HAMILTON'S GREAT NEW YORK CIRCUS is to give its first exhibition in Orwell, O., May 1.

WELSH & SANDS' NEW ORLEANS AND SAN FRANCISCO CIRCUS AND ROYAL ENGLISH MENAGERIE have been wintering in Topeka, Kas., and are to open their season in Leavenworth April 13; thence to Atchison 14, St. Joseph, Mo., 15, Lathrop 16, Hamilton 17, Chillicothe 19, Macon 20, Palmyra 21, Clarksville 22, Canton 23, Katokia 24, Corydon 26, Centreville, Ia., 27, Lancaster 28, Memphis, Mo., 29, Keokuk, Ia., 30. The advance brigade is composed of C. H. Castle, general agent; F. H. Rose, press-agent; Geo. McIntosh, contracting-agent; F. Rockfelter, lithographer; Geo. B. Pratt, chief of paste-brigade, and eight assistants.

DR. G. R. SPALDING DIED at ten o'clock P. M. April 6 at the residence of one of his former partners, David Bidwell, in New Orleans, La., where he had been in a precarious condition for several weeks. The cause of his death was cystitis, from which he had suffered a long time. His biography may be found upon an outside page.

COUP'S CIRCUS did a good business at the Exposition Building, Louisville, Ky., last week. Our correspondent says: "Among the most noticeable of the attractions may be mentioned Prof. Fryer's riding dogs and goats, the Japanese in their balancing and juggling feats, Prof. Fryer's performing ponies and broncho horses in their military drill, Napoleon's gilded coach, Emma Stokes, equestrian; Mme. Lottie Belmont, balancing trapezist; and James Melville's remarkably clever bareback riding. Mr. Coup has also a fine collection of animals."

THE MUSICIANS engaged for the Van Amburg Show assembled in Indianapolis, Ind., April 6, and left that evening for Valley Falls, Kas......Colonel Filkins is in town looking after the interests of the Coup Show, which inaugurates the tenting season here 20......The Sells Show follows in May.

JOHN ROBINSON'S GREAT WORLD'S EXPOSITION AND MENAGERIE is billed in Cumminsville, O., April 14, Sedansville 15, Covington, Ky., 16, Fulton, O., 17, New Richmond 19, Augusta 20, Ripley 21, Maysville, Ky., 22, Manchester, O., 23, Portsmouth 24.

A TORCHLIGHT PROCESSION was given in Philadelphia on the night of April 10 by the united Cooper & Bailey and Forepaugh Shows. It was a splendid pageant. All along the route fireworks were constantly being sent up from all parts of the line, making, with the aid of 1,200 torches, borne by a corresponding number of men, the streets as light as day. There were knights in armor, ladies on horseback, several bands of music, cages, tableau cars, elephants, camels, and many other features to attract attention and excite admiration. Thousands of people occupied the windows, doorsteps, housetops and sidewalks, and loud and frequent were the expressions of surprise and delight at the elegance and beauty of the costumes, caparisons, and paraphernalia of all kinds. The procession as a whole surpassed any former effort of the kind by circus people in the Quaker City, and was a fitting introduction to the opening there of the two allied great shows for a two weeks' season, which begins 12. Representatives of the press partook of the hospitality of Messrs. Forepaugh and Cooper & Bailey at the Girard House, where an elegant repast of comforting solids and cheering liquids was enjoyed, and from the windows and balconies of which hostelry the knights of the lead-pencil reviewed the parade. As the procession was passing the corner of Broad and Ellsworth streets, one of the employes was thrown from a chariot and considerably hurt.

ACCIDENT.—A correspondent sends the following account of remarkable endurance on the part of a showman, and an assistant editor of a local journal vouches for its truth: "Signor Montanio, manager of the Original Arkansas Travelers, and one of the proprietors of the Great New York Show, now organizing in Smith Centre, Kas., met with a serious accident at Stockton on March 25. While performing some of his daring acts on the tight-rope, twenty-eight feet from the ground, the rope parted, and he fell with great force, alighting on his feet and breaking several of the bones in his right heel and foot. He was taken to the hotel, where he had the best of medical attendance, had all the bones reset, and, although in a nearly fainting condition, went on the stage at night and played his part of the programme through, but fainted twice in so doing. He was taken to his home the next day, and is now at his farm near Smith Centre, doing well, with every prospect of a speedy recovery."

THE RICKY BROS. have the sideshow privileges with the Dr. Thayer Show this season.

KEATING AND RYAN, vaulters, tumblers and aerial performers, advertise that they will be disengaged after May 1.

ALL THE PEOPLE engaged for the Cooper & Jackson Shows are ordered to report at Hurst's Hotel, St. Louis, Mo., April 23. A lady trapeze or flying-rings artist is wanted. See card.

PERFORMERS and others engaged for Robert Stickney's Imperial Circus, Museum and Menagerie are requested to report at Pittsburg, Pa., April 22. See Manager S. E. Stickney's card.

THE GREAT NEW YORK SHOW, now organizing at Smith's Centre, Kansas, is announced to start out June 1. A number of performers, including musicians, are wanted. The privileges are also advertised for sale, and Jas. Roberts is requested to write.

HAPPY JACK LAWTON, clown, who is spending a few days with his brother in St. Louis, Mo., will travel this season with Col. Hayward's Circus and Hippodrome, which starts from Pana, Ill., May 1.

COOPER & JACKSON'S GREAT PARISIAN CIRCUS AND EMET'S MENAGERIE AND MUSEUM is organized as follows: C. F. Cooper is general manager; Forman H. Sloan, assistant manager; Lyman A. Jackson, treasurer; Martin J. Ellis, assistant treasurer; Chas. M. Pratt, press agent; Stewart M. Davis, equestrian director; Homer B. Corral, doorkeeper; Prof. Add. Vogel, leader orchestra; J. M. Barry, superintendent of horses; J. G. Barnum, superintendent of canvas; Paul Edmonds, steward. Advance brigade—W. C. Boyd, general agent; J. B. Kennedy, assistant agent; Wm. H. Sutton, director of publication; Edward Elliott and E. J. Larkins, lithograph agents; J. A. Murray, chief billposter; J. H. Osburg, Geo. Long and Perry Stevens, assistants. Performers: Mlle. Annie Worland, Mlle. Rosa Cordella and Mlle. Eda Devere, equestriennes; Mlle. Minnetta, iron-jaw performer; Mlle. Frances Barry, wire-ascensionist; W. W. Nichols, N. A. Lowandi and Adolph Mouchio, equestrians; Ketlaw and Alton, bar-performers; J. L. Davenport, Chas. Royce and Matt. Edmonds, clowns; Wm. Kingcade, Lorey and Howland, James Elms, Wm. Forshey, Fred Castle and Willie Leon, leapers and tumblers; Wm. Weams and Edward Lester, contortionists; Leroy and Adams, comedians; Eugene Carl Zewartz, illusionist; Mlle. Stella Carl Zewartz, queen of fire; and Prof. Oscar Hunt, aeronaut. They run all their own privileges. Route: Missouri, three weeks; then to Illinois and East.

THE GREAT EASTERN SHOW was organized in New Orleans March 23, 1880. Thos. W. Vinson is the manager; J. K. Mack and Robert Johnson, assistant-managers; H. H. Gilley, treasurer; Gus C. Morris, general agent; Will Hanley, assistant-agent; W. McCord, S. Hanley and B. Myers, billposters; John Warden, programmer; Lawrence Weaver, properties; J. W. Page, privileges. Performers: Fillmore and Boyd, double-trapeze and acrobatic artists; Phil Golden, pedestal clog and jig dancer; Charles Broussard, with Edison's phonograph; Bob Johnson, acrobatic clown; the Belmont Bros., Johnson and the Stanley Brothers, horizontal-bars; Charles and Gabe Gardemal, comic vocalists; Archie Fillmore, pedestal club-swinging; Prof. Bellmont, creole giant and strong man; Huber and Vinsen, specialty performers; Golden and Keenan, song-and-dance; Stanley Boyd, flying rings; Prof. De Iatzka, magician; and Gilley's Southern Minstrels—Armand Veazey, James Modeste, J. B. Grinnage, Tom Willmot, Bob Mack, Will H. Simmons, G. E. Neuville, J. O. Neuville and Thos. Hanley. The sideshow is under the management of J. M. Page. They performed in Braux's Bridge April 5, Lafayette 7, Royville 9, Chicotville 10, and are due in Evergreen 12, Washington 14, Opelousas 16, Natchez 19.

OF BURDICK & ALLEN'S QUADRUPLE COMBINATION Burdick & Allen are the proprietors and managers; E. Leopold, director of amusements; D. Clepp, contracting agent; Fred Minger, chief of paste-brigade; F. Dougherty, leader of band; J. Dorherty, master of canvas; H. Burdick, master of stock. Performers: Mons. Leopold, Nellie Thorne, Pettitt and White, C. C. Pettitt, Harry Wenthworth, the Lorendo Bros., Jerry Nicely, Don Allen, Eph Burdick. They have twenty horses, 65ft. top and 35ft. middle-piece canvas, two horse-tents, twelve wagons, four men in advance corps. They open in Ashtabula, O., May 1. Leapers, tumblers, specialty people, etc., desiring engagements can address as per advertisement, and the sideshow privilege is to rent.

PERFORMERS and attractions of merit are wanted by the Orrin Brothers & Co. for Havana, Cuba. See card.

SPRAGUE'S COLOSSAL CIRCUS AND GREAT ELECTRIC-LIGHT SHOW is to begin its season on or about May 1, the first stand being at Dundee, Ill., where the troupe is now forming. All details are not yet complete. Z. W. Sprague is the proprietor and manager; E. C. Thurber, treasurer; William Mayo, director; Wash Blodgett, general-agent; A. F. Wood, master of billposting brigade; E. P. Young, press-agent; M. A. Thurber, lithographer; Hank Wise, boss-canvasman; H. A. Kingcade, equestrian director; James Kingcade, hurdle and Indian rider; Mlle. Lee Etta, equestrian; the Lanes—Charles and Gertie—trapeze and horizontal-bar performers; Charles Howitt, leaper; William Weems, contortionist and juggler; Niblo, French pantomime clown; G. H. De Castro and Dick Oglesby, clowns; Mme. De La Costa, Mlle. Madalena, Mlle. Elise, Mlle. De Garcon, James Roach, C. W. Pringle and Mons. Magny, general performers; fifteen tumblers and leapers. A five-burner electric light will be used. This show will travel by wagons, visiting smaller towns, no menagerie being attached.

TIM L. FITCH left Chicago, Ill., April 6, to join the W. W. Cole Circus in St. Louis.

CIRCUS NEWS FROM THE WEST INDIES—MAYAGUEZ, PORTO RICO, W. I., March 21, 1880.—MR. FRANK QUEEN—*Dear Sir*: Thinking a little news might be acceptable, I send a few lines. Lowande's Brazilian Circus, which gave ten performances here, left for Ponce, P. R., W. I., gave eight performances there, and then went to Caracas, Venezuela, S. A., where all are hemmed in on account of the revolution. The Shedman Bros., Winfield and George and Andrew Watrigant, left Lowande's Company and joined Conrad & Watson's Transatlantic Company, at present in Mayagueze, P. R. They give their last performance to-day, Sunday, March 21, and leave 22 for South America. They have been here two weeks. The company includes the Shedman Bros., Housaburo Sam (Japanese), Andrew Watrigant, H. Nelson, Wm. Conrad, Wm. Watson, Senorita Ondina, and a few Spaniards whose names I have not yet become familiar with. LATER, March 22.—The Porto Rico Lottery drawings came off to-day, and Housaburo Sam (Japanese) has one part of the capital prize, which is $13,000 (one part is one-tenth of the prize). Other prizes have been won by the company, but not large enough to mention. Mr. Watson made a hit, as also did the Shedman Bros. Respectfully yours, W. S. S.

TONY PASTOR extends his thanks to the management of Cooper, Bailey & Co.'s London Circus for their courtesy in so timing their parade in Philadelphia, Pa., evening of April 10, that they would not interfere with his company's performances at the Walnut-street Theatre. Mr. Pastor in his card states that "it is a compliment gratefully appreciated."

P. T. BARNUM'S SHOW is to exhibit in Bridgeport, Ct., May 3, New Haven 4, Hartford 5, Springfield, Mass., 6, Worcester 7, Providence, R. I., 8, Boston, Mass., 10, one week.

GEO. S. COLE of Chicago had been engaged to manage the concert, as heretofore, with Sells Brothers' Circus; but, owing to a recent misunderstanding as to terms, he says he goes with Burr Robbins in the same capacity. Harry Beckwith says that he is to manage the concert with Robbins' Circus, as heretofore.

MISCELLANEOUS.

MASTER G. A. OSBORNE, under the management of C. H. Wheeler, is to give readings and imitations in Aurora, N. Y., April 19, Holland 20, Arcade 21, Hinsdale 22, Springville 23, Franklinville 24.

A. L. BUTT exhibited his panorama of the "Book of Revelations" in Columbia, S. C., April 6, 7.

CANVAS AND POLES are for sale at Burgh's express office. See card.

HOWORTH'S HIBERNICA is to be exhibited in Trenton, N. J., April 13, Gloucester City 14, Conshohocken, Pa., 15, Norristown 16, Phoenixville 17, Pottsville 19.

THE OPERA-HOUSE, Allentown, Pa., is closed. During the Summer it will be entirely remodeled, and greatly improved in stage-room, dressing-rooms and auditorium, and will be reopened Sept. 1. No arrangements have been made at present for the opening of the house, but Manager Hagenbuch is in correspondence with some of the best companies in the country, and he requests managers to write to him as per card. This house was the first opera-house ever built in that section of the State. In a spirit of enterprise, Mr. Hagenbuch completed it when there was considerable hazard about the undertaking. His example was quickly copied, and, profiting by his experience, those who followed at Reading, Easton, Bethlehem and other places did so on improved plans. As Mr. Hagenbuch wishes to be abreast of the times, he will endeavor to make his building safe and commodious, elegantly furnished, and adapted to the presentation of any play.

THE BLOOMS quote some of their prices in their card elsewhere for theatrical and sporting outfits. It will be seen that they have articles in this line at unusually low figures. Their extensive stock offers a chance for almost anyone to be suited. The English super stout flesh tights priced at $1.69 in the list elsewhere should be $1.60.

CURIOSITIES and specialty artists are wanted for Allen's Museum and Theatre, to be located at Coney Island this Summer. See advertisement.

WARD'S SILK AND WORSTED TIGHTS, shirts, etc., and other articles in the way of outfits for professionals and amateurs, either theatrical or sporting, are noticed in another column. Indig's Lady Royal tights, an elaborate article, is specially mentioned. This house announces that they have an extensive stock on hand, and that it is of the best description.

BRUCE'S SHOW-PAINTINGS are advertised in this issue.

J. H. CONNORS announces that he can handle to advantage all the latest novelties. See card.

JOHN ALVA, advance-agent or manager, can be engaged. See advertisement.

SIGNOR BOSCO, wizard, who performed in Greenfield, Mass., April 9, 10, 12, will be in Northampton 13, 14, 15.

PROFESSIONALS leaving town can store furniture, etc., at the address advertised elsewhere. Rooms can also be secured at the same address.

THE OLYMPIC THEATRE, Brooklyn, N. Y., can be rented by applying to Hyde & Behman, as per card.

THE NEW ACADEMY OF MUSIC, Norfolk, Va., is now being built, and will be ready for occupancy Oct. 1. The new building, according to the announcements, will have all the most recent improvements, and will be fitted up generally in handsome style. The seating capacity will be 1,250. See H. D. Van Wyck's advertisement.

TENTS AND ALLIGATORS are advertised for sale by J. W. Couch.

PEDANTO, gymnastic aeronaut, tight-rope artist, etc., advertises for engagements.

CHARLES BENTON, business agent, can be addressed for an engagement as per card.

COL. ROBERT G. INGERSOLL'S new lecture "What Must We Do to Be Saved?" will be delivered in the National Theatre, Washington, April 11.

CANVAS, poles, curtain, lights, etc., are for sale at F. Donaldson's address. See card.

THE DETROIT ASTRONOMICAL CLOCK is on exhibition in the Globe Theatre, Cleveland, O.

PROF. ZERA gave eleven performances to average large audiences in Reading, Pa., the past week. He met with a sad affliction in the loss of his infant son, who died of brain-fever.

TOM THUMB, WIFE AND TROUPE appear this week at the Dime Museum, Brooklyn.

FIRE.—The Opera-house, Petroleum Centre, Pa., was entirely destroyed by fire April 10.

ANNA DICKINSON gave a dramatic reading in Wheeling, W. Va., April 8......Joseph Cook lectured on "Does Death End All?" 9.

THE JERSEY CITY (N. J.) OPERA-HOUSE can be purchased or leased by applying to W. H. Budlong, as per card.

LAMOS & CO.'S DEPOT for cheap jewelry is advertised in this issue. They make a specialty of goods for showmen.

PROF. D. J. DARK is to give high-rope ascensions in Austin, Texas, April 12, 13, 14, Hearne 15, Culvert 16, Waco 17, 19.

AN ENTERTAINMENT in aid of the Northern Literature and Art Rooms was given in Union Hall, Boston, Mass., April 5, and consisted of stereopticon views of Scandinavian art and scenery, and Scandinavian music only by Mr. and Mrs. W. H. Sherwood, pianists; Fanny Kellogg, soprano; and Gustav Dannreuther, violinist......"Fazio" was read by Miss Emily C. Morse in Charlestown 6......An entertainment in aid of the Channing Memorial Fund was given in Union Hall 9, which was participated in by Mrs. Julia Ward-Howe, Flora E. Barry and Percy J. J. Cooper, vocalists; Teresa Carreno Campbell, violinist; and Mary W. Campbell, pianist......A whale, captured and killed near Provincetown, Mass., is on exhibition in this city......The Nautilus, the little craft that crossed the Atlantic, and the talking-machine are on exhibition at the Old South Church......George Riddle commences six readings at Hawthorne Hall afternoon of 14 with "The Tempest."

CURIOSITIES, paintings, organs, tents, etc., are offered for sale by "Wild Wood," who can be addressed care of this office.

MAGICAL APPARATUS, juggling tools, etc., are manufactured by Thomas W. Yost, who advertises.

DAVIS & CO., collecting agents, whose address find in another column, offer to collect claims anywhere in the United States.

GEORGE W. CONEY, who had been an agent for various troupes, died in Somerville, Mass., Dec. 12, 1879, and this is the first intimation we have had of the occurrence.

MISS GEORGIA CAYVAN is to read in Belfast, Me., April 12, Ellsworth 13, Bucksport 14, Waterville 15.

AT THE RINK, Philadelphia, there was a fancy-dress carnival on roller skates April 8......Jas. P. Boyd lectured at the Y. M. C. A. on "The Weather Family."......John L. Stoddard lectured at Association Hall 6 and 9, and will speak again at the same place 13 and 16 about his travels in Russia, Spain, and Egypt......There will be a fete at the Permanent Exhibition May 1, including a May-pole dance by children in the afternoon and a hop in the evening for the grown folks. The Exhibition people have decided not to reopen the great show formally on the 10th of May, as has always been done heretofore, the Board of Directors having decided that there is nothing left for them but to comply with the order of the Park Commission for the removal of the building. A meeting of the Park Commission, held 10, however, may alter that decision, for at that meeting there were passed resolutions allowing lectures on mechanics, sciences and similar subjects, literary dissertations, performances in magic, plays, operas and concerts to be given in the Exhibition Building on week days, while special permission is to be obtained from the Park Commissioners for balloon ascensions, hops, masquerades, and discharges of artillery; nothing to be allowed in the building on Sunday that is not allowed in other parts of the Park, unless authorized by special action of the Park Commission. The resolutions also release the Exhibition Company from the requirement to raise a restoration and maintenance fund of $100,000, and state that the notice to quit will be revoked when the building and its grounds are put in good order, and that there shall be no further interference with the license of the Exhibition Company for three years from May 1 next, provided the grounds and buildings are kept in satisfactory condition and repair....Wallace Bruce of New York will lecture at Association Hall 14 on "Landmarks of Burns," the lecture being preceded by a concert, in which Tillie Summers, Josephine Marie, Max Heinrich and Gustave Herzberg will take part. ......At the Catholic Philopatrian Literary Institute 11 Stephen Farrell repeated his lecture on "The Drama of the Age of Elizabeth."......The temperance men presented Frank Murphy the temperance apostle with a handsome three-story house, No. 1,630 North Eighteenth street, elegantly furnished, 10......Prof. Carpenter gave seances in magnetism at Handel and Haydn Hall every night of the past week, except 8, and will continue them the current week at the Eleventh-street Opera-house......John B. Gough will lecture at the Academy of Music 15 on "Temperance Reform in England." This will be the closing entertainment of Manager T. B. Pugh's second "Star Course" of the present season, both of which courses have been even more than usually successful.

ALF BURNETT'S little party in its tour through the West is still winning good opinions for the excellence of the entertainments offered, which include the rapid changes and facial personations of Mr. Burnett, the versatile acting of Miss Helen Nash, and J. W. Sharpley's musical specialties. See card.

A NUMBER OF PAINTINGS of curiosities and different-sized lights are advertised for sale by Meyers.

AMATEUR.

A CONCERT and reading, complimentary to Miss Minnie A. Doyle, was given in Union Hall, Boston, Mass., April 6, by talent from the establishment of C. F. Hovey & Co. Messrs. Daniel Banvard and P. C. Edwards, managers......The Appleton Dramatic Club gave at a private residence 6 scenes from Dickens, vocal and whistling selections, the farce of "The Siamese Twins," and a tableau of "Blue Beard."......"Time and the Hour" was performed by the Elms Dramatic Club at Union Hall 7, before members of the Boston Young Men's Christian Union.

"THE HAYMAKERS" was sung in Bacon Hall, Somerville, Mass., 7, 8, by local and amateur talent.

THE CAMBRIDGE COMEDY COMPANY played "The Two Orphans" at Institute Hall, East Cambridge, Mass., Fast-evening.

THE FRANKLIN MINSTRELS performed in Franklin, Mass., April 8.

THE DRAMATIC CLUB of the Knights of Father Mathew of Indianapolis, Ind., played "The Ticket-of-leave Man" in Anderson, Ind., April 10.

"THE BELLS OF CORNEVILLE" was sung in Hartford, Ct., April 5, by the Hartford Amateur Opera Company, to a small audience......An enjoyable entertainment was given at the Retreat 6 by E. W. Emmons' orchestra, assisted by local musical talent.

TO AID THE PARNELL FUND the Excelsior Dramatic Union of this city are to perform "The Ticket-of-leave Man" and "The Siamese Twins" in Terrace Garden April 17.

CROWDED AUDIENCES greeted the Officers' Dramatic Club of the Ninety-seventh Regiment in the Academy of Music, Halifax, N. S., April 1, 2, to witness "The Critic."

"THE CHIMES OF NORMANDY" will be given at Library Hall, Pittsburg, Pa., April 16, by a company composed of home talent, under the direction of Prof. Tetedoux.

A PLEASURABLE ENTERTAINMENT was given by the Scotia Masonic Association at Lyric Hall, this city, April 8. The programme included Messrs. D. B. Drysdale, J. A. Adams, J. Gaddis, Harry Faulkner, F. J. Griffiths and C. H. Patterson, and the Misses Reader, Mrs. G. W. Oakley, Mrs. A. C. Taylor and Miss Jennie Townsend in vocal selections; D. W. Howell, Miss Hattie Anderson and Mamie C. Devanie in recitations; and a sketch by W. W. Dunlap and Thos. Fowler.

"HAMLET" was played by the Wheatley Dramatic Association of Philadelphia April 7......For the benefit of the Newsboys' Home amateurs gave "Sweethearts" and "Weak Woman" at the Amateur Drawing-room 7 and 8.